



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

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**ENGLISH FIRST ADDITIONAL LANGUAGE – PAPER 2
MEMORANDUM**

This memorandum consists of 14 pages.

INSTRUCTIONS TO MARKERS

1. Candidates are required to answer questions from TWO sections.
2. This marking guidelines is only a guide to markers. It is by NO means complete or exhaustive. You are therefore advised to discuss alternative responses that may be added to the guidelines.
3. Candidates' responses should be assessed on merit as objectively as possible.

NOTE: Use the 35-mark assessment rubric to assess candidates' essays.

SECTION A: NOVEL**QUESTION 1: TO KILL A MOCKINGBIRD****Essay question:**

NOTE: Use the 35-mark assessment rubric to assess candidates' essays.

The following points may be included in the essay:

- Candidates must place the quotes in context.
- Explain 'malevolent phantom'.
- State the false assumptions about Boo Radley.
- Mention Boo Radley's attempt to reach out to the children.
- Mention the children's attempts to reach out to Boo Radley.
- State the cause of Scout's change of attitude about Boo.
- Summarise the author's intention in illustrating the attempts by both Boo and the children to reach out to each other but in vain until the end.

[35]**OR****QUESTION 2: TO KILL A MOCKINGBIRD****Contextual questions:**

- | | | |
|-------|---|-----|
| 2.1.1 | Personification ✓ | (1) |
| 2.1.2 | It suggests that the environment celebrated Boo's public appearance. ✓✓ | (2) |
| 2.2 | '... in my mind.' ✓ | (1) |
| 2.3 | At night ✓ | (1) |
| 2.4 | She is a gossip-monger. ✓ She spreads false information about other people. ✓ | (2) |
| 2.5 | Jem ✓ and Scout ✓ | (2) |
| 2.6 | B / Atticus Finch ✓ | (1) |
| 2.7 | To show that the thoughts raced through the narrator's mind. ✓✓/
To emphasise the quick passing of time and events. ✓✓ | (2) |
| 2.8 | The boy is thirteen ✓ and the girl is nine. ✓ | (2) |
| 2.9 | They were made to read to Mrs Dubose for two hours every afternoon for a month. ✓✓ | (2) |

- 2.10.1 Atticus ✓ (1)
- 2.10.2 It is appropriate because it suggests that he is brave/fearless. ✓ For example, he had the guts to take on the entire community ✓ by deciding to honestly defend Tom Robinson. ✓ (3)
- 2.11.1 Dill Harris ✓ (1)
- 2.11.2 Because he was the most imaginative of the three. Most of the games they played were suggested by him ✓/he also told big lies. ✓ (2)
- 2.12 Autumn. ✓ (1)
- 2.13 There were doubts that the dog had rabies. ✓ There was no hard evidence except that it looked sick. It was actually killed for people's unfounded fear and insecurities. ✓✓ (3)
- 2.14 The children considered it their best time because school went for recess✓ and Dill came for holidays. ✓ (2)
- 2.15 Bubble-gum✓; spelling medal✓; Indian coins✓; two soap-dolls✓ (any two). (2)
- 2.16.1 False, ✓ "The man waved and the children raced each other to him." ✓ (2)
- 2.16.2 True, ✓ "...the day's woes and triumphs on their faces." ✓ (2)
- [35]**

OR

QUESTION 3: LORD OF THE FLIES

Essay question.

NOTE: Use the 35-mark assessment rubric to assess candidates' essays.

The following points may be included in the essay:

The pig's head

- Why the title is *Lord of the Flies* (literally covered with flies).
- The great evil and darkness represented by the object.
- How what it epitomises is inherent in man.

Masks

- What the masks symbolise – degeneration of the boy's life.
- When they are concealed by masks they forget the norms and values of society.
- What they do when they have these masks.
- What the colours of the masks represent – violence, terror and evil.

Conch

- What the conch represents in the story
 - Power
 - Order
 - Call a meeting
- Its degeneration – what it resulted in.

[35]

QUESTION 4: LORD OF THE FLIES**Contextual questions**

4.1.1 Ralph's ✓ (1)

4.1.2 They want to be rescued. ✓✓ (2)

4.2.2 The fire went out of control and one of the boys was killed/ The fire did not produce smoke/was not sustainable. ✓✓ (2)

4.2.3 Asthma. ✓ (1)

4.3 Laziness/he does not help make the fire. ✓ (1)

4.4.1 A shell that can be blown to make a loud noise. (1)

4.4.2 Order/permission to speak/democracy/unity✓✓ (2)

4.5 Yes, ✓Where there are no rules, there is always anarchy✓, when the boys have rules their behaviour is orderly.
No, ✓ Even before the disintegration of the conch when there were rules, disintegration had started with Jack turning away from Ralph. (3)

4.6

Jack	Piggy
Cruel✓	Clever✓
Impatient✓	Sensible✓
Selfish✓	Kind✓
Autocratic✓ (any two)	Brave ✓

(2)

4.7 He wanted to speak. ✓✓ (2)

4.8.1 He is fat✓/wears spectacles✓/complains all the time✓/is intelligent✓/is weak✓✓. (any two) (2)

4.8.2 He puts Jack down✓ by saying that the rules of the conch apply everywhere✓. (2)

4.9 In the end they all turn into savages. (2)

[23]

4.10.1 metaphor✓ (1)

4.10.2 The sea offered hope that they could be rescued by a passing ship. ✓ (1)

4.11 He wants them to defend him against the beast/ to help him hunt. ✓ /
He is challenging Ralph's leadership / He wants the boys to support him. (1)

4.12.1 With anger/ he sees them as an insult. ✓ (1)

4.12.2 They are useless and irresponsible. ✓✓ (2)

4.13.1 Jack smacked his glasses off his face and broke a glass. ✓✓ (2)

4.13.2 They use them to make the fire. ✓✓ (2)

- 4.14 Ralph respects the conch because it is the symbol of order-
liness. / Jack is challenging Ralph's leadership. √√

(2)

[12]**[35]****QUESTION 5: A GRAIN OF WHEAT****Essay question**

NOTE: Use the 35-mark assessment rubric to assess candidates' essays.

The following points may be included in the essay:

Gikonyo

- He nearly lost Mumbi to Karanja.
- He keeps to himself.
- Finally wins Mumbi.
- He should have told Mumbi how he feels.
- His detention.
- He confesses the oath to the white man thus sacrificing the movement.
- He is granted immunity to go home.
- He gives his wife first preference against the movement even if he doesn't know if she is still faithful to him.
- When he returns he finds his wife having another man's child.
- He does not find out about the child.
- He assaults his wife.
- He doesn't apologise and try to win back his wife when she goes back to her parents.
- He is selfish and does not accept that Mumbi also had some life challenges when he was detained.

Mugo

- He suffers at the hands of his abusive aunt and doesn't address the problem.
- He wants to resort to violence but cannot do it.
- He should have involved the village elders to help him sort out his problem or moved out.
- He is a loner.
- He cannot identify with the people in his village.
- He wants to become a leader.
- He envies Kihika because he is a good leader.
- He betrays Kihika to the white people.
- He resorts to reticence.
- He should have looked for a wife so as to have a shoulder to cry on.

Karanja

- He is friends with Gikonyo but wants to win Mumbi over.
- He loses Mumbi to Gikonyo, but does not accept it.
- He becomes a member of the Homeguards so that he can remain near Mumbi.
- He is submissive to the whites and treats blacks harshly.
- He treats blacks harshly in order to win respect from the whites.

- This is betrayal to his countrymen. He should have done what every black man was doing in order to achieve freedom.
- He is unredeemed because even after Mugo saves him with his confession he does not take responsibility for his actions.

[35]**QUESTION 6: A GRAIN OF WHEAT****Contextual questions.**

- 6.1 He did not want to talk about his experiences. ✓✓ (2)
- 6.2 A✓ / the Man - Man (1)
- 6.3.1 The detainees were taken to the quarries to dig for the whole day.✓
The thought of returning back to their loved ones gave them the courage to carry on. ✓ (2)
- 6.3.2 They thought Mugo was overwhelmed by emotion when he stopped but he actually did not believe in his words✓✓. /He did not have any family to return to. ✓✓ (Any 1) (2)
- 6.4 Rung'ei. ✓ (1)
- 6.5.1 Simile✓ (1)
- 6.5.2 It emphasises how fast Mugo remembered his past. ✓✓ (2)
- 6.6 Warai, ✓ Wambui, ✓ Gikonyo✓General R✓ and Lt Koina✓ (Any three) (3)
- 6.7.1 Kihika✓ (1)
- 6.7.2 He informed the white policemen about where and when he had meetings with Kihika for them to apprehend him. ✓✓ (2)
- 6.8 Yes, ✓ to have closure/come to terms with what he has✓ done and give people an explanation why he has done it. ✓
No, ✓ A lot of detainees had also betrayed the movement but they never confessed to anyone. ✓✓ (3)
- [20]**
- 6.9 The white policemen. ✓ (1)
- 6.10 They are elusive/mysterious like the darkness. ✓✓ (2)
- 6.11.1 Kenya✓ (1)
- 6.11.2 The British/ people who want to take away his land. ✓ (1)
- 6.12 She compares the place to a cold prison cell✓ but wants to purchase it. ✓ (2)
- 6.13 False✓ She just wants him off the land/does not care whether he is cold or not. ✓ (2)
- 6.14.1 Solitary confinement. ✓ (1)

- 6.14.2 For cheering the detainees with stories about the successes of political activists. ✓✓ (2)
- 6.15 A grain of wheat has to die✓ before it can sprout (sacrifice its life) ✓. Gatu sacrificed his life for the Freedom of the Kenyan people. ✓ (3)

[15]

[35]

SECTION B: DRAMA

NOTE: Candidates are required to answer **ONE** question (EITHER the essay OR the contextual question) **on the drama they have studied.**

EITHER

QUESTION 7: ROMEO AND JULIET

Essay question.

NOTE: Use the **35-mark assessment rubric** to assess candidates' essays.

The following points may be included in the essay:

Dramatic irony in Romeo and Juliet

Learners must identify incidents where dramatic irony is used and explain why they think it is dramatic irony.

- Romeo and Juliet's dance.
- Romeo tries to tell Tybalt how much he loves him but Tybalt can't understand.
- The actually reason why Juliet is crying over Tybalt's death.
- Paris thinks Juliet wants to marry him.
- Juliet's death.
- The reason why Romeo was at the tomb.
- Romeo's suicide.

[35]

OR

QUESTION 8: ROMEO AND JULIET

Contextual questions

- 8.1 Paris' warning that anyone who disturbs the peace will be put to death.✓ (1)
- 8.2 False, ✓ "Earth hath swallowed all my hopes but she." ✓ (2)
- 8.3 No. ✓If Capulet had not forced Juliet to marry Paris a lot of tragic events might have been averted. ✓
Yes. ✓ Capulet wanted what is good for his daughter. ✓ (2)
- 8.4 Later in the play when Juliet refuses to marry Paris, Capulet is enraged and even threatens to disown her. ✓✓ (2)
- 8.5.1 Gives the servant the list. ✓ (1)
- 8.5.2 Dull-witted.✓ He cannot read/he muddles up workers and their tools. ✓ (2)

- 8.6.1 Romeo✓ (1)
- 8.6.2 He sees Rosaline's name on the list ✓ and is persuaded to attend ✓ and there she meets Juliet. ✓ (3)
- [14]**
- 8.7.1 Romeo✓ (1)
- 8.7.2 Tybalt wishes to challenge him to fight. ✓✓ (2)
- 8.8 Romeo went uninvited✓ to the Capulet's party✓ and Tybalt was angry with this. ✓ (3)
- 8.9.1 His marriage to Juliet. ✓✓ (2)
- 8.9.2 Dramatic irony. ✓ (1)
- 8.10.1 Calmly/firmly/without arrogance✓ (1)
- 8.10.2 "Doth much cause the appertaining rage." ✓✓ (2)
- 8.11 Being a Montague/attending the Capulet's ball✓✓ (2)
- 8.12.1 Angry/frustrated✓ (1)
- 8.12.2 He is angry because Tybalt has insulted his friend Romeo but Romeo does nothing to defend himself/ He is angry because he dislikes Tybalt and wants him to be put down. ✓✓ (2)
- 8.12.3 It is the same✓ he is quick to pick up a fight . ✓ (2)
- 8.13 He suggests that he is fierce✓ as a tiger/lion. ✓ (2)

[21]**[35]****OR****QUESTION 9: NOTHING BUT THE TRUTH****Essay question****NOTE: Use the 35-mark assessment rubric to assess candidates' essays.****The following points may be included in the essay, among others:****Mandisa**

- She does not understand the aims and intended outcomes of the TRC.
- She is shocked and troubled by what she hears.
- She wants more drastic action.
- This shows her impatience, ignorance which stem from her lack of involvement with what happened then.

Thando

- She works part-time for the TRC.
- She is also shocked by the revelations made at the TRC.
- She is, sometimes, not convinced of the intended outcome.

- She is, however, willing to accept that it is the best way for the new South Africa.
- Thando's reactions show how she is mature about not expecting life to be fair to one always. She is accepting and takes life in her stride.

Sipho

- He does not trust the people participating in the TRC.
- He does not openly comment on his disapproval.
- He believes drastic action must be taken on the perpetrators.
- At the end of the play, he accepts the TRC hearings.
- Sipho is emotional in his reactions because he lost Luvuyo and harbours resentment until the end when he comes to terms with reality.

[35]

QUESTION 10: NOTHING BUT THE TRUTH

Contextual Questions.

- | | | |
|---------|---|-------------|
| 10.1 | Because of his job√/his health√/they had a life in England. √ (Any two) | (2) |
| 10.2 | Sarcastic√ | (1) |
| 10.3 | To show hesitation. √√ | (2) |
| 10.4 | "Make it run like a business." √√ | (1) |
| 10.5.1 | Spilkin & Spilkin Attorneys√ | (1) |
| 10.5.2 | He was an Assistant Chief Librarian. √ | (1) |
| 10.5.3 | The Chief Librarian, Mrs Meyer, was going back to England so she recommended him for the assistant post. √√ | (2) |
| 10.6 | True√ He enrolled for a Diploma in Librarian Management at UNISA. √ | (2) |
| 10.7 | Priority for jobs was given to the people from exile, because it was believed that they have suffered more than the ones who stayed behind.√√ | (2) |
| 10.8 | His blazer√/ wire-bus√/wife√/chance to study√ (any three) | (3) |
| 10.9 | Thando is laid back√ and Mandisa is outgoing. √ | (2) |
| | | [19] |
| 10.10 | The fact that his brother loved him. √√ | (1) |
| 10.11 | He was shot. √ | (1) |
| 10.12.1 | Themba√ | (1) |
| 10.12.2 | He is Luvuyo's uncle/he is Themba's nephew. √ | (1) |
| 10.12.3 | Luvuyo saw Themba as his mentor and went with him to a funeral where he was shot. √√ | (2) |

- 10.13 Accept a well-substantiated answer.
 No – He says he won't forgive the white policemen who killed his son, he would only agree that he is given amnesty.
 Yes – when he reveals that he has forgiven his brother he says he has forgiven the white people. (3)
- 10.14 Life is more important√ than what a person has done. √ (2)
- 10.15 By addressing the urn. √√ (2)
- 10.16 Forgiveness/reconciliation√ Siphon is able to set aside the bitterness of the past and forgives his brother√√ (3)
[16]
[35]

SECTION C: SHORT STORIES

QUESTION 11: UNTO DUST

Essay question:

NOTE: Use the 35-mark assessment rubric to assess candidates' essays.

The following points may be included in the essay:

- The author satirises some Boer beliefs by making them appear ridiculous, therefore, hilarious.
- Title, Unto Dust
 - Boers in this short story quote this verse from the Bible yet insist on separate burial places when everything turns back to dust.
- The death of Andries Wessels
 - He believed he led a pure life and was going straight to heaven. It turns out he is heading to hell.
- The narrator's worry about his burial place.
 - He doesn't want to be buried anywhere with wild cats. Yet he knows that actually the earth is a big burial place for everyone. Therefore it doesn't matter really where you are buried. Our grave is the same – earth.
- Oosthuizen's intention
 - He wants to console the narrator but tells a story that proves the opposite of his beliefs – worrying the narrator even more.
- Time taken to sort the bones.
 - The team is meticulous and patient, yet they fail to sort the bones successfully.

[35]

QUESTION 12: THE MAGIC-MAN**Contextual questions:**

- 12.1 B - /A photograph of her mother and the farmer's family✓ (1)
- 12.2 The memory of what she went through terrifies her. ✓✓ (2)
- 12.3 Coldness of the words – emotional/painful✓
Coldness of the mountain pool – refreshing, joyful✓ (2)
- 12.4.1 metaphor✓ (1)
- 12.4.2 Words began to flow from her/ she began to express herself freely. ✓✓ (2)
- 12.5 They are united by their past to make them strong for the future./ Their lives have come full circle and must now start afresh. ✓✓ (2)
- 12.6 "... spill out..." (1)
- 12.7 Disgust✓ and heartlessness✓ (2)
- 12.8 To show the woman's frustration. ✓ (1)
- 12.9 Credit any well-substantiated response.
No. ✓ I would move away from the farm and given up the baby for adoption. ✓✓
Yes. ✓ I would, to avoid going to prison or being constantly harrassed by the police. ✓✓ (3)
- 12.10 The title refers to – the tricks the magic man does for the children. ✓ (1)
- the help he gives✓ the girl to accept the reality of what happened. ✓ (2)
- 12.11 She pretended the child was still alive. ✓ She held and carried around an imaginary baby. ✓✓ (3)
- 12.12 She would be an embarrassment to the white family. ✓✓ (2)
- 12.13 It is important not to bottle-up your problems. ✓ Open up to someone you can trust. ✓✓ (3)
- 12.14 False, ✓ "The way they jumped into the pool show how in love and happy they were." ✓ (2)
- 12.15 To complement the secrecy✓ and alleged "immorality" of the relationship between the girl and the farmer's son. ✓ (2)
- 12.16 They show that she believes✓ she is done with the experience✓ and she is ready to face the world again. ✓ (3)

SECTION D: POETRY**QUESTION 13: MENDING WALL**

- 13.1 Nature/frost✓ (1)
Hunters✓ (1)
- 13.2 Every spring✓ (1)
- 13.3.1 The narrator/speaker. ✓ (1)
- 13.3.2 It is ironic because he actually hated walls✓✓ (2)
- 13.4 Difficulty in using the different shapes of stones. ✓ (1)
The stones make their hands rough. ✓ (1)
- 13.5

Narrator	His neighbor
<ul style="list-style-type: none"> • Imaginative✓ • Judgemental✓ • Out-spoken✓ • Opinionated✓ • Disrespectful✓ 	<ul style="list-style-type: none"> • Quiet✓ • Highly principled✓ • Conservative✓ • Respectful✓ • Unimaginative <p>(Any two)</p>

(Any 2 x 1) (2)

- 13.6 Open-ended. Accept a well substantiated answer.
Yes. ✓ The neighbors are completely different and will not be able to relate to each other. ✓
No. ✓ The wall will make it difficult for them to reach out to each other for help. (2½)
- 13.7 C/sarcastic✓ (1)
- 13.8 Idea/thought✓ (1)
- 13.9 His apple trees will never walk across and eat the cones of his neighbor. ✓
It creates a stupid visual image✓ which is funny. ✓ (3)
[17½]

QUESTION 14: THE NIGHT TRAIN

- 14.1 The seats are hard and grimy with dirt. ✓
There are few passengers and this makes the poet feel vulnerable. ✓ (2)
- 14.2. He twitches✓
He looks around nervously✓
He crosses his legs✓
He smokes✓ **(Any three)** (3)

14.3.1	Black/African✓	(1)
14.3.2	He is in the third class coach. ✓✓	(2)
14.4	To show how small and unimportant he feels. ✓✓	(2)
14.5	The police. ✓ He is possibly not in possession of proper documentation such as the pass & work permits.	(1)
14.6	nagging✓	(1)
14.7	To show the poet's impatience. ✓✓	(2)
14.8	No. ✓ what he is afraid of is everywhere. ✓ 'into the darkness outside.' ✓	(2½)
14.9	Personification. ✓	(1)
		[17½]
		[35]

QUESTION 15: THE WORLD IS TOO MUCH WITH US

15.1	It means the love for material things/materialism. ✓✓	(2)
15.2.1	Personification✓	(1)
15.2.2	"Little we see in Nature that is ours." /✓ "This Sea that bares her bosom to the moon." ✓	(1)
15.3	Hearing✓ and sight. ✓	(2)
15.4.1	To show the division between the octave and the sestet. ✓✓	(2)
15.4.2	The exclamation "Great God" is an outburst of anger✓ The short sharp sentence "it moves us not" shows annoyance. ✓	(1) (1)
15.5	Open-ended. Accept a well-substantiated answer. Yes. People are still too materialistic✓✓✓✓ . No. There are campaigns and conservation groups to protect nature. ✓✓✓	(2½)
15.6.1	Italian/Petrarchan✓	(1)
15.6.2	Octave✓ - the problems that people have become too materialistic. ✓ Sestet✓- The poet's solution that we should live close to nature like our ancestors did. ✓	(2) (2)
		[17½]

QUESTION 16: AN ABANDONED BUNDLE

- 16.1 A baby. ✓ (1)
- 16.2 The name suggests something that is clean, pure and peaceful. ✓ However the poem shows that it is marred with dirt, cruelty and heartlessness. ✓ (2)
- 16.3 unpleasant✓, piteous✓, painful✓, tense✓. (Any two) (2)
- 16.4 D✓ (1)
- 16.5.1 scavenging✓ (1)
- 16.5.2 squirming✓ (1)
- 16.6 There is air pollution✓, rubbish everywhere✓, poverty✓, no freedom✓, inadequate housing✓, forcing people to lose their morals✓. (Any two) (2)
- 16.7.1 disappointment/disapproval. ✓ (1)
- 16.7.2 To create long pauses✓ that would emphasise the gravity of the image✓ (2)
- 16.8 metaphor ✓
Alliteration ✓ (2)
- 16.9 Open-ended. Accept a well-substantiated answer.
Yes. ✓ The apartheid government is to blame for systematically impoverishing blacks driving them to desperate measures in order to survive. ✓✓
No. ✓ Morals distinguish humans from animals. Nothing should push us into forgetting our humanity. ✓✓ (2½)

[17½]**[35]****GRAND TOTAL: 70**