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ASSESSMENT INSTRUCTION 33 OF 2014

TO: DEPUTY DIRECTORS-GENERAL
CHIEF DIRECTORS
HEAD OFFICE DIRECTORS AND DISTRICT DIRECTORS
CHIEF EDUCATION SPECIALISTS
EDUCATION DEVELOPMENT OFFICERS
DEPUTY CHIEF EDUCATION SPECIALISTS
SENIOR EDUCATION SPECIALISTS
PRINCIPALS OF SCHOOLS IN THE FET BAND
TEACHER UNIONS/ORGANISATIONS
SCHOOL GOVERNING BODIES

DATE: 07 APRIL 2014

PREScribed PLAY-TEXTS IN DRAMATIC ARTS FOR GRADE 12 IN 2014

1. The prescribed play-texts for Dramatic Arts are usually selected to cover a cycle period of four (4) years, subject to annual reviews and amendments.
2. Owing mainly to inevitable adjustments to the Curriculum which necessitated the development of the CAPS document, the prescribed play-texts in Dramatic Arts had to be reviewed with a new selection list drawn up for 2014.
3. There are a number of play-texts that have been retained from the previous play-texts lists, as there are also a few which had been replaced.
4. The replacement of these play-texts is as a result of a number of reasons which includes, but not limited to:
 - o Curriculum redress and adjustments;
 - o Focus on other play-texts;
 - o Incremental introduction of new playwrights and play-texts;
 - o Curriculum principles not examined in Grade 12 Dramatic Arts; and
 - o Sensitivity around issues of race, creed, gender and religion.

5. The replaced play-texts are listed below:

THEATRE		TEXT	
(i)	SOUTH AFRICAN THEATRE	(a)	<i>Boesman and Lena</i> (Athol Fugard)
		(b)	<i>uNosilimela</i> (Credo Mutwa)
		(c)	<i>Purda</i>

6. The new 2014 play-texts are listed below:

THEATRE		TEXT	
(ii)	EPIC	(d)	<i>The Good Person of Szechwan</i> (Bertolt Brecht)
(iii)	THEATRE OF THE ABSURD	(e)	<i>Bagasie</i> (André P. Brink)
(iv)	POST-MODERN	(f)	<i>Skrapnel</i> (Willem Anker)
		(g)	<i>Top Girls</i> (Carol Churchill)
		(h)	<i>Popcorn</i> (Ben Elton)
		(i)	<i>Buried Child</i> (Sam Shepard)

7. The Dramatic Arts Theory paper is divided in FIVE (05) sections totalling 150 marks.

- o SECTION A: Western Theatre: Essay Question (30 marks)
 - o SECTION B: South African Theatre: 1960 – 1994 (40 marks)
 - o SECTION C: South African Theatre post 1994 – Contemporary (40 marks)
 - o SECTION D: The History of Theatre (20 marks)
 - o SECTION E: Dramatic Arts in Action – Practical work and reflection (20 marks)
- TOTAL: [150 marks]

NB: SECTIONS A, B and C require the study of prescribed play-texts chosen from the following list:

ANNEXURE A: PRESCRIBED PLAY-TEXTS IN DRAMATIC ARTS FOR GRADE 12 IN 2014

SECTION	THEATRE	TEXT	
		ENGLISH	AFRIKAANS
A	<p>WESTERN THEATRE (20th CENTURY THEATRE MOVEMENTS)</p> <p>Provinces and/or educators are able to choose from a list of plays that could be categorised as Absurdism, or Post Modern Theatre. This question will consist of a generic essay question. The candidate will be expected to apply a discussion of the Western play that she/he studied to the topic. A choice between 9 English texts, 3 Afrikaans texts, and 3 Afrikaans translations of 3 English texts. Educators to choose ONE of the following:</p>	<p>1. <i>Caucasian Chalk Circle</i>: Bertolt Brecht</p> <p>2. <i>Mother Courage</i>: Bertolt Brecht</p> <p>3. <i>The Good Person of Szechwan</i>: Bertolt Brecht</p> <p>4. <i>Waiting for Godot</i>: Samuel Beckett</p> <p>5. <i>The Bald Primadonna</i>: Eugene Ionesco</p> <p>6. <i>Popcorn</i>: Ben Elton</p> <p>7. <i>Top Girls</i>: Carol Churchill</p> <p>8. <i>Buried Child</i>: Sam Sheppard</p>	<p>9. <i>Kaukasie Krytsirkel</i>: Bertolt Brecht</p> <p>10. <i>Moeder Courage</i>: Bertolt Brecht</p> <p>11. <i>Kanna Hy Ko Hystoe</i>: Adam Small</p> <p>12. <i>Afspraak met Godot</i>: Samuel Beckett</p> <p>13. <i>Bagasie</i>: André P. Brink</p> <p>14. <i>Skrapnel</i>: Willem Anker</p>
B	<p>SA THEATRE: Plays from 1960 – 1994</p> <p>A choice between 2 English texts and 1 Afrikaans texts. Provinces and/or educators choose ONE of the following:</p>	<p>15. <i>Woza Albert!</i>: Ngema, Mtna and Simon</p> <p>16. <i>Sophiatowown</i>: Junction Avenue Theatre Company</p>	<p>17. <i>Siener in die suburbs</i>: PG du Plessis</p>
C	<p>SA THEATRE: Plays post 1994</p> <p>A choice between 2 English texts and 1 English translation of the text. Provinces and/or educators choose ONE of the following:</p>	<p>18. <i>Nothing but the Truth</i>: John Kani</p> <p>19. <i>Groundswell</i>: Ian Bruce</p> <p>20. <i>Missing</i>: Reza de Wet</p>	<p>21. <i>Mis</i>: Reza de Wet</p>

8. The prescribed play-texts for Dramatic Arts (Annexure A) are for public and independent schools that offer the National Senior Certificate for the period January to November 2014 and the supplementary examinations of February/March 2015.
9. You are kindly requested to bring the contents of this assessment instruction (Circular S3 of 2014) to the attention of all provincial and district officials, principals and teachers of both public and independent schools.

Your cooperation in this matter is both expected and appreciated.

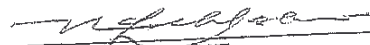
R. TYWAKADI
DEPUTY DIRECTOR-GENERAL: INSTITUTIONAL OPERATIONS MANAGEMENT



ASSESSMENT INSTRUCTION 33 OF 2014
PRESCRIBED PLAY-TEXTS IN DRAMATIC ARTS FOR 2014

COMMENTS:

Recommended	<input type="checkbox"/>	Not Recommended	<input type="checkbox"/>
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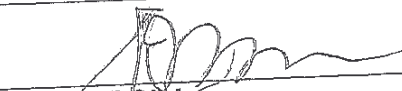

N.C. LEHLAKANE
(A) DIRECTOR: ASSESSMENT AND EXAMINATIONS

08/04/2014
DATE

COMMENTS:

To be disseminated as fast as possible.

Recommended	<input checked="" type="checkbox"/>	Not Recommended	<input type="checkbox"/>
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E.M. MABONA
(A) CHIEF DIRECTOR: CURRICULUM MANAGEMENT

2014-04-10
DATE

COMMENTS:

Approved	<input checked="" type="checkbox"/>	Not Approved	<input type="checkbox"/>
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R. TYWAKADI
DEPUTY DIRECTOR-GENERAL:
INSTITUTIONAL OPERATIONAL MANAGEMENT

10/04/2014
DATE

