



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

NOVEMBER 2015

MUSIC P2

MARKS: 30

NAME: _____

TIME: 1½ hours

GRADE: _____



This question paper consists of 12 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections: namely SECTION A, SECTION B and SECTION C.
2. This examination will be written while candidates listen to a CD.
3. The CD must be played by the music teacher at the centre in the presence of the invigilator.
4. Each musical extract (track) must be played the number of times specified on the question paper.
5. Candidates must write their answers on the question paper.
6. The music teacher must open the CD at least FIVE days prior to the examination, in the presence of the invigilator. The CD will then be tried onto the CD player that will be used during the examination, in order to check that it is functioning properly. The music teacher must also ensure that the sound quality and acoustics are acceptable.
7. The last page of the question paper is manuscript paper intended for rough work. It may be removed by the candidate.

SECTION A: AURAL**QUESTION 1**

TRACK 1 (to be played FOUR TIMES). Wait for ONE minute between each repetition.

1.1 Listen to the extract and fill in the missing note values at bar 2 on the score.

**[2]**

QUESTION 2

TRACK 2 (to be played ONCE for a general overview.)

Sonata No. 11

Andante Grazioso

W.A. Mozart

(a)

(b)

(c)

5

(d)

10

(e)

14

Play TRACK 2 ONCE.

2.1 Name the compositional technique used at (a), bars 1–2.

ANSWER: _____ (1)

2.2 Identify the interval at (b) in bar 1 according to distance and type eg. minor 6th.

ANSWER: _____ (1)

Play TRACK 2 ONCE.

2.3 Name the cadence at (c).

ANSWER: _____ (1)

2.4 Name the key and chord at (d) eg. C:IV or C:F

ANSWER: _____ (2)

Play TRACK 3 FOUR times. Pause for ONE minute between each repetition.

2.5 Listen to the music from bars 9–12 and fill in the missing notation at (e) in bar 10.

ANSWER: _____ (3)

TOTAL SECTION A: **[8]**
10

SECTION B: RECOGNITION OF MUSIC CONCEPTS**QUESTION 3****3.1 TRACK 4 to be played TWICE.**

Mark THREE items that relate to Track 4. Make a cross (X) in the appropriate blocks.

A cappella	
Chromatic Harmony	
Call and response	
African Jazz	
Rich tonal harmony	
Atonal harmony	

(3)

3.2 TRACK 5 to be played TWICE.

Mark THREE items that relate to Track 5. Make a cross (X) in the appropriate blocks.

Viola solo	
Minor Key	
Wide dynamic range	
Cello solo	
Adagio	
Piano accompaniment	

(3)

3.3 TRACK 6 to be played TWICE.

Mark THREE items that relate to Track 6. Make a cross (X) in the appropriate blocks.

Blues	
Saxophone Melody	
$\frac{5}{4}$ Time Signature	
$\frac{6}{8}$ Time Signature	
Improvisation	
Modal	

(3)

3.4 TRACK 7 to be played TWICE.

Mark THREE items that relate to Track 7. Make a cross (X) in the appropriate blocks.

Violin and orchestra	
Polyphonic Texture	
Presto	
Major Key	
Chromatic melody	
String Quartet	

(3)

(12 ÷ 2) **[6]**

ANSWER QUESTION 4 OR QUESTION 5 OR QUESTION 6**QUESTION 4: WESTERN ART MUSIC (WAM)****4.1 TRACK 8 to be played TWICE.**

4.1.1 Name the composer and title of this work.

ANSWER: _____ (2)

4.1.2 With which style period would you associate this music?

ANSWER: _____ (1)

4.1.3 On which TWO scales is this music based? Make a cross (X) in the blocks of your choice.

Minor	
Whole Tone	
Major	
Pentatonic	
Dorian mode	

(2)

4.1.4 Write down a suitable term for the tempo of this music.

ANSWER: _____ (1)**4.2 TRACK 9 to be played TWICE.**

4.2.1 Name the genre and title of this work.

ANSWER: _____ (2)

4.2.2 Write down a suitable term for the tempo of this music.

ANSWER: _____ (1)

4.2.3 What is the tonality of this music?

ANSWER: _____ (1)

4.2.4 Describe the accompaniment that can be heard in this extract.

ANSWER: _____

_____ (2)

(12 ÷ 2)

TOTAL SECTION B: [6] 12**OR**

QUESTION 5: JAZZ**5.1 TRACK 10 to be played TWICE.**

- 5.1.1 Identify the style of this music. Make a cross (X) in the block of your choice.

ANSWER:

Modal Jazz	Smooth Jazz	Cool Jazz
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 (1)

- 5.1.2 With which artist would you associate this style?

ANSWER: _____ (1)

- 5.1.3 Identify THREE characteristics of this music by choosing from the table below. Make a cross (X) in the blocks of your choice.

Guitar Lead	
Piano Lead	
Saxophone melody	
Trumpet melody	
Swing Rhythm	
Syncopated Rhythm	

 (3)

- 5.1.4 Write down a suitable term for the tempo of this music.

ANSWER: _____ (1)

5.2 TRACK 11 to be played TWICE.

- 5.2.1 Identify the style of this music.

ANSWER: _____ (1)

- 5.2.2 Name the artist and title of this work.

ANSWER: _____ (2)

- 5.2.3 Choose the correct definition of the style identified in QUESTION 5.2.1. Make a cross (X) in the block of your choice?

A type of jazz that fuses pop and funk elements.	
A type of jazz that fuses rock and funk elements.	
A type of jazz that fuses R&B and funk elements.	

 (1)

- 5.2.4 Identify TWO instruments in this extract.

ANSWER: _____ (2)

(12 ÷ 2)

TOTAL SECTION B: [6]

12

OR

QUESTION 6: INDIGENOUS AFRICAN MUSIC (IAM)**6.1 TRACK 12 to be played TWICE.**

6.1.1 With which artist do you associate this music?

ANSWER: _____ (1)

6.1.2 Identify THREE characteristics of this music by choosing from the table below. Make a cross (X) in the blocks of your choice.

Umakhweyana	
Umrhubhe Bow	
Onomatopoeic Singing	
Ululation	
Overtones/Throat Singing	
Phoneaesthetics	

(3)

6.1.3 Describe the harmonic basis of this extract.

ANSWER: _____ (1)

6.1.4 What scale is this type of melody based on?

ANSWER: _____ (1)**6.2 TRACK 13 to be played TWICE.**

6.2.1 With which artist do you associate this music?

ANSWER: _____ (1)

6.2.2 Which instrument can be heard accompanying the singer in this extract?

ANSWER: _____ (1)

6.2.3 Describe the instrument named in QUESTION 6.2.2.

ANSWER: _____ (2)

6.2.4 Describe the voices singing in the extract.

ANSWER: _____ (2)

(12 ÷ 2)

**TOTAL SECTION B: [6]
12**

SECTION C: FORM

QUESTION 7: TRACK 14 to be played ONCE to provide an overview.

Listen to the extract from *On the Sunny Side of the Street* while you study the vocal part and then answer all the questions.

On the Sunny Side of the Street

McHugh and Fields

3 (a)

Grab your coat and get your hat, leave your

7

wor-ry on the door-step, just di-rect your feet to the sun-ny side of the

12

street. Can't you hear a pit-ter pat? and the hap-py tune is your step,

17

life can be so sweet on the sun-ny side of the street. I used to

21 (b)

walk in the shade with those blues on par-ade, but I'm not a frai

26 (c)

this ro-ver crossed o-ver. If I ne-ver have a

30

cent, I'll be rich as Rock-e-fel-ler, gold dust at my feet, on the

35

sun-ny side of the street.

Play TRACK 14 once again.

- 7.1 Analyse the form of this piece. Indicate the main sections **ON THE SCORE** by writing capital letters (for example C, D, et cetera) above the score. (4)

- 7.2 What is the overall form of this song?

ANSWER: _____ (1)

- 7.3 Name the type of non-chordal note that you hear at (a) in bar 4.

ANSWER: _____ (1)

Play TRACK 14 once again.

- 7.4 What rhythmic device is used at (b) in bar 21?

ANSWER: _____ (1)

- 7.5 Identify the compositional technique used at (c) in bars 26 to 28. Make a cross (X) in the appropriate block.

ANSWER:

Sequence	Repetition	Imitation
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 (1)

TOTAL SECTION C: 8
GRAND TOTAL: 30

ROUGH WORK:

