



Province of the  
**EASTERN CAPE**  
EDUCATION

**NATIONAL  
SENIOR CERTIFICATE**

**GRADE 12**

**SEPTEMBER 2011**

**MUSIC P2  
MEMORANDUM**

**MARKS: 30**

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This memorandum consists of 13 pages.

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**INSTRUCTIONS AND INFORMATION**

1. This question paper consists of THREE sections: namely SECTION A, SECTION B and SECTION C.
2. This examination will be written while candidates listen to a CD.
3. The CD must be played by the music teacher at the centre in the presence of the invigilator.
4. Each musical extract (track) must be played the number of times specified on the examination paper.
5. Candidates must write their answers on the examination paper.
6. The music teacher must open the CD at least FIVE days prior to the examination, in the presence of the invigilator. The CD will then be tried onto the CD player that will be used during the examination, in order to check that it is functioning properly. The music teacher must also ensure that the sound quality and acoustics are acceptable.
7. The last page of the question paper is manuscript paper intended for rough work. It may be removed by the candidate.

**SECTION A: AURAL****QUESTION 1: RHYTHM****TRACK 1 (to be played TWICE.)**

Make a cross (X) in the block above the rhythmic pattern that corresponds with the music you hear.

1.1



1.2

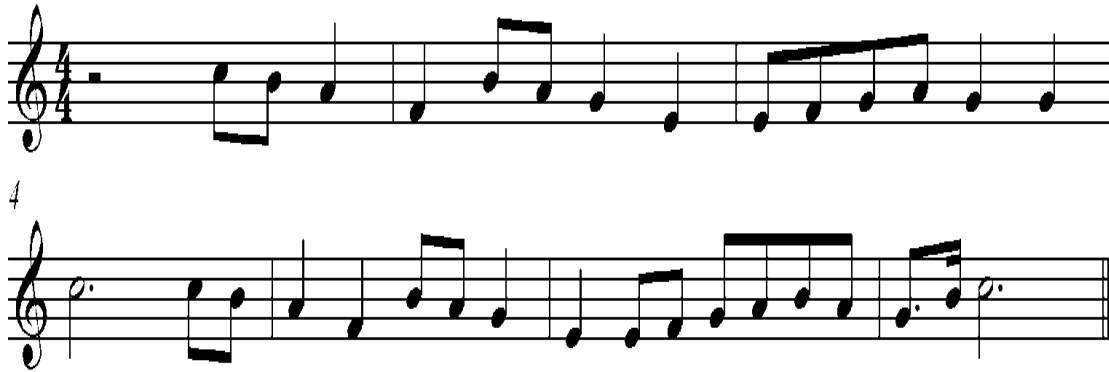


[1]

**QUESTION 2: DICTATION**

**TRACK 2** (to be played **FOUR** times). Wait 2 –3 minutes every time after it has been played to give adequate time to complete the answer.

Listen to the following music extract and fill in the missing notation.



(6 notes x ½ mark each) **[3]**

**QUESTION 3: CADENCES**

Tracks 3, 4, 5 and 6 each to be played TWICE.

Listen to each track and determine which cadence you hear. Make a cross (X) in the box next to the answer of your choice.

- |     |                |        |                                     |             |                                     |         |                                     |           |                                     |     |
|-----|----------------|--------|-------------------------------------|-------------|-------------------------------------|---------|-------------------------------------|-----------|-------------------------------------|-----|
| 3.1 | <b>Track 3</b> | Plagal | <input type="checkbox"/>            | Interrupted | <input checked="" type="checkbox"/> | Perfect | <input type="checkbox"/>            | Imperfect | <input type="checkbox"/>            | (1) |
| 3.2 | <b>Track 4</b> | Plagal | <input checked="" type="checkbox"/> | Interrupted | <input type="checkbox"/>            | Perfect | <input type="checkbox"/>            | Imperfect | <input type="checkbox"/>            | (1) |
| 3.3 | <b>Track 5</b> | Plagal | <input type="checkbox"/>            | Interrupted | <input type="checkbox"/>            | Perfect | <input checked="" type="checkbox"/> | Imperfect | <input type="checkbox"/>            | (1) |
| 3.4 | <b>Track 6</b> | Plagal | <input type="checkbox"/>            | Interrupted | <input type="checkbox"/>            | Perfect | <input type="checkbox"/>            | Imperfect | <input checked="" type="checkbox"/> | (1) |
- [4]**

**TOTAL SECTION A: 8**

**SECTION B: RECOGNITION OF GENRE AND MUSIC CONCEPTS****QUESTION 4**

Tracks 7, 8, 9 and 10 will each be played in succession **THREE** times.

Listen to the following FOUR extracts:

- Track 7: *Canon* – Pachelbel (original)
- Track 8: *Canon* – Pachelbel (2<sup>nd</sup> version)
- Track 9: *Canon* – Pachelbel (3<sup>rd</sup> version)
- Track 10: *Canon* – Pachelbel (4<sup>th</sup> version)

Match the description in COLUMN A with the appropriate track by making a cross (X) in the relevant block.

<b>COLUMN A</b>	<b>Track 7</b>	<b>Track 8</b>	<b>Track 9</b>	<b>Track 10</b>
<b>Introduction</b>				
Introduction by electronic keyboard				<b>X</b>
Introduction by strings			<b>X</b>	
Slow introduction by piano		<b>X</b>		
Introduction by organ	<b>X</b>			

**Style/Genre**

Romantic Style		<b>X</b>		
Hip-Hop/Pop Style			<b>X</b>	
Rock Sound				<b>X</b>
Chamber Music	<b>X</b>			

**Instrumentation**

Strong drum beat			<b>X</b>	
Accompaniment based on arpeggios		<b>X</b>		
Prominent electric guitar				<b>X</b>
Constant flow of quaver notes by strings	<b>X</b>			

**Harmony and melody**

Rich polyphonic sound	<b>X</b>			
Embellished melody		<b>X</b>		
Rap with harmonic background vocals			<b>X</b>	
Vocal sound effects used				<b>X</b>

(16 ÷ 4) **[4]**

**QUESTION 5****Tracks 11 to 22 (will be played in succession for the first time)**

- Candidates must be given enough time to read through the questions below.
- Wait ± 2 minutes after each track.
- Listen to tracks 11 to 22 and answer any FOUR of the questions based on the extracts.
- Track 11 to 22 will be played in succession a second time.
- Clearly indicate your FOUR choices by circling the number of the question of your choice.
- Do NOT answer more than FOUR questions. If you answer more than FOUR questions, only the first four choices will be marked.

5.1 **Track 11** 5.1.1 Identify the genre of this extract.

**Answer: Musical theatre** (1)

5.1.2 Name the title of this extract.

**Answer: *All I ask of you*** (1)

5.2 **Track 12** 5.2.1 Identify the genre of this extract. Make a cross (X) at the correct answer.

<b>Blues X</b>	Swing
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(1)

5.2.2 Name ONE artist associated with this style.

**Answer: Bessie Smith (or any correct answer)** (1)

5.3 **Track 13** 5.3.1 Identify the genre of this extract. Make a cross (X) at the correct answer.

Disco	<b>Rock X</b>
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(1)

5.3.2 Name the instrument you can hear at the beginning.

**Answer: Electrical Guitar** (1)

5.4 **Track 14** 5.4.1 With which style do you associate this extract? Make a cross (X) at the correct answer.

Romantic	<b>Jazz X</b>
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(1)

5.4.2 Give ONE reason to support your answer above.

**Answer:**  
**Syncopated rhythm, swing rhythm, jazz harmony** (1)

- |     |                   |       |  |     |                   |
|-----|-------------------|-------|--|-----|-------------------|
| 5.5 | Track 15          | 5.5.1 | With which musical style do you associate this extract?  |     |                   |
|     |                   |       | <b>Answer: Reggae</b>  | (1) |                   |
|     |                   | 5.5.2 | Identify the artist in the extract.  |     |                   |
|     |                   |       | <b>Answer: Lucky Dube</b>  | (1) |                   |
| 5.6 | Track 16          | 5.6.1 | With which contemporary international style would you associate this extract?  |     |                   |
|     |                   |       | <b>Answer: Hip-Hop</b>   | (1) |                   |
|     |                   | 5.6.2 | What style does the vocal artist incorporate in this extract?  |     |                   |
|     |                   |       | <b>Answer: Rap</b>   | (1) |                   |
| 5.7 | Track 17          | 5.7.1 | Identify the genre of this extract.  |     |                   |
|     |                   |       | <b>Answer: Ragtime</b>   | (1) |                   |
|     |                   | 5.7.2 | Name a possible composer of the above work.  |     |                   |
|     |                   |       | <b>Answer: Scott Joplin</b>  | (1) |                   |
| 5.8 | Track 18          | 5.8.1 | Identify the genre of this extract.  |     |                   |
|     |                   |       | <b>Answer: Concerto</b>  | (1) |                   |
|     |                   | 5.8.2 | Give ONE reason for your answer above.   |     |                   |
|     |                   |       | <b>Answer: The solo instrument (trumpet) can be clearly heard above the orchestra.</b>   | (1) |                   |
| 5.9 | Track 19          | 5.9.1 | To which popular music genre does this extract belong? Make a cross (X) at the correct answer.   |     |                   |
|     |                   |       | <table border="1" style="width: 100%; text-align: center;"><tr><td style="width: 33%;">R&amp;B</td><td style="width: 33%;"><b>Boy Band X</b></td><td style="width: 33%;">Pop</td></tr></table> | R&B | <b>Boy Band X</b> |
| R&B | <b>Boy Band X</b> | Pop   |  |     |                   |
|     |                   | 5.9.2 | Name ONE artist or group associated with the above genre.  |     |                   |
|     |                   |       | <b>Answer: Westlife, Take That, Boyzone, InSync</b>  | (1) |                   |

- 5.10 **Track 20** 5.10.1 With which style do you associate this music? Make a cross (X) at the correct answer.

<b>African Jazz X</b>	African Traditional	Afro Pop	(1)
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- 5.10.2 Name ONE artist representative of the above style.

**Answer: Any South African jazz artist will be accepted.** (1)

- 5.11 **Track 21** 5.11.1 What is the form of this extract?

**Answer: Ternary (AABA)** (1)

- 5.11.2 To which style period does it belong?

**Answer: Classical** (1)

- 5.12 **Track 22** 5.12.1 With which genre would you associate this extract?

<b>African Traditional X</b>	Folk Music	(1)
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- 5.12.2 Which idiophone can be heard in this extract?

**Answer: Shakers/Maracas** (1)  
**[8]**

**TOTAL SECTION B: 12**

## SECTION C: FORM

## QUESTION 6: TRACK 23 to be played TWICE

Listen to the *Minuet and Trio* by J. Haydn, Hob XVI/2, and answer all the questions that follow.

**Menuetto**

The musical score for the Minuet in G major, Hob XVI/2 by J. Haydn, is presented in two systems of four staves each. The piece is in 3/4 time and consists of 24 measures. The notation includes various musical elements such as dynamics (mf, p, mp), articulation (accents, trills), and fingerings. The score is divided into two systems of four staves each. The first system contains measures 1-8, the second system contains measures 9-16, the third system contains measures 17-20, and the fourth system contains measures 21-24. The piece concludes with a repeat sign at the end of measure 24.

The musical score is for a Minuet and Trio. It is written in 3/4 time and the key of B-flat major. The score is divided into five systems. The first system is labeled 'Trio' and begins with a piano (p) dynamic. The second system features a mezzo-forte (mf) dynamic. The third system starts with a mezzo-piano (mp) dynamic. The fourth system returns to a mezzo-forte (mf) dynamic. The fifth system also features a mezzo-forte (mf) dynamic and concludes with the instruction 'Menuetto da capo'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

6.1 From which style period is this work?

**Answer: Classical**

(1)

6.2 To which key does it modulate in bar 8 and how is it related to the main key?

**Answer: Modulates to F major, √ dominant of Bb major. √**

(2)

6.3 6.3.1 What is the form of this entire work?

**Answer: Compound Ternary OR Minuet and Trio.**

(1)

6.3.2 Give an analysis of the sections that make up this work by completing the table below. Fill in the missing information from (a) – (f).

	FORM	SECTIONS	KEYS
Minuet	(a) Binary ✓	A: Bar 1 – 14	Bb major
		(c) Bar 15 – 28 ✓	
Trio	(b) Binary ✓	(d) Bar 29 – 40 ✓	(f) Bb minor ✓
		(e) Bar 41 – 56 ✓	

(6 ÷ 2) (3)

6.4 This movement is taken from a sonata. Give a brief definition of a sonata.

**Answer: A sonata is a work for solo instrument✓ in three or four movements. ✓** (2)

6.5 What is the non-harmonic function of the 3<sup>rd</sup> melody note in bar 6?

**Answer: Upper auxiliary note** (1)

6.6 Name the compositional techniques used in the following bars.

**Bar 11 – 12: Sequence**

**Bar 35 – 38: Repetition** (2)

6.7 Identify the following harmonies: e.g. V7, Tonic etc.

**Bar 2, Beat 3: V7 (Dominant 7<sup>th</sup>)**

**Bar 10: V (in F major) (Dominant)** (2)

6.8 Name the KEY and CADENCE in bars 39 – 40.

**Answer: Key Db major, Cadence: Perfect** (2)

6.9 Name the following intervals.

**Bar 5, D – Bb: Minor 6<sup>th</sup>**

**Bar 15, E – F: Minor 2nd** (2)

6.10 In the *Minuet*, a performance direction was omitted on the score. Correct this error by inserting the necessary sign on the score.

**Answer: Repeat double bar-line at the end of the minuet.** (1)

6.11 What is the meaning of *Menuetto Da Capo* at the end of the piece?

**Answer: Return to the beginning/Minuet.**

(1)

**TOTAL SECTION C: (20 ÷ 2)      10**

**GRAND TOTAL:      30**