



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

ANNUAL NATIONAL ASSESSMENT 2013 ASSESSMENT GUIDELINES ENGLISH HOME LANGUAGE GRADE 9

INTRODUCTION

The 2013 cycle of Annual National Assessment (ANA 2013) will be administered in all public and designated¹ independent schools from 10 to 13 September 2013. During this period all learners in Grade 9 will write nationally set tests in Language and Mathematics and the results will be used to report progress related to achieving the goals set in the *Action Plan 2014, Towards Schooling 2025*.

The learners will write ANA tests during the third school term. The Department of Basic Education (DBE) has provided Assessment Guideline documents for each grade and subject (Language and Mathematics) on the minimum curriculum coverage that is expected for learners to be able to answer test questions with reasonable success. The Guidelines set the scope of work that will be covered in the test for each grade and subject.

SENIOR PHASE

The CAPS is not yet being implemented in the Senior Phase during 2013 and, therefore, assessment will be based on the National Curriculum Statement (NCS). The Assessment Guidelines specify the Learning Outcomes (LOs) to be assessed. These are arranged in columns: Learning Outcomes; the Assessment Standards; and the Content that is being assessed.

It is important to note that the ANA 2013 Assessment Guidelines do not imply that the delimited scope is all that must be taught and learnt during the school year. Instead, the Assessment Guidelines provide the minimum curriculum requirement that must be covered by the end of the third school quarter.

Teachers are expected to use these Assessment Guidelines together with the other resources for their teaching and assessment programmes.

¹ "Designated" independent schools are those that will apply and register either their Grade 3 or Grade 6 learners to participate in ANA for purposes of securing State subsidy.

LO	ASSESSMENT STANDARDS To test whether the learner is able to ...	CONTENT
READING AND VIEWING	read a literary text with full comprehension and be able to analyse a text	Analysis of the theme and main ideas Making of inferences
THINKING AND REASONING	react critically to texts	Evaluation of the writer's point of view Analysis of cause and effect Projection of possibilities regarding alternatives to expand thinking Imagine possibilities and alternatives to expand thinking Make motivated recommendations Interpreting and analysing independently details in graphical texts Identifying choice of image Discussing techniques and their effects on the viewer Interpreting and discussing humour
	evaluate techniques to achieve a specific effect and understanding aspects of style	Evaluation of techniques and the effectiveness of literary devices and language used Ability to recognise and use idioms and idiomatic expressions effectively Evaluation of techniques to create particular effects in visual, written and multi-media texts: the impact of design elements, (e.g. positioning of text and artwork)
	show comprehension of a wide variety of informative texts and the ability to interpret texts and information in texts	Identification of the main idea and supportive ideas Comprehension and discussion of different points of view Evaluation of the reliability and accuracy of information Evaluation of ideas Identifying connotative meanings, denotative meanings, implied meanings and multiple meanings Reading and making motivated recommendations

LANGUAGE STRUCTURE AND USE	identify and use abbreviations, acronyms, punctuation, voice, reported speech, clauses, parts of speech, simple and complex sentences, conjunctions, spelling, concord, homonyms, homophones, plurals, articles, tense, commonly confused words, malapropisms, common errors, editing	Identification and use of abbreviations and acronyms Ability to : • use punctuation effectively and correctly • use homonyms and homophones • use voice in order to emphasise the object and remove the agent • change from direct speech to reported speech • form plurals • use articles correctly • use the correct tense • identify different clauses • identify parts of speech • construct complex sentences • use conjunctions • spell words correctly • apply rules of concord • distinguish between commonly confused words • identify malapropisms • correct common errors • identify and correct errors in a text
WRITING	write a wide variety of creative texts and for personal reflection	Exploration of the creative use of language by writing paragraphs and a diary