



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

**CONSUMER STUDIES
(PRODUCTION OF CLOTHING AND SOFT
FURNISHING ITEMS)**

**GUIDELINES FOR
PRACTICAL ASSESSMENT TASKS**

2013

INFORMATION FOR TEACHERS

These guidelines consist of 10 pages.

THE PRACTICAL ASSESSMENT TASK FOR CONSUMER STUDIES CLOTHING AND SOFT FURNISHING OPTION

1. OVERVIEW

- During the Practical Assessment Task, the learner must demonstrate his/her **knowledge and practical ability/skills** to produce clothing or soft furnishing items suitable for selling.
- Learners perform this PAT individually, but two learners can share one sewing machine. The number of learners doing the PAT at the same time is therefore dependant on the number of WORKING sewing machines available.
- The Practical Assessment Task for Grade 12 consists of:
 - A lay-out and cutting session (part of Practical examination 1) in Term 2: 1 hour
 - A practical examination (Practical examination 1) in Term 2: 3 hours
 - A practical examination (Practical examination 2) in Term 3: 3 hours
- During these three sessions (a total of 7 hours) the learner must complete one item.
- All three sessions should be done under strict examination conditions, supervised by the teacher.
- PRACTICAL EXAMINATION 1 must be included in the timetable for examinations/tests in the second term.
- Arrange the date for PRACTICAL EXAMINATION 2 with the subject advisor, to suit his/her timetable for moderation.

2. MARK ALLOCATION

- Each TASK consists of 50 marks. The mark for the final Practical Assessment Task (PAT) is obtained as follows:

Practical examination 1: Term 2 (including the marks for lay-out and cutting)	50
Practical examination 2: Term 3	50
Total	100
Final mark for PAT	100

- The marks for the PAT are part of the year-end assessment.
- The province will provide two separate computerised mark sheets, one for SBA and one for the PAT.

3. REQUIREMENTS FOR THE PRACTICAL EXAMINATIONS

Consumer Studies is a choice subject with two practical options. This school has chosen to offer Consumer Studies as a subject, and selected Production of Clothing or Soft Furnishing Items as a practical option. Therefore, the equipment and funds necessary to conduct the PAT is the responsibility of the school, and are specified in the Curriculum and Assessment Policy Statement (CAPS). The school must also ensure that practical lessons take place during the year in preparation of the PAT.

- Teachers have TWO options when selecting the pattern:
 - Buy a commercial pattern for an item that can be completed in 7 hours with the skills learners gained during the practical lessons for SBA; OR
 - Use the same commercial pattern to make the item that learners made for SBA once more.
- Pattern pieces should be small enough to photocopy on A3 paper.
- A suitable room with the necessary equipment: sewing machines (hand/electric), an iron, electricity, and equipment for sewing and making the item.
- Divide learners into groups of a maximum of 12 according to the number of working sewing machines available. Two learners may share one sewing machine. Twenty-four learners (two groups of 12 learners) can do the exam on the same day (e.g. from 08:00–11:00 and from 12:00–15:00).
- The teacher will need time between the two sessions to prepare the venue for the second group.
- Schools with large numbers of learners will need more than one day to complete this examination.

4. REQUIRED TIME FRAME

- 3 hours are required for each PAT, under examination conditions.(plus 1 hour for marking and moderation)
- Layout and cutting is done beforehand in a one-hour period under examination conditions.

5. SETTING THE EXAMINATIONS

The following information should be submitted to the subject advisor for approval during the first week of the second term:

- The list of fabrics, haberdashery, etc. to be purchased
- The estimated cost per learner
- The completed checklist, checked and signed by the principal
- A photocopy of the pattern envelope/illustration of item
- A copy of the instruction sheet(s) that will be given to learners
- A mark sheet for the item, developed by the teacher (see included example). The mark sheet is also an indication of the weighting of the techniques, as the weighting and the marks correspond.

6. PREPARING FOR THE EXAMINATION

- Set the dates. Communicate these dates to the SMT of the school, and make sure these dates do not clash with other school activities. It should be slotted into the timetable of the school for tests/exams.
- Develop a mark sheet for the specific pattern, using the included skill code (weighting for each technique). An example of a mark sheet is included.
- Prepare mark sheets with learners' names and their examination numbers.
- Copy a pattern and instruction sheet for each learner. The learner should work from the instruction sheet.
- Give the pattern and instructions to the learners TWO weeks before the date of the PAT, so that they can prepare.

- Purchase the fabric and haberdashery. Cut the fabric to the required size for each learner. Make up a 'kit' for each learner to include the following:
 - Fabric in the required sizes
 - The pattern and instruction sheet
 - The necessary haberdashery, such as a zip
- Check that all the sewing machines are in working order. Arrange for repairs.
- Divide learners into groups according to the number of sewing machines available. Two learners may share one sewing machine. They must use the same colour thread.
- Test and thread all the sewing machines beforehand with the appropriate colour thread.
- Prepare the classroom and ensure the availability of the following:
 - Electrical plugs and extension cords for ALL irons and sewing machines
 - Irons and ironing boards
 - Large tables for the layout and cutting of items
 - Enough small equipment such as scissors, needles, quick-unpicks, pins, thread, bobbins, extra sewing machine needles. Scissors must be sharp.

7. PERFORMING THE EXAMINATION

7.1 The cutting session: 1 hour

- Hand out each learner's 'kit', including the fabric, pattern instruction sheet and haberdashery, such as the zip.
- The teacher is NOT allowed to give any assistance to the learner during the cutting session. During the cutting session the teacher allocates marks. Learners may improve/correct it or cut a new part after the cutting session is over and marks have been allocated, but it will NOT be remarked. The teacher then keeps it in a safe place until the day of EXAMINATION 1.

7.2 EXAMINATION 1 in Term 2: 3 hours

- When learners enter the classroom, hand them their 'kits' with the cut-out items, and extra scraps of material (to test the sewing machine, should they wish to).
- Enough scissors, pins and needles should be available.
- The sewing machines must be ready at the tables.
- Individual learners, under the supervision of the teacher, carry out this EXAMINATION.
- The teacher must mark EXAMINATION 1 and capture the marks. Then the learner can have it back to correct mistakes, make improvements and complete the article to the stage where EXAMINATION 2 starts. The item will, NOT be remarked after the corrections have been done. After the corrections have been done, the item goes back into the 'kit', to be kept by the teacher in a safe space until the day of EXAMINATION 2.

7.3 EXAMINATION 2 in Term 3: 3 hours

When learners enter the classroom, they receive their 'kits' once again to complete the item. Preparation of the classroom and other rules are the same as for EXAMINATION 1.

8. EVALUATION

The teacher and moderator have 60 minutes to evaluate the final products, inspect the learners' work stations and complete the mark sheets. The learners should not leave before the evaluation and inspection is completed, as they need to tidy up their work stations after completion so that the teacher can inspect the work stations for the allocation of marks.

9. MODERATION OF THE PRACTICAL EXAMINATION

- During Term 3, the last group of a maximum of 12 learners, will be externally moderated by the relevant subject advisor while performing the practical exam at the school. On the day of the examination the marks for the rest of the learners (who should have completed the examination already), must be available for the moderator. The marks of all the learners need to be finalised and signed by the subject advisor and principal on the day of this examination. The computerised mark sheet must be completed on the day of moderation.
- The teacher must have the following available for the moderator on the day of moderation:
 - All the items that learners made during practical classes for SBA (if not moderated during SBA moderation)
 - The completed items of all the learners who have already completed the examination.
 - All the items of the learners who have already completed the examination must be marked, and the mark sheets must be available.
 - The moderator will remark some of the items.
 - A separate set of assessment tools for the moderator to use, with the names and examination numbers of the learners already written on the mark sheet.
- The moderator will independently assess the learners while they perform the examination and mark the items during the evaluation. Afterwards the moderator will compare his/her assessment with the assessment of the teacher.
- If the moderator finds that the marks of the teacher differ substantially from his/her marks, a block adjustment should be made. A block adjustment can also be made if the moderator finds that the practical exam of the school is not of the expected standard. The moderator will discuss this with the teacher. The final moderated marks should then be entered on the computerised mark sheet.
- The marks of the previous groups of learners will also be taken into consideration when a block adjustment is made.

SKILL-CODE WEIGHTING FOR TECHNIQUES USED IN CLOTHING AND SOFT FURNISHING PRODUCTION

- Use the following skill-code weighting to develop the mark sheets for the PAT as well as for the weekly practical lessons.
- The skill code indicates the weighting as well as the marks for the techniques.
- The marks for a specific technique should only be allocated ONCE.
- The teacher could add a technique not listed below, after discussing it with the subject advisor. The teacher and subject advisor should then decide on the mark allocation for the new technique.

Layout and cutting from commercial pattern (24÷2 = 12) <ul style="list-style-type: none"> • Fabric folded correctly 3 • Pattern placed on straight grain of fabric 3 • All relevant pieces placed on fold 3 • Pattern pieces pinned correctly onto fabric 4 • Straight cutting on cutting lines 4 • Notches accurately cut 3 • Pattern markings 5 	12	Layout and cutting from measurements, no pattern <ul style="list-style-type: none"> • Fabric folded correctly 3 • Measurements marked on fabric accurately 5 • Straight grain of fabric used correctly 3 • Straight cutting 4 	15
Darts <ul style="list-style-type: none"> • Stitch from wide to narrow 3 • Straight stitching 2 • Press downwards or toward the middle 2 • Knot threads at narrow point and weave back 3 	10	Zip <ul style="list-style-type: none"> • Seam allowance correct and even width 3 • Seam finishing 3 • Insert zip: stitching straight, correct width from zip 3 • Corners at bottom of zip neat and square 3 • Corners at top of zip neat and square 3 	15
Open or closed straight seams with a finish <ul style="list-style-type: none"> • Straight stitching/smooth curve/square corner 3 • Seam allowance correct and width even 3 • Seam finishing 4 	10	Fitted corners <ul style="list-style-type: none"> • Measure and cut 3 • Stitch seam to make corners 2 • Finish seam 2 • Attach elastic 3 	10
Shaped facing (for openings such as armhole or neckline) <ul style="list-style-type: none"> • Prepare facing and baste to opening 3 • Attach facing 4 • Facing lies flat and fits neatly into opening 3 • Seam allowance graded inside, under stitching 4 • Facing width even 2 • Finishing of facing edges 2 • Facing attached to shoulder/side seams 2 	20	Use of Velcro as fastener Fasteners: loop and hook/button <ul style="list-style-type: none"> • Loop 3 • Hook/Button 2 	5
Make and attach collar <ul style="list-style-type: none"> • Preparing the collar before stitching (baste parts together) 3 • Collar edge smoothly stitched, thus smooth curve and/or sharp corners 3 • Both sides the same 2 • Seam allowance inside collar graded correctly 3 • Edge of collar under-stitched, basted and ironed 3 • Attach collar to garment: fitting properly 3 • Seam smoothly stitched, graded, seam finish 3 	20	Buttons and buttonholes <ul style="list-style-type: none"> • Buttonholes: sizes the same 4 • Appearance 4 • Sewing on buttons 2 	10
Make and attach sleeves <ul style="list-style-type: none"> • Easing or gathers (3 rows) around top edge 4 • Sleeves fit neatly into armholes 5 • All seams and seam finishing neat 3 • Sleeve hem 3 	15	Crossway binding <ul style="list-style-type: none"> • Cutting bias strips 4 • Join bias strips 4 • Attach binding for edge finishing <ul style="list-style-type: none"> ○ Correct and even width 4 ○ Lies flat and even 4 ○ Machine- or hand-stitched 4 	20
Frills <ul style="list-style-type: none"> • Hems: narrow, even width, neat stitching 4 • Correct stitch length for gathers 2 • 2/3 rows gathering stitches 3 • Pull-up gathers distributed evenly 3 • Attach frill to article 3 • Straight stitching in middle of gathering stitches 3 • Seam finishing 2 	20	Crossway piping <ul style="list-style-type: none"> • Cutting bias strips 4 • Join bias strips 4 • Make piping 5 • Insert piping into seam 7 	20
Bands/slings (bags) <ul style="list-style-type: none"> • Baste and stitch 2 • Turn, baste and top-stitch 4 • Attach 2 	10	Hems <ul style="list-style-type: none"> • Even and correct width all around 2 • Lies flat, no pleats/gathers on the right side 2 • Neat, straight stitching/neatly sewn by hand 2 • Correct stitch length/correct hand stitch 2 	8
Lining <ul style="list-style-type: none"> • Measure to fit article 2 • Attach to article 2 • Stitching where applicable 2 	6	Narrow single hems <ul style="list-style-type: none"> • Even and correct width 2 • Neatly overlocked 2 • Folded over evenly 2 • Neatly stitched 2 	8
Stitched-on pocket <ul style="list-style-type: none"> • Pocket shape, size hem/seams 4 • Correct position on garment 2 • Stitching to attach pocket to item 4 	10	Decoration (3–5 decorative stitches by hand) <ul style="list-style-type: none"> • Good design, suitable for item 3 • Good choice of colours 3 • Embroidery stitches – workmanship 4 	10
		Quilting <ul style="list-style-type: none"> • Sandwiching top layer, batting and lining 5 • Tacking the three layers 5 • Mark stitching lines 5 • Accurate stitching 5 	20

TEACHER PLANNING: GRADE 12 PRACTICAL EXAMINATION 2 TERM 3
(To be submitted to the Subject Advisor for moderation during week 1 of term 2)

Name of school:
Name of teacher:
Date and time of examination:

TESTS FOR PRACTICAL EXAMS GRADE 12
(Attach copies of patterns and instruction leaflet)

Layout and Cutting	
Techniques	Weighting
Total:	

Examination 1	
Techniques	Weighting
Total:	

Examination 2	
Techniques	Weighting
Total:	

EXAMPLES OF TEACHER PLANNING FOR PURCHASES

Total number of learners	Groups	Number of learners per group	Dates	Time
25	1	8	10/09/2013	08:00 – 11:00
	2	8	10/09/2013	12:30 – 15:30
	3	7	11/09/2013	08:00 – 11:00

Exam	Requirements per learner:		Nr of learners	Total
1	Poly cotton	1 metre	12	12 metres
	Sewing thread	1 reel		12 reels
	Pattern	1		12 patterns
	Vilene	0.50 m		6 metres
	Thread for basting	1		12 reels
	Zip	1		12 zips

TEACHER’S SHOPPING LIST

Requirements	Amount
Poly cotton	12 metres
Sewing thread	12 reels
Pattern	12 patterns
Vilene	6 metres
Thread for basting	12 reels
Zip	12 zips

Approximate cost of shopping list:

ESTIMATED COST PER LEARNER:

**CHECKLIST
CONSUMER STUDIES
(PRODUCTION OF CLOTHING AND SOFT FURNISHING ITEMS)
PAT 2013**

SCHOOL: TEACHER:

PRINCIPAL:.....

Dates of PAT	Proposed moderation date	Date submitted

CRITERIA	YES/NO	COMMENTS BY MODERATOR
Item(s) for the Practical Assessment Task		
An illustration of the item(s)/ photocopy of the pattern envelope		
A copy of the instruction sheet that will be given to learners		
A mark sheet, to indicate the weighting of the techniques and the mark allocation		
List for purchases		
Estimated cost per learner		

Signatures:

TEACHER: **DATE:**

PRINCIPAL: **DATE:**

MODERATOR: **DATE:**

EXAMPLE OF A MARK SHEET

MARK SHEET FOR BAG GRADE 12															
Learners			1	2	3	4	5	6	7	8	9	10			
1.	Layout and cutting (done beforehand) $40 \div 2 = 20$	20													
	Fabric folded correctly	4													
	Pattern pieces placed on straight grain of fabric	3													
	All relevant pieces placed on fold	3													
	Pinning of pattern pieces on material	4													
	Straight cutting on cutting lines	4													
	Cutting of lining	3													
	Cutting of interfacing	3													
	Basting of interfacing onto fabric	3													
	Pattern markings	5													
		20													
TASK 1 Term 2 (3 hours)															
2.	Stitched-on pocket	15													
	Construction of pocket: seams, clipping of curves and corners, turning inside-out, basting	5													
	Correct positioning on bag	2													
	Stitching to attach pocket to bag	3													
	Pocket shape after completion	3													
3.	Zip	15													
	Zip inserted in correct position	4													
	Stitching to insert zip: straight stitching, no pleats	5													
	Correct width from zip	3													
	Seams on both side of zip neat, even, no pleats	3													
	TOTAL TASK 1	50													
TASK 2 Term 3 (3 hours)		12													
	Straight stitching	2													
	Seam allowances correct and even width	3													
	Bottom corners	5													
	Press seams open	2													
5.	Lining	15													
	Stitching and pressing of lining seams	3													
	Hand-stitching of lining to zip	10													
	Lining seams both sides of zip neat, even, no pleats	2													
6.	Strap	13													
	Even width	3													
	Top-stitching and pressing	5													
	Attaching strap to bag	5													
7.	3–5 decorative stitches by hand on pocket	10													
	Good design and choice of colours, suitable for bag	4													
	Embroidery work: correct, neat	6													
	TOTAL TASK 2	50													