



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

SEPTEMBER 2015

**ENGLISH FIRST ADDITIONAL LANGUAGE P2
MEMORANDUM**

MARKS: 70

TIME: 2 hours

This question paper consists of 17 pages.

Marking guidelines

1. A candidate may not answer more than ONE question on the same genre.
2. If a candidate gives two answers where the first one is wrong and the next one is correct, mark the first answer and **ignore** the next.
3. If answers are incorrectly numbered, mark according to the memo.
4. If a spelling error affects the meaning, mark incorrect. If it does not affect the meaning, mark correct.
5. If the candidate does not use inverted commas when asked to quote, **do not penalise**.
6. For **open-ended questions**, no marks should be awarded for YES/NO or I AGREE/I DISAGREE. The reason/substantiation/motivation is what should be considered.
7. No marks should be awarded for TRUE/FALSE or FACT/OPINION. The reason/substantiation/motivation is what should be considered.

SECTION A: NOVEL**QUESTION 1*****TO KILL A MOCKINGBIRD***

- 1.1 1.1.1 (a) C/sets strict boundaries for the children
 (b) D/questions values and principles
 (c) A/a clever confident tomboy (3)
- 1.1.2 "skulked" (1)
- 1.1.3 Calpurnia does not do enough/very little to lessen/alleviate the children's fear. She, however, tries to make up by giving Jem a buttered biscuit.

OR

- Calpurnia makes a half-hearted attempt to pacify the children/make them feel less fearful by giving Jem a buttered biscuit. (2)
- 1.1.4 Jem has a gloomy/threatening expression on his face. ✓
 His brows are contracted in an angry manner. ✓
- OR**
- He realises that there are consequences after what he has done and sits waiting anxiously, with a worried look on his face. (2)
- 1.1.5 B/hyperbole. (1)
- 1.1.6 (a) Mrs Dubose (1)
 (b) In his anger, ✓Jem has destroyed/cut off all her camellias. ✓

OR

- He took Scout's baton and cut the tops of all the camellia bushes. (2)
- (c) Jem bought it for her birthday. (1)
- (d) Mrs Dubose says that Atticus's willingness to defend a negro was like protecting trash. (2)

1.1.7 Open-ended.

Accept a relevant response which shows an understanding of the mutual love and loyalty that exists between Atticus and Jem/ Jem's actions and what led to these actions.

For full marks, the response must be well-substantiated.

Do not award a mark for YES/NO.

A candidate can score 1–2 marks for a response which is not well-substantiated. (3)

AND

- 1.2 1.2.1 On their way home from the pageant, Bob Ewell attacks the children/Jem and Scout. ✓
In the scuffle that ensues Bob breaks Jem's arm. ✓
Boo rushes to the children's aid and kills Bob. ✓ (3)
- 1.2.2 Atticus is incredulous/unbelieving at Scout's display of maturity/Atticus is shocked to realise how Scout has grown both emotionally and psychologically/mentally. (2)
- 1.2.3 Scout forces herself to remain awake/Scout "wills" herself to remain awake. (1)
- 1.2.4 (a) Boo/Arthur Radley. (1)
- (b) Mockingbirds are regarded as harmless creatures who only bring joy. In the same way, Boo Radley was harmless, gentle and kind/cared about the children. (2)
- (c) Scout comes to learn the truth about Atticus's words, that you can not know/understand/judge someone unless you have been in their position/situation/experienced what they have/not to believe everything she hears.

OR

- She learns not to judge someone on the basis of their appearance/people are not always what they seem. (2)
- 1.2.5 He gently nudges her ribs. ✓
He walks her to her room. ✓
He undresses her and puts her pyjamas on. ✓
He tucks her into bed. ✓
- NOTE:** Accept any TWO of the above. (2)

1.2.6 Open-ended.

Accept a relevant response which shows an understanding of the positive or negative effects of Scout's traumatic experience.

For full marks, the response must be well-substantiated.

Do not award a mark for YES/NO.

A candidate can score 1–3 marks for a response which is not well-substantiated.

(4)
[35]

QUESTION 2**LORD OF THE FLIES**

- 2.1 2.1.1 (a) B/a potential fort for the hunters
- (b) D/a deep thinker
- (c) A/almost badly hurt in a 'mock hunt' (3)
- 2.1.2 (a) Jack, being the chief of the hunters, has explored most of the island while hunting for pigs. (2)
- (b) Jack is fearful of the 'beast' and does not want to go to the top of the mountain so he is reluctant/scared to admit to this fear in front of the others/does not want to appear cowardly. (2)
- 2.1.3 The beast. (1)
- 2.1.4 The twins/Samneric were supposed to 'guard' the fire/on 'fire duty'. ✓
When they saw the 'beast', they panicked and ran away in fear. ✓ (2)
- 2.1.5 'incredulity' (1)
- 2.1.6 Jack moved/walked slowly ✓ and with exaggerated care. ✓ (2)
- 2.1.7 Open-ended.
- Accept a relevant response which shows an understanding of the inherent evil in mankind and the inhibition or non-inhibition thereof and how this is illustrated by events in the novel.
- For full marks, the response must be well-substantiated.
- Do not award a mark for YES/NO.
- A candidate can score 1–3 marks for a response which is not well-substantiated. (4)

AND

- 2.2 2.2.1 Piggy and Ralph decide to go and plead with Jack for the return of Piggy's glasses/spectacles. ✓
Roger rolls a boulder down onto Piggy. ✓
The rock strikes Piggy and he is killed. ✓ (3)
- 2.2.2 (a) No, it also represents all that is morally/spiritually/figuratively ✓ dirty/foul/wicked/vile. ✓ (2)
- (b) Ralph has retained his sense of what is morally good and decent. (2)
- 2.2.3 The title refers to the cry that the hunters agree they will make to call the others if they find Ralph. (2)
- 2.2.4 C/alliteration. (1)
- 2.2.5 On Jack's instruction. (1)
- 2.2.6 With the death of Piggy, Sam and Eric were the only two remaining allies of Ralph. ✓
Jack has ordered that Sam and Eric be tied up/ taken Samneric hostage thus leaving Ralph alone. ✓ (2)
- 2.2.7 They are/have become savage ✓ and are being controlled by Jack. ✓ (2)
- 2.2.8 Open-ended.
- Accept a relevant response which shows an understanding of the presence or absence of remorse or logical thinking in the behaviour of the boys. Also the return of normal behaviour when the rescuers arrive.
For full marks, the response must be well-substantiated.
Do not award a mark for YES/NO.
A candidate can score 1–2 marks for a response which is not well-substantiated. (3)

[35]

QUESTION 3**A GRAIN OF WHEAT**

- 3.1 3.1.1 (a) D/known as 'terror of the whiteman'
 (b) C/suspected of betraying Kihika
 (c) B/spent six years in detention (3)
- 3.1.2 Njeri is jealous. (1)
- 3.1.3 (a) Kihika and a few other young men launched a raid on the police garrison of Mahee. ✓
 They released the prisoners who were on their way to detention camps. ✓ (2)
- (b) The whites/British colonists ruled every aspect of the Kenyan's lives./exploited the Kenyans. ✓
 They hunted down the freedom fighters and treated them inhumanely (torture, savage beatings, executions). ✓
 The whites exploited labour on the land. ✓
- NOTE:** Accept any TWO of the above. (2)
- 3.1.4 Kihika believed in war/that bloodshed would be necessary for the liberation of Kenya, therefore he joined the Mau Mau. (2)
- 3.1.5 The railway line symbolises the advance of the British into Kenya. The Kenyans initially refer to it as the 'iron snake', which shows their suspicion of the British. (2)
- 3.1.6 She refuses the advances of one of the home guards. ✓ In revenge he beats her while she is digging in the trench/He beats her and three months later she dies. ✓ (2)
- 3.1.7 Open-ended.
 Accept a relevant response which shows an understanding of the sacrifices made or not made in the name of liberation/freedom and the events surrounding Kihika.
 For full marks, the response must be well-substantiated.
 Do not award a mark for YES/NO.
 A candidate can score 1–3 marks for a response which is not well-substantiated. (4)

AND

- 3.2 3.2.1 The people are anxious for Mugo to speak at the Uhuru celebrations. ✓
Mugo publicly confesses that he betrayed Kihika. ✓
General R. and Lieutenant Koina come to take him to be tried. ✓
It is assumed that he has been executed. ✓
- NOTE:** Accept any THREE of the above. (3)
- 3.2.2 She has gone to visit Gikonyo ✓ who has broken his arm. ✓ (2)
- 3.2.3 “a small breeze” (1)
- 3.2.4 A/sorrow. (1)
- 3.2.5 She feels guilty/she is lying. ✓ She knows that Mugo was executed. ✓ (2)
- 3.2.6 Gloom (1)
- 3.2.7 Both Wambui and Warui are depressed/disillusioned. (1)
- 3.2.8 ‘heated voice’ (1)
- 3.2.9 Mumbi is overcome with emotion ✓ as Mugo speaks to her about Kihika, who is her brother. ✓ (2)
- 3.2.10 Open-ended.
- Accept a relevant response which shows an understanding of the joys or sorrows brought about by Uhuru and how it affected the Kenyans.
For full marks, the response must be well-substantiated.
Do not award a mark for YES/NO.
A candidate can score 1–2 marks for a response which is not well-substantiated. (3)
- [35]**

TOTAL SECTION A: 35

SECTION B: DRAMA**QUESTION 4*****ROMEO AND JULIET***

- 4.1 4.1.1 (a) Paris
(b) suitor
(c) Tybalt (3)
- 4.1.2 Romeo and Juliet have just spent their first night together as husband and wife.
It is morning and Romeo must leave at once and will not be allowed to return, as he has been banished. (2)
- 4.1.3 The stars have faded./The light of the stars have gone out./Dawn has broken./The sun has risen./It is daylight. (1)
- 4.1.4 'be gone and live' ✓
'stay and die' ✓ (2)
- 4.1.5 He will stay to please Juliet/He will be content to die if she wants him to stay/His deep love for Juliet makes him unafraid of death. (2)
- 4.1.6 (a) Juliet realises the urgency of the situation/Romeo has to leave or else he will die. (1)
(b) Juliet's face should express anxiety/ sorrow/ fear/ forlornness. (1)
- 4.1.7 (The lark is associated with morning songs) which means that Romeo has to leave/they will be separated. (1)
- 4.1.8 Open-ended.

Accept a relevant response which shows an understanding of Juliet's decision to marry and the consequences thereof.
For full marks, the response must be well-substantiated.
Do not award a mark for YES/NO.
A candidate can score 1–3 marks for a response which is not well-substantiated. (4)

AND

- 4.2 4.2.1 Romeo has just killed Paris. ✓
He has placed Paris's body next to Juliet in the tomb. ✓ (2)
- 4.2.2 Romeo plans to kill himself/commit suicide/drink poison. (1)
- 4.2.3 Mercutio (has also joked before his death). (1)
- 4.2.4 (a) Metaphor (1)
- (b) Juliet is described as a beautiful flower. He describes her sweet breath as honey in a flower/Death has killed Juliet by robbing her of her sweet breath but has not been able to destroy her beauty. (2)
- 4.2.5 Romeo is addressing Juliet./He is speaking to the "dead" Juliet. (1)
- 4.2.6 Romeo speaks of death as being Juliet's lover (the reason for her still looking so beautiful). She is also Death's prisoner. (2)
- 4.2.7 D/the tomb (1)
- 4.2.8 "world-wearied flesh" (1)
- 4.2.9 The poison/vial containing the poison (that he is about to drink). (1)
- 4.2.10 The apothecary/pharmacist/chemist has been true to his word in that the poison begins to work immediately.

OR

- The poison given to him by the apothecary/pharmacist/chemist works immediately. (2)
- 4.2.11 Open-ended.
- Accept a relevant response which shows an understanding of Romeo's ability or inability/inner strength or weakness in dealing with his problems.
- For full marks, the response must be well-substantiated.
Do not award a mark for YES/NO.
A candidate can score 1–2 marks for a response which is not well-substantiated.

(3)
[35]

QUESTION 5**NOTHING BUT THE TRUTH**

- 5.1 5.1.1 (a) Siphso and Thando are getting ready to go to the airport. ✓ (1)
- (b) They are going to meet Mandisa, the daughter of Themba (Siphso's brother). ✓
Themba has recently died in London and Mandisa is bringing home his remains/ashes/"body" (as Siphso expects). ✓ (2)
- 5.1.2 B/playful. (1)
- 5.1.3 His face should express sadness/sorrow/melancholy/tenderness. (1)
- 5.1.4 Thando compliments her father on how smart/'good' he looks.

OR

- The fact that he wears his Sunday suit indicates that he is smartly dressed. (1)
- 5.1.5 Themba ✓
Luvuyo ✓
Sindiswa/Siphso's wife/Thando's mother ✓ (3)
- 5.1.6 He is respectful/mindful of the dead. ✓
He follows African customs and traditions/believes in the traditional African values /is conservative. ✓ (2)
- 5.1.7 She would probably be sophisticated/modern. ✓
She comes from another world/is westernised/her western upbringing sets her apart. ✓
He does not know her at all. ✓
The fact that he has had no contact with Themba does not simplify the issue. ✓
She has never met any of her South African family. ✓

NOTE: Accept any TWO of the above (2)

- 5.1.8 **NEGATIVE:** His relationship with his brother/Siphso was strained. ✓
He turned his father's funeral into a political event/rally. ✓
He indirectly had a part in Luvuyo's death (because he took Luvuyo with him to political gatherings). ✓

NOTE: Accept any ONE of the above. (1)

5.1.9 Open-ended.

Accept a relevant response which shows an understanding of Thando's personal choices regarding culture and tradition.
 For full marks, the response must be well-substantiated.
 Do not award a mark for YES/NO.
 A candidate can score 1–2 marks for a response which is not well-substantiated. (3)

AND

- 5.2 5.2.1 (a) liberation
 (b) oppression
 (c) exile (3)
- 5.2.2 He tells Thando and Mandisa that Themba had slept with his wife/had an affair with his wife for three years. ✓
 She had fallen pregnant but the father could also be Siphó. ✓
 Themba had written Sindiswa a letter asking her to keep the baby as it could be Siphó's. ✓
- NOTE:** Accept any TWO of the above. (2)
- 5.2.3 He is addressing/speaking to Themba's ashes in the urn. (1)
- 5.2.4 With the dawn of democracy Siphó was yet again not considered for the position of Chief Librarian as he was deemed too old. ✓
 A younger person was appointed. ✓ (2)
- 5.2.5 The theme of Political exiles versus those who stayed/Struggle, home and exile. (1)
- 5.2.6 (a) in his childhood His wire bus/blazer was taken from him. (1)
- (b) as a young married man His wife was taken from him.
 His son was taken from him
 Opportunities in his career were taken from him.
- NOTE:** Any ONE of the above. (1)
- (c) as an adult. The position of Chief Librarian was given to a younger person. (1)

5.2.7 Anger/frustration/disappointment/disillusionment/hurt/bitterness.

NOTE: Any TWO of the above. (2)

5.2.8 Open-ended.

Accept a relevant response which shows an understanding of the suffering, humiliation and personal sacrifices made by Sipho.

For full marks, the response must be well-substantiated.

Do not award a mark for YES/NO.

A candidate can score 1–3 marks for a response which is not well-substantiated.

(4)

[35]

TOTAL SECTION B: 35

SECTION C: SHORT STORIES**QUESTION 6****THE DUBE TRAIN – Can Themba**

6.1 6.1.1 “poltroons” ✓
 “whimper” ✓
 “sies” ✓ (3)

6.1.2 The *tsotsi* abused the young girl verbally. ✓
 He touched her breast./touched her inappropriately ✓
 He prevented her from getting off the train. ✓
 He slapped her across the face. ✓

NOTE: Accept any THREE of the above. (3)

6.1.3 (a) climax (1)

(b) slashed (1)

(c) opponent (1)

6.1.4 ‘shy embarrassment’/‘barbed words’ (1)

6.1.5 The woman’s cutting/stinging words brought the ruffian/*tsotsi*/villain to a standstill/stopped him in his tracks. (2)

6.1.6 The *tsotsi* looks threateningly at and verbally abuses the older woman./He shows no respect by using foul language when speaking to her. (2)

6.1.7 He is shocked that someone has the nerve/courage to confront him. (1)

6.1.8 Open-ended.

Accept a relevant response which shows an understanding of the behaviour of the men on the train and the reasons for their behaviour.

For full marks, the response must be well-substantiated.

Do not award a mark for YES/NO.

A candidate can score 1–2 marks for a response which is not well-substantiated. (3)

AND

THE SECRET LIFE OF WALTER MITTY – James Thurber

- 6.2 6.2.1 (a) B/saves the life of a millionaire banker (1)
- (b) D/testifies in a courtroom (1)
- (c) A/bombs an ammunition dump (1)
- 6.2.2 He is in his imaginary/fantasy world. ✓
He imagines that he is a Commander./He is bravely flying through a terrible storm/flying a hydroplane. ✓ (2)
- 6.2.3 He sometimes seems to be forgetful/out of touch with reality/absent-minded. ✓ (1)
- 6.2.4 Rubber/plastic shoes that are worn over the ordinary ones (to keep your feet dry). (1)
- 6.2.5 (a) The fantasy in which Mitty is a brilliant surgeon/the hospital fantasy/in the operating theatre. (1)
- (b) Dr Renshaw is the surgeon in charge/who gives up/gives over to Mitty when complications arise. (2)
- 6.2.6 This is an indication that their relationship is strained/tense/unequal. ✓
She is domineering/bossy/critical of her husband/nags him. ✓
She treats him like a helpless/naughty/stupid child. ✓

NOTE: Accept any TWO of the above. (2)

- 6.2.7 D/start moving. (1)
- 6.2.8 Open-ended.

Accept a relevant response which shows an understanding of the text and its exploration of fantasy versus reality as seen in Walter Mitty's actions and fantasies.

For full marks, the response must be well-substantiated.

Do not award a mark for YES/NO.

A candidate can score 1–3 marks for a response which is not well-substantiated.

(4)
[35]

TOTAL SECTION C: 35

SECTION D: POETRY**QUESTION 7*****Auto Wreck***

- 7.1 7.1.1 (a) blood (1)
- (b) random (1)
- (c) emotions (1)
- 7.1.2 “floating down”
“wings in”
“dips down” (3)
- 7.1.3 (a) The injured/dead (1)
- (b) The injuries of the occupants in the car were particularly horrific.

OR

- There has been a lot of blood loss. (1)
- 7.1.4 “deranged” ✓ AND “composed” ✓ (2)
- 7.1.5 Both are empty (of the bodies they once contained). ✓
Both are lifeless/devoid of life. ✓
Both cling to the iron poles. ✓
Both are destructive: Locusts destroy crops; cars destroy people/
other cars. ✓
- NOTE:** Accept any TWO of the above. (2)
- 7.1.6 As a flower blooms, it grows bigger/The petals spread/grow bigger
and eventually the flower dies.
Cancer will also grow and spread and eventually cause death. (2)
- 7.1.7 Open-ended
- Accept a relevant response which shows an understanding of the
cycle of life; and the similarities or differences of these causes of
death.
For full marks, the response must be well-substantiated.
Do not award a mark for YES/NO.
A candidate can score 1–2 marks for a response which is not well-
substantiated. (3)

AND

The Birth of Shaka

7.2	7.2.1	Shaka's mother/Nandi	(1)
	7.2.2	'gods' ✓ 'boiled' ✓	(2)
	7.2.3	A cub/lioness/lion (stanza 1) ✓ A clay pot (stanza 2) ✓	(2)
	7.2.4	Shaka's heart and soul was in everything he did. ✓ He was given a passionate fighting spirit. ✓	(2)
	7.2.5	"ancestors"	(1)
	7.2.6	'sharp nerves' would enable him to be brave. ✓ It would also alert him to danger. ✓	(2)
	7.2.7	Shaka's foresight/far-sightedness/prophetic abilities.	(1)
	7.2.8	(a) His brothers/half-brothers.	(1)
		(b) Alliteration	(1)
		(c) A/defiance	(1)
	7.2.9	Open-ended.	
		Accept a relevant response which shows an understanding of the <u>imagery in the poem and the characteristics of a praise poem</u> . For full marks, the response must be well-substantiated. Do not award a mark for YES/NO. A candidate can score 1–3 marks for a response which is not well-substantiated.	(4)
			[35]

TOTAL SECTION D: 35
GRAND TOTAL: 70