



**ASSESSMENT & EXAMINATIONS DIRECTORATE**

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**ASSESSMENT INSTRUCTION 40 OF 2013**

**TO: DEPUTY DIRECTORS-GENERAL  
CHIEF DIRECTORS  
HEAD OFFICE DIRECTORS AND DISTRICT DIRECTORS  
CHIEF EDUCATION SPECIALISTS  
EDUCATION DEVELOPMENT OFFICERS  
DEPUTY CHIEF / SENIOR EDUCATION SPECIALISTS  
PRINCIPALS OF PUBLIC AND INDEPENDENT SCHOOLS OFFERING GRADE 12  
TEACHER UNIONS / ORGANISATIONS  
SCHOOL GOVERNING BODIES**

**DATE: 22 AUGUST 2013**

**APPROVAL FOR AN AMENDMENT TO THE PASS MARK OF THE TRINITY COLLEGE OF LONDON GRADE 7 EXTERNAL MUSIC PROGRAMME TO BE OFFERED AS PART OF THE NATIONAL SENIOR CERTIFICATE PROGRAMME**

1. Circular E11 of 2013 of 2013, received from the Department of Basic Education on the above subject, refers.
2. National Education Policy stipulates that a learner may offer a maximum of one subject developed by an accredited assessment body other than the Department of Basic Education, provided that such a subject is accommodated in National Education Policy.
3. The following accredited External Examination Bodies' Music programmes are currently listed in the *National Curriculum Statement Grades R-12*:
  - a) UNISA Practical Music Examination;
  - b) Trinity College of London (TCL) Practical Music Examination; and
  - c) Associated Board of Royal Schools of Music (ABRSM) Practical Music Examination.

4. From 2014 the offering of the External Music programmes of the Associated Board of Royal Schools of Music, Trinity College of London and UNISA as part of the National Senior Certificate programme will be offered under the following restricted conditions:
- the external Music programmes may only be offered as an eighth National Senior Certificate subject;
  - a learner may only enrol for the selected external Music programme in his or her Grade 12 year;
  - the selected external Music programmes must be offered at Grade 7 Music level; and
  - the Music programmes of the three External Music Examination Bodies may not be offered during official school hours, but only as an extra-curricular subject.
5. In February 2012, Trinity College of London informed the Department of Basic Education that it released a new Music Theory syllabus which requires a pass mark of 60% instead of the 65% required by the previous syllabus. In view of this, Trinity College of London requested the Department of Basic Education to amend its promotion requirements in the relevant policy documents accordingly.
6. The Minister of Basic Education's decision to approve Trinity College of London's request, namely, to change the pass mark of its external Music programme from 65% to 60% was promulgated in *Government Notices as 499 and 500, Government Gazette No. 36465* of 17 May 2013.
7. The amended pass requirements for learners who offer a Music programme from the Associated Board of Royal Schools of Music or Trinity College of London or UNISA, are as follows:
- the Associated Board of Royal Schools Practical Music Examination Grade 7; at least 65%;
  - Trinity College of London Practical Music Examination Grade 7: at least 60%;
  - UNISA Practical Music Examination Grade 7: at least 50%.
8. For any enquiries please contact Ms P. Ogunbanjo from the Department of Basic Education at Tel. 012 357 3909, or e-mail [ogunbanjo.p@dbe.gov.za](mailto:ogunbanjo.p@dbe.gov.za),
9. All the Head Office and district officials must ensure implementation of this mandate in schools offering music as a subject.



**MR S.P. GOVENDER**  
**ACTING DEPUTY DIRECTOR - GENERAL:**  
**TEACHING AND LEARNING SERVICES**

22/08/2013  
**DATE**