



# basic education

Department:  
Basic Education  
**REPUBLIC OF SOUTH AFRICA**

## NATIONAL SENIOR CERTIFICATE

**GRADE 12**

**MUSIC P2**

**FEBRUARY/MARCH 2012**

**CENTRE NUMBER:**

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**EXAMINATION NUMBER:**

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**MARKS: 33**

**TIME: 1½ hours**

**This question paper consists of 9 pages, 1 blank page and 1 manuscript page.**



\* M U S D M 2 \*



**INSTRUCTIONS AND INFORMATION**

1. This question paper consists of THREE sections.
2. Answer ALL the questions.
3. Write your answers on this question paper.
4. This examination will be written while candidates are listening to a CD.
5. The music teacher of the centre must conduct the examination in the presence of the invigilator.
6. The last page of this question paper is manuscript paper that can be used for rough work. The candidate may remove this page.

**INSTRUCTIONS TO THE PERSON OPERATING THE SOUND EQUIPMENT**

1. The instructions for the music teacher appear in frames.
2. Each musical extract (track) must be played the number of times specified on the question paper. Allow adequate time between repeated tracks to allow candidates to write their answers before playing the next track.
3. The number of the track must be announced clearly each time before it is played.
4. A battery-powered CD player must be available in case of a power failure.

**MARKING GRID**

	QUESTION	TOTAL	MARKER	MODERATOR
<b>SECTION A</b>	1	2		
	2	6		
	<b>SUBTOTAL</b>	<b>8</b>		
<b>SECTION B</b>	3	4		
	4	3		
	5	5		
	6	3		
	<b>SUBTOTAL</b>	<b>15</b>		
<b>SECTION C</b>	7	10		
	<b>SUBTOTAL</b>	<b>10</b>		
	<b>GRAND TOTAL</b>	<b>33</b>		

**SECTION A: AURAL****QUESTION 1**

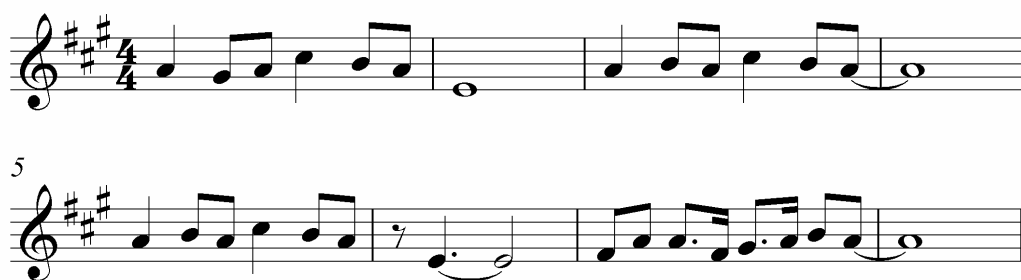
1.1 Track 1 will be played FOUR times.

Make a cross (X) in the block next to the melody that corresponds with the flute melody in the recording.

1.1.1



1.1.2



1.1.3



(1)

1.2 Track 1 will be played ONCE.

Listen to the music.

Make a cross (X) in the appropriate block to indicate which musical device is used in this extract at the end of each phrase.

Passing note	Suspension	Sequence	Syncopation

(1)  
[2]

**QUESTION 2**

Read and study the questions.

Track 2 will be played ONCE.

(a)

(b)

2.1 Track 3 will be played FOUR times.

Listen to the music from bars 1–4<sup>2</sup> and fill in the missing notes at (a) on the music score.

(3)

2.2 Track 4 and Track 5 will be played consecutively TWICE.

Listen to Track 4 (bars 1–2) and Track 5 (bars 9–10) and name ONE difference that you hear at bar 9.

\_\_\_\_\_

(1)

2.3 Track 6 will be played TWICE.

Which musical devices are used at (a) and (b)?

(a) \_\_\_\_\_

(1)

(b) \_\_\_\_\_

(1)

**[6]**



**SECTION B: RECOGNITION OF MUSIC CONCEPTS****QUESTION 3**

Read and study the questions for ONE minute.

Track 7 will be played TWICE.

3.1 What type of ensemble do you hear?

\_\_\_\_\_

(1)

3.2 Indicate all applicable rhythmic features by making a cross (X) in the appropriate blocks.

FEATURES	
Syncopation	
Rubato	
Repetition of short rhythmic figures	
Tempo changes	
Polyrhythm	

(3)

[4]

**QUESTION 4**

Track 8 will be played TWICE.

4.1 With which musical genre is this work associated?

\_\_\_\_\_

(1)

4.2 Which of the terms below are associated with this work? Choose TWO terms and make a cross (X) in the appropriate blocks.

Call and response	
SATB	
SSA	
Monophonic texture	

(2)

[3]



**QUESTION 5**5.1 **Track 9 will be played TWICE.**

Identify the female voice type and name THREE prominent features of the vocal line.

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(4)

5.2 **Track 10 will be played ONCE.**

Which wind instrument (aerophone) plays an important role in this music?

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(1)  
**[5]****QUESTION 6**

Read and study the question for ONE minute.

**Track 11 will be played TWICE.**

Indicate ALL the applicable features of this piece by making a cross (X) in the appropriate blocks.

Flute plays melody	
Starts with piano and cymbal	
The theme is stated by piano and then repeated by saxophone.	
Clarinet improvisation	
Saxophone melody with bass, drums and piano accompaniment	
4/4 time signature	

**[3]****TOTAL SECTION B: 15**

**SECTION C: FORM****QUESTION 7**

Read and study the questions for TWO minutes.

Track 12 will be played ONCE.

Listen to the musical extract while following the score. Only the melodic line has been given. Note the repeat signs in the score.

**Hungarian Dance No. 5** Brahms

**A** Allegro

9

15

22

29

33

39

44

*f* marcato

*p* poco rit.

*f* in tempo

**B**

49

55

**A**

63 *Tempo primo*

69 *f*

75 *p* *sf*

79

86 *p poco rit.* *f*

92 *f in tempo* *f*

7.1 Identify the form of the work.

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(1)

7.2 What is the relationship between the keys of Section A and Section B?

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(1)

7.3 Give TWO Italian musical terms to describe the contrasting moods in Section B.

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(2)



Track 13 (bars 1–48) will be played TWICE.
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- 7.4 The first A section of this piece consists of two main subsections. Write down the bar numbers of these subsections in the space given below.

Subsection a \_\_\_\_\_

Subsection b \_\_\_\_\_ (2)

- 7.5 Compare bars 1–16 with bars 17–32. State TWO ways in which bars 17–32 differ from bars 1–16. Name the relevant bar numbers in your answer.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (2)

Track 14 (bars 55–62) will be played ONCE.
--

- 7.6 Write down appropriate tempo indications for the following bars:

Bar 55 \_\_\_\_\_

Bar 57 \_\_\_\_\_ (2)  
[10]

**TOTAL SECTION C: 10**  
**GRAND TOTAL: 33**





Handwriting practice lines consisting of 12 sets of four horizontal lines each, providing a guide for letter height and placement.



Handwriting practice lines consisting of multiple sets of four horizontal lines (top line, two middle lines, and bottom line) for text entry.





7.4

Die eerste A seksie van hierdie werk bestaan uit twee hoofsubseksies. Skryf die maatnommers van hierdie subseksies in die spasie hieronder.

Subseksie a

\_\_\_\_\_

Subseksie b

\_\_\_\_\_

(2)

7.5

Vergelyk maat 1-16 met maat 17-32. Noem TWEE maniere waarop maat 17-32 van maat 1-16 verskil. Noem die toepaslike maatnommers in jou antwoord.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

(2)

7.6

Skryf geskikte tempo-aanduidings vir die volgende mate neer:

Maat 55

\_\_\_\_\_

Maat 57

\_\_\_\_\_

(2)

[10]

TOTAAL AFDELING C:

10

GROOTTOTAAL:

33



49 **B**

55

63 **A** Tempo primo

69 *f*

75 *sf* *d*

79

86 *p poco rit.* *f*

92 *f in tempo* *f*

7.1

Identifiseer die vorm van die werk.

(1)

7.2

Wat is die toonsoortverwantskap tussen Seksie A en Seksie B?

(1)

7.3

Gee TWEE Italiaanse musiekterme om die kontras in stemming in Seksie B te beskryf.

(2)



## AFDELING C: VORMLEER

## VRAAG 7

Lees en bestudeer die vrae vir TWEE minute.

Snit 12 sal EEN keer gespeel word.

Luister na die musiekuittreksel terwyl jy die partituur volg. Slegs die melodieën is gegee. Let op die herhalings tekens in die partituur.

## Hungarian Dance No. 5

Brahms

**A** Allegro

44 *f* *in tempo*

39 *p* *poco rit.*

33 *f* *marcato*

29 *sf*

22 *f*

15 *sf*

9 *d*



EASTERN CAPE

Blaai om asseblief

Kopiereg voorbehou



**VRAAG 5**

5.1

Snit 9 sal TWEE keer gespeel word.

Identifiseer die vrouestemipe en noem DRIE prominente kenmerke van die vokale lyn.

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(4)

5.2

Snit 10 sal EEN keer gespeel word.

Watter blaasinstrument (aërofoon) speel 'n belangrike rol in hierdie musiek?

(1)  
[5]

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**VRAAG 6**

Lees en bestudeer die vraag vir EEN minuut.

Snit 11 sal TWEE keer gespeel word.

Dui al die kenmerke wat op hierdie werk betrekking het aan deur 'n kruisie (X) in die toepaslike blokkies te maak.

<input type="checkbox"/>	Fluit speel melodie
<input type="checkbox"/>	Begin met klavier en simbaal
<input type="checkbox"/>	Die tema word deur die klavier bevestig en dan met die saxofoon herhaal.
<input type="checkbox"/>	Klarinet-improvisasie
<input type="checkbox"/>	Saxofoonmelodie met bas, tromme en klavierbegeleiding
<input type="checkbox"/>	4/4-tydmaatteken

[3]

**TOTAAL AFDELING B:**

15



AFDELING B: HERKENNING VAN MUSIEKKONSEPTE

VRAAG 3

Lees en bestudeer die vrae vir EEN minuut.

Snit 7 sal TWEE keer gespeel word.

3.1 Watter tipe ensemble hoor jy?

(1)

3.2 Dui al die ritmiese kenmerke wat op hierdie werk van toepassing is aan deur 'n kruisie (X) in die toepaslike blokkies te maak.

KENMERKE	
<input type="checkbox"/>	Sinkopasie
<input type="checkbox"/>	Rubato
<input type="checkbox"/>	Herhaling van kort ritmiese patrone
<input type="checkbox"/>	Tempo verander
<input type="checkbox"/>	Poliritme

(3)  
[4]

VRAAG 4

Snit 8 sal TWEE keer gespeel word.

4.1 Met watter musikale genre word hierdie werk geassosieer?

(1)

4.2 Watter van die terme hieronder word met hierdie werk geassosieer? Kies TWEE terme en maak 'n kruisie (X) in die toepaslike blokkies.

<input type="checkbox"/>	Vraag en antwoord
<input type="checkbox"/>	SATB
<input type="checkbox"/>	SSA
<input type="checkbox"/>	Monofoniese tekstuur

(2)  
[3]



VRAAG 2

Lees en bestudeer die vrae.

Snit 2 sal EEN keer gespeel word.

(a)

(b)

9

13

2.1

Snit 3 sal VIER keer gespeel word.

Luister na die musiek van maat 1-4<sup>2</sup> en skryf die ontbrekende note by (a) op die musiekpartituur in.

(3)

2.2

Snit 4 en Snit 5 sal TWEE keer na mekaar gespeel word.

Luister na Snit 4 (maat 1-2) en Snit 5 (maat 9-10) en noem EEN verskil wat jy in maat 9 hoor.

(1)

2.3

Snit 6 sal TWEE keer gespeel word.

Watter musiekmiddele word by (a) en (b) gebruik?

(a)

\_\_\_\_\_

(1)

(b)

\_\_\_\_\_

(1)

[6]

TOTAAL AFDELING A: 8



AFDELING A: GEHOOR

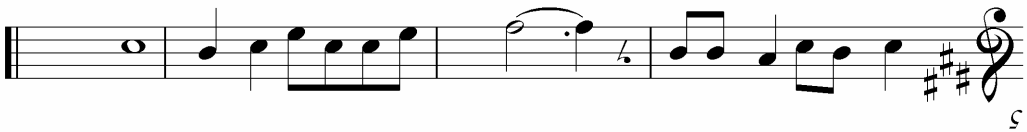
VRAAG 1

1.1

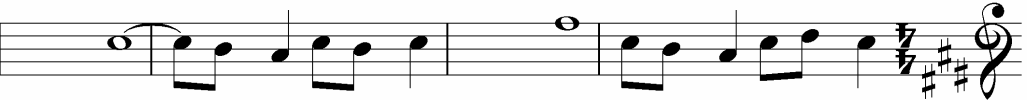
Snit 1 sal VIER keer gespeel word.

Maak 'n kruisie (X) in die blokke langs die melodie wat met die fluitmelodie in die opname ooreenstem.

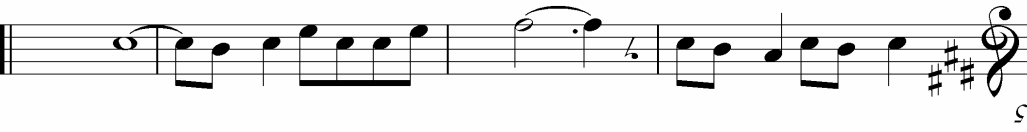
1.1.1

☐

1.1.2

☐

1.1.3

☐

(1)

1.2

Snit 1 sal EEN keer gespeel word.

Luister na die musiek.

Maak 'n kruisie (X) in die toepaslike blokke om die musiekmiddel wat in hierdie uittreksel aan die einde van elke frase gebruik word, aan te dui.

Deurgangsnoot	Terughouding	Sekwens	Sinkopasie
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(1)  
[2]



INSTRUKSIES EN INLIGTING

1. Hierdie vraestel bestaan uit DRIE afdelings.
2. Beantwoord AL die vrae.
3. Skryf jou antwoorde op hierdie vraestel.
4. Hierdie eksamen sal geskryf word terwyl kandidate na 'n CD luister.
5. Die musiekonderwyser van die sentrum moet die eksamen in die teenwoordigheid van die opsetener afneem.
6. Die laaste bladsy van hierdie vraestel is manuskrippapier wat vir rotwerk gebruik kan word. Die kandidaat mag die bladsy verwyder.

INSTRUKSIES AAN DIE PERSOON WAT MET DIE KLANKTOERUSTING WERK

1. Die instruksies vir die musiekonderwyser verskyn in raampies.
2. Elke musiekkuittreksel (snit) moet die vereiste aantal kere, soos op die vraestel gespesifiseer, gespeel word. Laat genoeg tyd tussen herhaalde snitte om kandidate toe te laat om hulle antwoorde neer te skryf voordat die volgende snit gespeel word.
3. Die nommer van die snit moet elke keer duidelik aangekondig word voordat dit gespeel word.
4. 'n CD-speler wat met batterye werk, moet beskikbaar wees in geval van 'n kragonderbreking.

NASIENROOSTER

	VRAAG	TOTAAL	NASIENER	MODERATOR
AFDELING A	1	2		
	2	6		
	SUBTOTAAL	8		
AFDELING B	3	4		
	4	3		
	5	5		
	6	3		
	SUBTOTAAL	15		
AFDELING C	7	10		
	SUBTOTAAL	10		
	GROOTTOTAAL	33		





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Department:  
Basic Education  
REPUBLIC OF SOUTH AFRICA

**NASIONALE  
SENIOR SERTIFIKAAT**

**GRAAD 12**

**MUSIEK V2**

**FEBRUARIE/MART 2012**

SENTRUMNUMMER:

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EKSAMENNUMMER:

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PUNTE: 33

TYD: 1½ uur

Hierdie vraestel bestaan uit 9 bladsye, 1 blanko bladsy en 1 bladsy  
manuskriptpapier.



\* M U S D M Z \*



EASTERN CAPE

Blaai om asseblief

Kopiereg voorbehou