



Province of the  
**EASTERN CAPE**  
EDUCATION

**NATIONAL  
SENIOR CERTIFICATE**

**GRADE 12**

**SEPTEMBER 2012**

**MUSIC P2  
MEMORANDUM**

**MARKS: 33**

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This memorandum consists of 10 pages.

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**SECTION A: AURAL**

**QUESTION 1: RHYTHM**

**TRACK 1 (to be played THREE TIMES.)**

1.1 Correct the rhythmic pattern below so that it corresponds with the music that you hear.



**Answer:**



**(2 mistakes x 1 mark each) [2]**

**QUESTION 2: DICTATION, CADENCES AND COMPOSITIONAL TECHNIQUES**

**TRACK 2** (to be played **FOUR times**) Wait 2 – 3 minutes every time after it has been played to give adequate time to complete the answer.

1

8

15

23

29

2.1 Fill in the missing notation at (a), bars 5 – 7.

**8 notes x ½ mark each**

(4)

2.2 Name the compositional technique used at (b).

**Answer:** Sequence

(1)

2.3 Name the cadence at (c).

**Answer:** Perfect/ V-I (1)

2.4 Name TWO differences between the melody from bars 1 – 16 and bars 17 – 32.

**Answer:** Bars 17 – 32 are played an octave higher than bars 1 – 16.  
There is a rhythmic difference between bar 9 and bar 25. (2)  
[8]

**TOTAL SECTION A: 10**

**SECTION B: RECOGNITION OF MUSICAL CONCEPTS AND GENRE**

**QUESTION 3**

**3.1 Track 3 to be played TWICE.**

3.1.1 Describe the rhythm of the piece. (1)

**Answer:** Constant swing rhythm.

3.1.2 Identify the THREE instruments in this piece.

**Answer:** Piano,  
drumkit  
double bass (3)

**3.2 Track 4 to be played TWICE.**

3.2.1 Describe the introduction of this piece.

**Answer:** Male choir, A cappella choir, Isicathamiya group (1)

3.2.2 What genre could the instrumental section belong to?

**Answer:** African Jazz (1)

**3.3 Track 5 to be played TWICE.**

3.3.1 Identify the group of instruments that can be heard in this extract.

**Answer:** String quartet (1)

3.3.2 With which genre would you associate this music? Make an (X) next to the answer of your choice.

Ragtime	<b>Kwela X</b>	Jazz
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(1)

**3.4 Track 6 to be played TWICE.**

3.4.1 The percussion part is played by which instrument?

Drumkit	Djembe Drum	<b>Snare-drum X</b>
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(1)

3.4.2 This music is suitable for which type of band?

Big Band	<b>Marching Band X</b>	Swing Band
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(1)

## 3.5 Track 7 to be played TWICE.

3.5.1 With which genre would you associate this music?

Answer: Baroque Period (1)

3.5.2 Give ONE reason for your answer in QUESTION 3.5.1.

Answer: Instruments include a harpsichord. (1)

Ground bass can be heard.

Polyphonic Texture

(12 ÷ 2) = [6]

## QUESTION 4

Tracks 8, 9 and 10 to be played TWICE IN SUCCESSION. Wait ± 2 minutes before playing the tracks for the second time.

Listen to the following tracks and choose whether the statements are TRUE OR FALSE.

4.1 The excerpts all start with an introduction.

TRUE	<b>FALSE X</b>
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(1)

4.2 The excerpts all include string instruments.

<b>TRUE X</b>	FALSE
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(1)

4.3 TWO excerpts start with percussion instruments.

TRUE	<b>FALSE X</b>
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(1)

4.4 The excerpts are all based on the same melody.

<b>TRUE X</b>	FALSE
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(1)

4.5 The excerpts are all played at the same tempo.

TRUE	<b>FALSE X</b>
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(1)

4.6 In track 10 the melody is first played by the trumpet.

<b>TRUE X</b>	FALSE
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(1)

4.7 The excerpts are all played by symphony orchestra.

TRUE	<b>FALSE X</b>
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(1)

[7]

TOTAL SECTION B: 13

SECTION C: FORM

QUESTION 5: TRACK 11 to be played ONCE.

Listen to the second movement from *Symphony No. 94* by Haydn and answer the questions.

# Symphony No. 94

## 2nd Movement

Andante

Haydn

The musical score is written in treble clef with a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-10) is marked with a dynamic of *p* and contains a section labeled 'A'. The second staff (measures 11-18) is marked with *ff* and contains a section labeled 'B'. The third staff (measures 19-25) continues the piece. The fourth staff (measures 26-32) is marked with *p*. The fifth staff (measures 33-38) is marked with *p* and contains a section labeled 'A1'. The sixth staff (measures 39-43) is marked with *p*. The seventh staff (measures 44-48) continues the piece. The eighth staff (measures 49) is marked with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

57

61

63

65

67

69

73

78

5.1 What is the tonic key of this music? (1)

**Answer:**     C major    

5.2 Which cadence does **A** end with? Make an X next to the answer of your choice.

Imperfect cadence in the tonic key	<b>Perfect cadence in the dominant key</b> X	(1)
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**Track 12 will be played ONCE.**

5.3 Name the difference between A and A1.

**Answer:** An accompanying melody is added above the theme. (1)

**Track 13 will be played ONCE.**

5.4 What is the difference between theme B and when it is repeated in bar 25?

**Answer:** Woodwind instruments join the strings. (1)

5.5 Where does B1 start?

**Answer:** Bar 41 (1)

5.6 What compositional technique is theme A based on?

**Answer:** Rhythmic repetition (1)

**Track 14 will be played ONCE.**

5.7 What is the key and texture at the beginning of the theme in bar 49?

**Answer:** C minor, monophonic (2)

**Track 15 will be played ONCE.**

5.8 Describe the music from bar 57 to 74 with regard to the following:

**Keys:** Starts in C minor.  
Modulates to G major (in bar 69).

**Dynamics:** Starts *forte*.  
Decrescendo in bar 70 to *piano* in bar 71.

**Melody:** Ascending and descending scale passages.  
Melody alternates between 1<sup>st</sup> and 2<sup>nd</sup> violins. (6)

**Track 16 will be played ONCE.**

5.9 Name THREE differences between the theme in the beginning and when it comes back in bar 75.

**Answer:** It is played an octave higher.  
The rhythm is made up of semi-quavers rather than quavers.  
The melody is played by oboes/woodwinds. (3)

5.10 5.10.1 What would you say is the form of this work?

**Answer:** Theme and variations (1)

5.10.2 Give TWO reasons for your answer in QUESTION 5.10.1.

**Answer:** There are two main themes.  
The themes keep returning.  
The theme is always varied  
There are variations on the rhythm, key and orchestration. (2)  
[20]

**TOTAL SECTION C (20 ÷ 2 = 10) 10**

**GRAND TOTAL: 33**