



**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

SEPTEMBER 2023

ENGLISH HOME LANGUAGE P1

MARKS: 70

TIME: 2 hours

This question paper consists of 13 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections:
SECTION A: Comprehension (30)
SECTION B: Summary (10)
SECTION C: Language in Context (30)
2. Read ALL the instructions carefully.
3. Answer ALL the questions.
4. Start EACH section on a NEW page.
5. Rule off after each section.
6. Number the answers correctly according to the numbering system used in this question paper.
7. Leave a line after each answer.
8. Pay special attention to spelling and sentence construction.
9. Suggested time allocation:
SECTION A: 50 minutes
SECTION B: 30 minutes
SECTION C: 40 minutes
10. Write neatly and legibly.

SECTION A: COMPREHENSION

QUESTION 1: READING FOR MEANING AND UNDERSTANDING

Read TEXT A and TEXT B and answer the questions in your own words as far as possible.

TEXT A

CREATIVITY

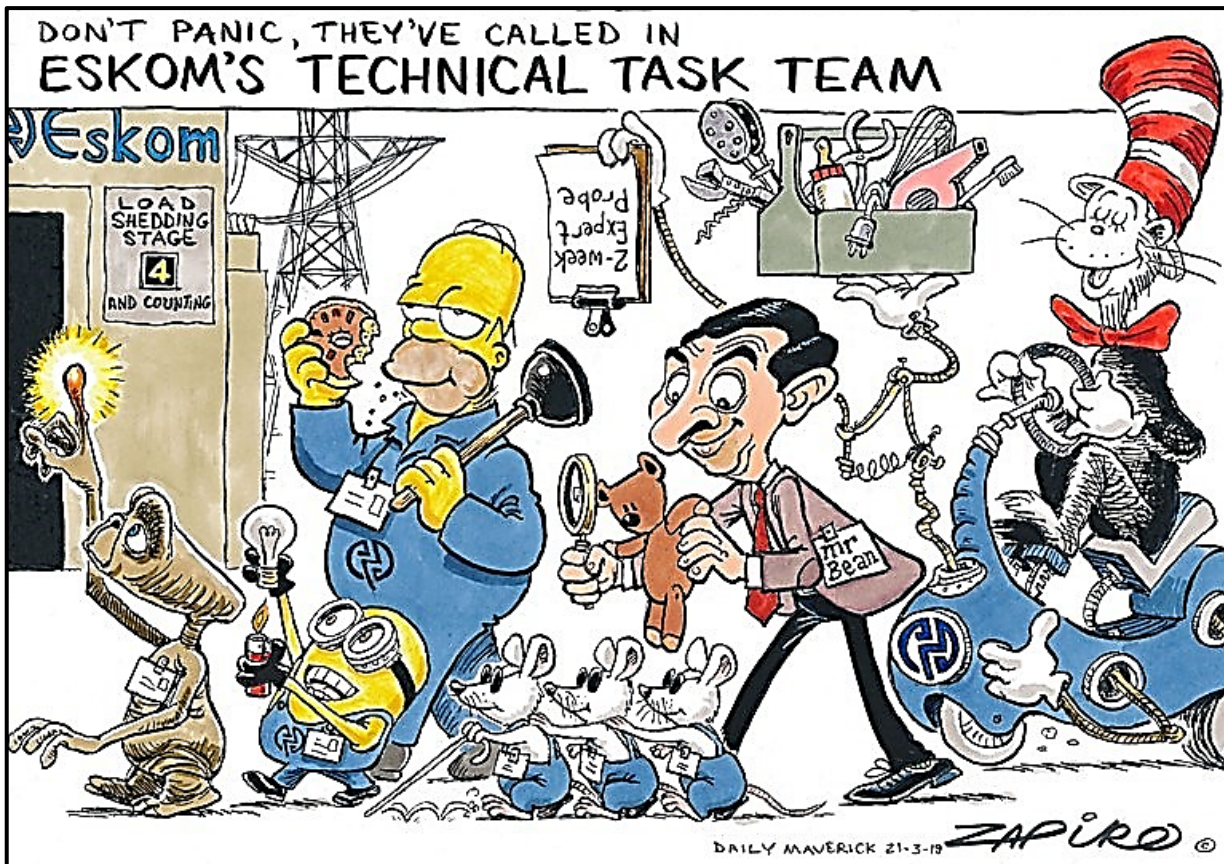
- 1 Creativity encompasses the ability to discover new and original ideas, connections, and solutions to problems. It's a part of our drive as humans – fostering resilience, sparking joy, and providing opportunities for self-actualisation.
- 2 An act of creativity can be grand and inspiring, such as crafting a beautiful painting or designing an innovative company. But there are many pieces to the puzzle of creativity, including a balance between controlled, deliberate thought and spontaneous play and imagination. Personality plays a role, as well as biology and life experience. But everyone possesses some measure of creativity, even if they don't realise it. Life is full of small moments that require new ideas or surprising solutions. A choice that you don't think twice about – how you cook a fried egg or the route you take to work – someone else might find delightfully original. 5 10
- 3 Creative people embody complexity; they show tendencies of thought and action that are segregated in others, according to the pioneering creativity researcher Mihaly Csikszentmihalyi. They balance intense energy with quiet rest, playfulness with discipline, fantasy with reality, and passion for their work with objectivity. 15
- 4 The trait of Openness to Experience correlates with creativity, encompassing a receptivity to new ideas and experiences. People who are low in openness prefer routines and familiarity, while those who are high in openness revel in novelty, whether that is meeting new people, processing different emotions, or traveling to exotic destinations. Accumulating these experiences and perspectives can help the brain forge creative new connections. Other characteristics that are linked to creativity include curiosity, positivity, energy, persistence, and intrinsic motivation. 20 25
- 5 Many people feel that they have no or very limited creative ability – even some who work in creative fields – and it's true that certain individuals are more creative than others. Fortunately, however, creativity can be acquired and honed at any age or experience level. Innovation is not some divine gift; it's the skilled application of knowledge in new and exciting ways. It requires changing up your normal routine, stepping outside of typical comfort zones, and paying attention to the present moment. 30

- 6 When learning new information, taking a break – either by sleeping or simply enjoying a distraction – is another way of allowing the unconscious mind to process the data in novel and surprising ways. This often lays the groundwork for a creative insight or breakthrough. 35
- 7 Most of the time, ideas develop from the steady percolation and evaluation of thoughts and feelings. But every so often, a blockbuster notion breaks through in a flash of insight that’s as unexpected as it is blazingly clear. So-called “aha moments” can generate the brilliant idea for a tech startup, the theme of a musical composition, or the answer to an engineering quandary. Improving the odds of having a “eureka moment” involves toggling between two modes of thinking: conscious, methodical, concerted problem solving and the restful, spontaneous, unplanned connections of the default mode network, the brain’s resting state. 40
45
- 8 The default mode network is the pattern of brain activity that occurs when people are not focused on the outside world. It’s the network that becomes active when the mind turns inward, as people daydream, rest, and reflect on the past or imagine the future. The default mode network can spark connections between different ideas, contributing to creative thought as it can inspire new solutions when all of the puzzle pieces are in place. 50
- 9 Creativity is typically seen as a socially beneficial trait. But some people use their imagination in pursuit of antisocial ends – what’s sometimes termed “dark creativity” or “malevolent creativity.” A scam artist who devises a novel or fool-proof scheme for luring his victims is exercising creativity. But as it’s being deployed to harm others and enrich himself, most observers would find his scheme objectionable, no matter how imaginative. 55
- 10 One distinction between light and dark creativity involves who benefits and who stands to be harmed by the creative pursuit. Light creativity is associated with ways to benefit others in society, or at least not detract from their welfare, such as composing a moving symphony or founding a tech start-up. Dark creativity is primarily associated with harming others or helping oneself without caring about the potential for collateral damage – devising an elaborate plot to rob a store, for example. 60
65
- 11 Various lines of research have converged around common insights that provide steps to be more creative. Creative geniuses often produce their best works at their times of greatest output. They record thoughts as they arise so they are not forgotten. Some pieces may miss the mark, but the quantity of output makes it likely that other pieces will yield great creativity. Although pioneers in artistic creativity often spend time in solitude, feel emotions and sensations deeply, and are not afraid to self-reflect, the personality trait most tied to creativity is Openness to Experience – whether that be intellectual, aesthetic, or emotional. However, it can be difficult to innovate if you become trapped in the rules and language of your domain of expertise. Always keep in mind: if you are motivated to solve a problem, procrastinating, exercising, or sleeping on it can lead to divergent thinking and more possibilities. 70
75

[Adapted from <https://www.psychologytoday.com/za/basics/creativity>]

AND

TEXT B



[Source: <https://twitter.com/zapiro/status/1351071229395005440/photo/1>]

QUESTIONS: TEXT A

1.1 Refer to paragraph 1.

‘Creativity encompasses the ability to discover new and original ideas, connections, and solutions to problems.’ (lines 1–2)

Why is it important for humans to innovate, make connections and solve problems? Mention TWO points. Use your own words. (2)

1.2 Refer to paragraph 2.

Is the following statement TRUE or FALSE? Quote SEVEN consecutive words to prove your answer.

Creativity is based solely on inspiration. (1)

1.3 Explain the ‘balance’ (line 7) that is intrinsic to creativity. (2)

1.4 List any TWO elements that determine levels of creativity. (2)

1.5 Refer to paragraph 3.

‘Creative people embody complexity’ (line 14).

Outline any TWO contradictory characteristics that contribute to the ‘complexity’ of creative people. Use your own words. (2)

1.6 Refer to paragraph 4.

1.6.1 Which characteristic is not inherent to creativity?

Write down only the letter (A–D) of your choice next to the question number.

- A inquisitiveness
- B perseverance
- C compulsion
- D incentive

(1)

1.6.2 Quote a phrase to prove your choice in QUESTION 1.6.1.

(1)

1.7 Clarify why people 'who are low in openness' (lines 20–21) would not be creative.

(3)

1.8 Refer to paragraph 5.

The writer of the article is, in effect, making a case for the importance of being open to change.

Comment on the validity of this statement.

(3)

1.9 Refer to paragraphs 7 and 8.

'Most of the time, ideas develop from the steady percolation and evaluation of thoughts and feelings.' (lines 38–39)

Evaluate the effectiveness of the metaphor.

(3)

1.10 Refer to paragraph 11.

Critically comment on the suitability of this paragraph as a concluding paragraph.

(3)

QUESTION: TEXT B

1.11 Discuss the irony in this cartoon.

(3)

QUESTION: TEXT A AND TEXT B

1.12 Critically discuss to which extent the intention of the cartoonist of TEXT B in creating this cartoon is an example of 'light creativity' (line 60). In your answer, refer to paragraphs 9 and 10 of TEXT A.

(4)

TOTAL SECTION A: 30

SECTION B: SUMMARY**QUESTION 2: SUMMARISING IN YOUR OWN WORDS.**

Studies show that, in South Africa, Gen Zs are the most digitally and physically connected of all generations. Read TEXT C and write a cohesive paragraph to explain how this generation manages to prevent social isolation.

1. Your article should include SEVEN points and NOT exceed **90 words**.
2. You must write a fluent paragraph.
3. You are NOT required to include a title for the summary.
4. Indicate your word count at the end of your summary.

TEXT C**GENERATION Z: THE HYBRID SOCIALS**

This is, indeed, a vocal and knowledgeable generation that champions social causes and challenges the status quo. At the same time, it's a generation consistently glued to electronic devices. Gen Z does physically interact socially but those social moments must be shared online for consumption by their 'digital squad'. The need for a digital and physical squad is heightened by this group's interconnected life.

Contrary to popular belief, this is the most connected generation. Although many may see them as asocial, their high-tech interaction does not trump the need for authentic physical human connections. Moments are not real until they are shared, which is why this generation is the pioneer of online content creation. From dusk to dawn, they are constantly connected to and with their friends. It is not unusual to see a group of friends, each one on their phones taking pictures and posting, and managing the online reaction that emanates from that post (likes, retweets, shares, comments).

There is a constant need to secure social feedback instantly. This is not to imply that they are disconnected from the group they are with physically. Quite the contrary, they are all engaged with each other and with the activity at hand. There is just a need to bring the rest of their circle into the moment.

Millennials and previous generations socialised physically but this had its limitations. There is a finite number of people with whom one can interact with physically in a day ... the number of conversations that can occur is finite. By contrast, Gen Z has an infinite social network that fulfils different needs. Physically, they could be holding a conversation about topic A and simultaneously talking about topic B online. They can game with people in other parts of the world and join groups of people with whom they share the same ideals regardless of where they are. They share their lives with people they'll probably never meet in person, and for them this is their normal. But they also use digital platforms to facilitate the process of actually physically meeting up.

Unlike Millennials who grew up with technology, this generation was born into technology. They are true digital natives for whom technology is interwoven with their lives.

[Source: <https://themediainline.co.za/2022/12/generation-z-the-hybrid-socials/>]

TOTAL SECTION B: 10

SECTION C: LANGUAGE IN CONTEXT**QUESTION 3: ANALYSING ADVERTISING**

Study the advertisements (TEXT D and TEXT E) below and answer the set questions.

TEXT D

PRO-DIRECT
the professional's choice

every legend
has a beginning...
messi mirosari0

IN STOCK NOW

[Source: <https://za.pinterest.com/pin/316659417526781056/>]

NOTE: The sportsman featured in the advertisement is Lionel Messi, a famous football player.

AND

TEXT E



[Source: <https://www.pinterest.co.uk/pin/337136722085143836/>]

QUESTIONS: TEXT D

3.1 'the professional's choice'

Explain the effect of the company's motto on the target market of this advertisement. (2)

3.2 'Every legend has a beginning ...'

Comment on the use of the ellipsis. (2)

QUESTIONS: TEXT E

3.3 'Choose your weapon'.

Critically discuss the unusual choice of diction used in a soccer cleats advertisement. (3)

QUESTION: TEXTS D AND E

3.4 Which advertisement would be more effective, in your opinion?

Substantiate your answer by commenting on TWO advertising techniques. (3)

[10]

QUESTION 4: UNDERSTANDING OTHER ASPECTS OF THE MEDIA

Study TEXT F and answer the set questions.

TEXT F: CARTOON

Calvin and Hobbes

Frame 1
Frame 2
Frame 3
Frame 4

[Source: <https://www.gocomics.com/calvinandhobbes/1990/11/21>]

NOTE: Calvin is the boy and Hobbes is the tiger.

QUESTIONS: TEXT F

4.1 Refer to FRAMES 1 and 2.

Do you think that Calvin's motto is selfish?

Substantiate your answer.

(2)

4.2 Refer to FRAME 2.

Explain how Calvin's body language reinforces his tone in this frame.

Your answer should include reference to the use of onomatopoeia.

(3)

4.3 Calvin said, "That was the right moment for me."

Change Calvin's words into the reported speech. Start with:

Calvin said ...

(2)

4.4 Refer to FRAME 4.

4.4.1 The figure of speech evident in this frame is ...

- A euphemism.
- B bathos/anti-climax.
- C sarcasm.
- D metonymy. (1)

4.4.2 Refer to frame 4.

Critically evaluate Hobbes' opinion of Calvin's motto. (2)
[10]

QUESTION 5: USING LANGUAGE CORRECTLY

Read TEXT G, which contains some deliberate errors, and answer the set questions.

TEXT G**HOW TO DECLUTTER YOUR HOME IN ONE WEEKEND: A 9-STEP GUIDE**

Step into spring with a clear home and mind

- | | | |
|---|--|--------------|
| 1 | With spring arriving, there's never been a better time to shake off the winter blues and reset your space with a good declutter. Keeping control of clutter can feel like a enormous task – especially in busy rooms like kitchens and hallways – but approaching bite-sized chunks can have big results. "Think of decluttering as a steady and sometimes even slow process, rather than a quick blitz of your home followed immediately by the inevitable acquisition of more items," says Catharina Björkman, Scandi lifestyle expert at <i>Contura</i> . | 5 |
| 2 | "It's about creating lasting change and scheduling in regular little-and-often decluttering sessions. This will reduce the risk of feeling overwhelmed and increase our likelihood of completing the task at hand." | 10 |
| 3 | The first step is to make a list of what need organising. Focus on contained spaces such as a drawer, cupboard, nook or shelf, rather than hole rooms. "List all the areas you want to clear out and refresh; pay extra attention to the areas that may have been negligent during those winter months," say the interior experts at <i>Hiatt Hardware</i> . "Planning ahead for the future will help you to quickly identify the key parts of your home that will make you feel more refreshed once you have given them some TLC." | 15 |
| 4 | Jump-start your decluttering process by mapping out a step-by-step plan in detail, targeting those areas that have been left unloved. Kate from <i>Fantastic Removals</i> suggests writing specific times for each task, while Elaine Penhaul from <i>Lemon and Lime Interiors</i> advises jotting down things you plan to tackle: "Walk through your house slowly with a notebook in hand, identifying the strengths and problematic areas that you want to improve in each room. Take notice of bookcases that are overflowing or wardrobes that are bursting at the seams." | 20

25 |

[Adapted from <https://www.countryliving.com/uk/homes-interiors/interiors/a43244247/decluttering-one-weekend/>]

QUESTIONS: TEXT G

- 5.1 Identify and correct the article error in paragraph 1.
Write down the correct article plus the word which follows it. (1)
- 5.2 'approaching bite-sized chunks can have big results' (line 4)
Identify the part of speech of the underlined word. (1)
- 5.3 Account for the use of italics in lines 8, 15 and 21. (1)

- 5.4 Identify and correct the spelling error in paragraph 1. (1)
- 5.5 Correct the concord error in paragraph 3. (1)
- 5.6 Correct the homophone error in paragraph 3. (1)
- 5.7 Correct the malapropism in paragraph 3. (1)
- 5.8 Remove the redundancy in paragraph 3. (1)
- 5.9 Correct the split infinitive in paragraph 3. Rewrite the phrase. (1)
- 5.10 'Walk through your house slowly with a notebook in hand, identifying the strengths and problematic areas that you want to improve in each room.'
(lines 22–24)
- Rewrite this sentence, changing it into a compound sentence. (1)

[10]

TOTAL SECTION C: 30
GRAND TOTAL: 70