

GRADE 12 CAPS PRESCRIBED PLAY TEXTS FOR 2014

The *Dramatic Arts* written paper is divided into FIVE (05) Sections totaling 150 Marks.

- Section A: 20th Century Theatre Movements (30 marks)
- Section B: South African Theatre: 1960-1994 (40 marks)
- Section C: South African Theatre post 1994 – Contemporary (40 marks)
- Section D: The History of Theatre (20 marks)
- Section E: Dramatic Arts in Action – Practical work and reflection (20 marks)

TOTAL: [150 marks]

NB. Section A, B and C require the study of prescribed play texts chosen from the list below:

SECTION		PLAY TEXT	
		ENGLISH	AFRIKAANS
A	20th CENTURY THEATRE MOVEMENTS Select and study ONE play text from Section A.	1. <i>Caucasian Chalk Circle</i> : Bertolt Brecht 2. <i>Mother Courage</i> : Bertolt Brecht 3. <i>The Good Person of Szechwan</i> : Bertolt Brecht 4. <i>Waiting for Godot</i> : Samuel Beckett 5. <i>The Bald Prima Donna</i> : Eugene Ionesco 6. <i>Popcorn</i> : Ben Elton 7. <i>Top Girls</i> : Carol Churchill 8. <i>Buried Child</i> : Sam Sheppard	9. <i>Kaukasie Krytsirkel</i> : Translation of Bertolt Brecht's play 10. <i>Moeder Courage</i> : Translation of Bertolt Brecht's play 11. <i>Kanna Hy Ko Hystoe</i> : Adam Smal 12. <i>Afspraak met Godot</i> : Translation of Samuel Beckett's play 13. <i>Bagasie</i> : Andre P Brink 14. <i>Skrapnel</i> : Willem Anker 15. <i>Die Kaalkop Prima Donna</i> : Translation of Eugene Ionesco's Play
B	SA THEATRE: Plays from 1960-1994 Select and study ONE play text from Section B.	16. <i>Woza Albert!</i> : Ngema, Mtwa & Simon 17. <i>Sophiatown</i> : Junction Avenue Theatre Company	18. <i>Siener in die Surburbs</i> : PG du Plessis
C	SA THEATRE: Plays post 1994 Select and study ONE play text from Section C.	19. <i>Nothing but the Truth</i> : John Kani 20. <i>Groundswell</i> : Ian Bruce 21. <i>Missing</i> : Reza de Wet (Translated by S. Stead)	22. <i>Mis</i> : Reza de Wet