



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

NOVEMBER 2011

MUSIC P1

SURNAME: _____

NAME: _____

MARKS: **120**

TIME: **3 hours**

This question paper consists of 18 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consist of TWO sections, namely SECTION A and SECTION B.
2. SECTION A must be answered in pencil in the spaces provided on the question paper.
3. SECTION B must be answered in the ANSWER BOOK provided.
4. Number the questions correctly according to the numbering system used in this question paper.
5. The last paper of this question paper is manuscript paper intended for rough work. It may be removed by the candidate.

SECTION A: THEORY OF MUSIC

Answer QUESTIONS 1, 2, 3, 4.1 OR 4.2 and then QUESTION 5.1 OR 5.2.

QUESTION 1

Study the following minuet from the Anna Magdalene Notebook, composed by J.S. Bach and answer the questions that follow.

Minuet
From the Anna Magdalene Notebook

Johann Sebastian Bach
(1685-1750)

7

13

19

26

dolce

mf

dim.

cresc.

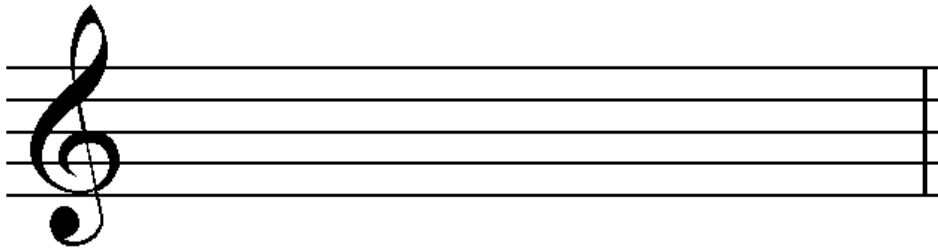
f

p

A B C

- 1.7 Transpose the notes indicated by letter B down a major 6th:

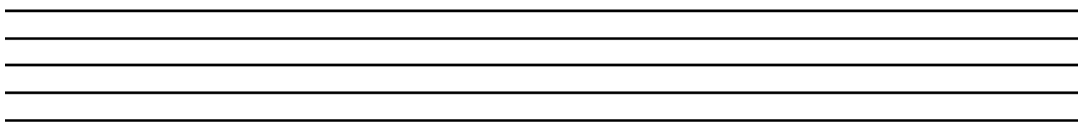
Answer:



(3)

- 1.8 Transpose the right-hand part from bar 21 – 24 an octave lower in the Alto-clef.

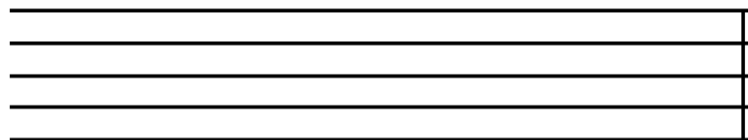
Answer:



(4)

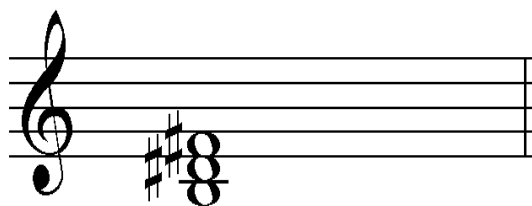
- 1.9 Rewrite the chord at C in the alto clef with key signature, retaining the same pitch.

Answer:

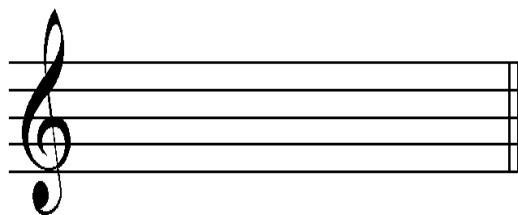


(3)

- 1.10 Write the 1st inversion of the following triad:



Answer:



(1)

- 1.11 Write the French Time names of the right-hand part of bars 15 – 16.

Answer: _____

(2)
[20]

QUESTION 2

Study the following passage and answer the questions.

- 2.1 Identify the non-chordal note indicated by letter (a).

Answer: _____ (1)

- 2.2 Name the chord type (major, minor, diminished or augmented) of the triad at (c).

Answer: _____ (1)

- 2.3 Indicate a triad in second inversion by using an asterisk (*).

Answer: _____ (1)

- 2.4 Name the cadence at (e).

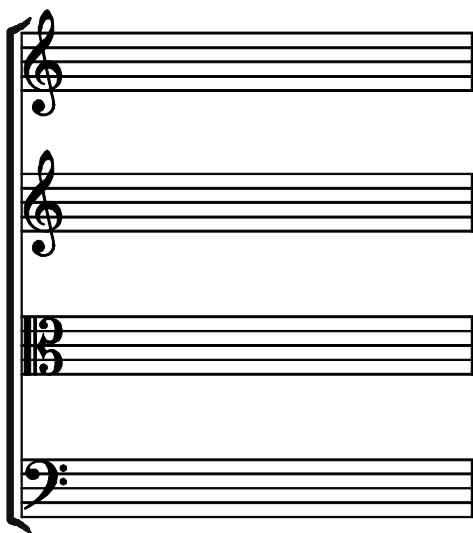
Answer: _____ (1)

- 2.5 Give a harmonic analysis (figuring) of the chords at (f) and (g).

Answer: (f) _____
 (g) _____ (2)

2.6 Write bar 2 (d) in open score.

Answer:



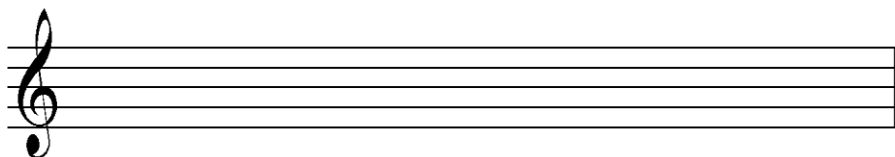
(4)
[10]

QUESTION 3

3.1 Write the following scales ascending only, without the key signatures.

3.1.1 G whole tone scale

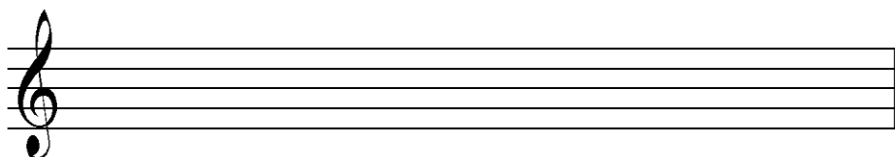
Answer:



(4)

3.1.2 B melodic minor

Answer:



(5)

3.2 Identify the following scale.



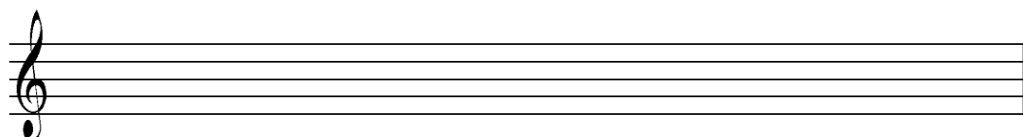
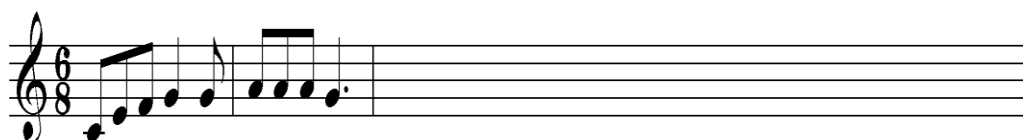
Answer: _____

(1)
[10]

QUESTION 4

Choose ONE of the given opening motifs to complete an eight-bar melody. Name the instrument for which you are composing this melody.

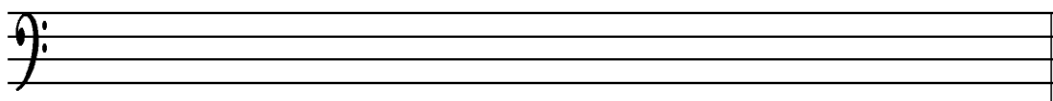
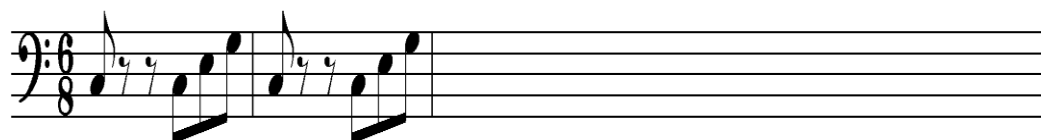
4.1 Instrument: _____



[8]

OR

4.2 Instrument: _____



[8]

QUESTION 5

Answer EITHER QUESTION 5.1 OR QUESTION 5.2.

- 5.1 Add three voice parts to the following Soprano part to complete a four part harmonisation. Use at least ONE passing note, end with a perfect cadence.

- 5.2 Study the extract below from *Brother Jack and Sister Shirley* by Noah Baerman and follow the instructions.

BROTHER JACK AND SISTER SHIRLEY

Noah Baerman

126 EbMaj7

(a) (b)

mf

5 (c) (d) EbMaj7

9 (e)

p

13 Bb7

cresc. mf

5.2.1 Name the chord symbols at (a) to (e).

Answer:

- (a)
- (b)
- (c)
- (d)
- (e)

(5)

5.2.2 Complete the score by adding SEVEN suitable chords of your choice.

(7)

[12]

TOTAL SECTION A: 60

SECTION B: GENERAL MUSICAL KNOWLEDGE

Answer the questions in this section in the ANSWER BOOK provided.

QUESTION 6: BAROQUE MUSIC**6.1 Handel: *Messiah*; for unto us a child is born and Hallelujah chorus.**

Complete the following sentences by filling in the missing words or facts next to the question number (6.1.1 – 6.1.6) in the ANSWER BOOK.

For unto Us a Child Is Born

- 6.1.1 This chorus is based on a verse from ... concerning the birth of ... Christ, which means Saviour. (1)
- 6.1.2 The texture is ..., often with only one or two voices singing at a time. (1)
- 6.1.3 Handel uses a transparent ... texture for the words *For unto us a Child is born, unto us a Son is given*. (1)
- 6.1.4 Handel keeps the dynamics ... until the striking chordal outburst on *Wonderful, Counsellor*. (1)

The Hallelujah Chorus

- 6.1.5 Text comes from the book of (1)
- 6.1.6 Handel offers sweeping variety by sudden changes among, and textures. (3)

6.2 Write a short essay on ONE of the following Baroque works you have studied:

- 6.2.1 Vivaldi: *Primavera, The Four Seasons: First movement*
- 6.2.2 Bach: *Orchestral Suite no. 3 in D major: Fourth Movement: Bourrée*
- 6.2.3 Bach: *Prelude and Fugue in c minor, from Das Wohltemperirte Clavier, Book 1*
- 6.2.4 Corelli: *Trio sonata in a minor, op.3, no.10*
- 6.2.5 Bach: *Cantata 140, Wachet auf, Seventh Movement: Chorale* (6)

[14]

QUESTION 7: CLASSICAL MUSIC

- 7.1 Describe the third movement of Beethoven's *Sonata in c minor, op. 13, Pathétique*. (7)
- 7.2 Choose ONE of the following works you've studied and motivate why it represents a specific genre very well in the classical period.
- 7.2.1 Haydn: Trumpet Concerto in Eb major: 3rd movement Allegro
- 7.2.2 Haydn: Symphony no.94 in G major, Surprise First movement
- 7.2.3 Mozart: Eine Kleine Nachtmusik: 3rd movement Minuet
- 7.2.4 Mozart: Don Giovanni: the duet (*Lá ci darem la mano*) (6)
- [13]**

QUESTION 8: BAND MUSIC

- 8.1 Although you are a music learner, you may not enjoy listening to the music of all the bands. Select ONE of the following bands and write a short paragraph on why you like the music of the band. Include the following:
- *Definition (2)
- *Instrumentation used in the band (2)
- 8.1.1 Wind band
- 8.1.2 Big band
- 8.1.3 Jazz band
- 8.1.4 Traditional/Concert band
- [4]**

QUESTION 9: POPULAR MUSIC

- 9.1 You attended a concert where ONE of the following artists/pop groups was performing. Write a review of this concert by referring to style characteristics of the artist/pop group.
- 9.1.1 The Beatles
- 9.1.2 Bob Dylan
- 9.1.3 Donna Summer
- 9.1.4 Elvis Presley
- 9.1.5 ABBA
- [4]**

QUESTION 10: SOUTH AFRICAN ARTISTS IN POPULAR MUSIC

Select any ONE of the following South African artists and answer the questions:

10.1 Brenda Fassie

- 10.1.1 In which city was she born? (1)
 - 10.1.2 In which pop group did she become the lead singer? (1)
 - 10.1.3 What made her very popular? (2)
 - 10.1.4 Name ONE of her songs. (1)
- [5]**

OR

10.2 Savuka/Juluka (Johnny Clegg)

- 10.2.1 He was very interested in the songs of which tribe? (1)
 - 10.2.2 Name the second music group he founded after the first one dissolved. (1)
 - 10.2.3 Describe Juluka's music. (2)
 - 10.2.4 Name the last album that was nominated for a Grammy award as the best in the category, "World music". (1)
- [5]**

OR

10.3 Mango Groove

- 10.3.1 Describe how Mango Groove was viewed during their initial years when multi-cultural groups were scarce in the country. (2)
- 10.3.2 When was the Afro-pop group founded? (1)
- 10.3.3 Who is the lead singer? (1)
- 10.3.4 Name ONE of their best known albums. (1)
- [5]**

OR

10.4 Abdullah Ibrahim

- 10.4.1 Where was he born? (1)
- 10.4.2 What does his musical style portray? (2)
- 10.4.3 By what other name is he also known? (1)
- 10.4.4 Name ONE of his well known compositions. (1)
- [5]**

OR

10.5 Louis Mhlanga

- 10.5.1 In which country was he born? (1)
- 10.5.2 What made him famous? (2)
- 10.5.3 Louis Mhlanga is also known as (1)
- 10.5.4 Name ONE of his albums he has produced so far. (1)
- [5]**

QUESTION 11: SOUTH AFRICAN STYLES

11.1 Discuss the origin and the development of ONE of the following styles:

- 11.1.1 Hip Hop
- 11.1.2 South African Township jazz
- 11.1.3 Pantsula
- [8]**

QUESTION 12: SOUTH AFRICAN COMPOSERS

Write a short paragraph on the musical contribution of ONE of the following South African composers; refer to examples of their compositions. Begin your paragraph with the composer's name:

- Arnold van Wyk
- Pieter Louis van Dijk
- B.B. Myataza

[4]**QUESTION 13: SOUTH AFRICAN TRADITIONAL MUSIC**

You have been approached to be a programme director of a Heritage Day festival that has been organised by your district, where Sotho and Indian music is going to be performed.

Give a brief description to the audience on ONE of the following:

- 13.1 Style characteristics of Sotho music
- 13.2 Features of Indian classical music

[5]**QUESTION 14: MUSIC INDUSTRY**

Explain how royalties work.

[3]**TOTAL SECTION B: 60****GRAND TOTAL: 120**

ROUGH WORK:

