



Province of the
EASTERN CAPE
EDUCATION

SENIOR PHASE

GRADE 9

NOVEMBER 2011

**ARTS AND CULTURE
MEMORANDUM**

MARKS: 100

This memorandum consists of 5 pages.

QUESTION 1**MUSIC**

- 1.1. A ✓
- 1.2. B ✓
- 1.3. C ✓
- 1.4. C ✓
- 1.5. A ✓

DRAMA

- 1.6. B ✓
- 1.7. D ✓
- 1.8. A ✓
- 1.9. D ✓
- 1.10 A ✓

DANCE

- 1.11 C ✓
- 1.12 B ✓
- 1.13 D ✓
- 1.14 A ✓
- 1.15 B ✓

VISUAL ARTS

- 1.16 B ✓
- 1.17 C ✓
- 1.18 A ✓
- 1.19 C ✓
- 1.20 B ✓

(20 x 1) **[20]**

QUESTION 2

- 2.1. G ✓
- 2.2. J ✓
- 2.3. I ✓
- 2.4. B ✓
- 2.5. C ✓
- 2.6. D ✓
- 2.7. F ✓
- 2.8. E ✓
- 2.9. H ✓
- 2.10 A ✓

(10 x 1) **[10]**

QUESTION 3

- 3.1 Graphic designer (1)
 3.2 Composer (1)
 3.3 Semibreve (1)
 3.4 Playwright (1)
 3.5 Choreographer (1)
[5]

QUESTION 4

- 4.1 Without the key signature



With the key signature



(5)

- 4.2 (a) 8 (1)
 (b) 2 (1)
 (c) 4 (1)
 (d) 2 (1)
 (e) 4 (1)
[5]

QUESTION 5

(a)

5.1	Trombone	5.2	Saxophone	5.3	Cello
5.4	Tambourine	5.5	Tuba	5.6	Timpani
5.7	Clarinet	5.8	Double bass	5.9	Flute
5.10	Cymbals				

[10]

(b)

Strings	Woodwinds	Brass	Percussion
Cello	Clarinet	Trombone	Timpani
Double bass	Flute	Tuba	Tambourine
	Saxophone		Cymbals

[10]

QUESTION 6

Learners' answers may be comprised of the following:

6.1 MUSIC AND TECHNOLOGY

- (a) Use of radios and TVs.
- (b) Electronic music
- (c) Use of synthesisers
- (d) Loudspeakers and electric instruments
- (e) Use of computers (5)

6.2 DRAMA AND TECHNOLOGY

- (a) Lighting
- (b) Sound
- (c) Multimedia
- (d) Overhead projectors
- (e) Puppets (5)

6.3 DANCE AND TECHNOLOGY

- (a) Film and television
- (b) Portable music systems
- (c) Amplification of music
- (d) Techno-sounds
- (e) Film-making and audio recording (5)

6.4 VISUAL ARTS AND TECHNOLOGY

- (a) Moving images
- (b) Still graphic images
- (c) Development of printing press
- (d) Development of photography and development of painting.
- (e) Development of mixing media (5)

[20]**QUESTION 7**

- 7.1 Madosini was born on the 2nd February 1943, in Mthatha, in a village called KwaDlomo near Mpheko. (2)
- 7.2 Madosini was taught how to play the *uhadi* (musical bow), *umrhubhe* (mouth bow) and *isitoloto* (Jewish Harp) by her mother. (1)
- 7.3 "*Umrhubhe* was played by young girls when they travelled long distances and during women's initiation. *Uhadi* was played after supper for relaxation and the *isitoloto* to soothe babies and tired people to help them sleep." (3)
- 7.4 Power to the women. (1)

- 7.5 • Thandiswa Mazwai, Hilton Schilder, Johnny Blundell, Pedro “Musicman” Espi-Sanchis. (2)
- 7.6 • Award winning film ‘Yesterday’
• Short film ‘The Spirit of Uhadi’ (2)
- 7.7 (a) Madosini was ripped off by a film crew that recorded and stole her songs having paid her only R8. (1)
(b) Radio Xhosa used her music for 15 years in their short stories including the one called *Aa! Nosizwe*, without any credits or royalties. (1)
- 7.8 Learners’ opinions may vary from one to another. Those who believe that it has not ended may base their opinion on the story which reflect that although Madosini is referred to as ‘Queen of Xhosa music’, her living conditions have not improved that much. She still collects her own water every day from a nearby spring, sleeps on a mat and regularly rubs dung into her hut floor to prevent it from cracking. (3)
- 7.9 • Artists being demoralised and that may lead to loss of creative drive and therefore no production.
• Poverty caused by lack of potential income which would be received from products that are sold.
• Lack of preservation of heritage. (4)
- [20]

TOTAL: 100