



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

SEPTEMBER 2012

MUSIC P2

NAME: _____

MARKS: 33

TIME: 1½ hours

This paper consists of 12 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections: namely SECTION A, SECTION B and SECTION C.
2. This examination will be written while candidates listen to a CD.
3. The CD must be played by the music teacher at the centre in the presence of the invigilator.
4. Each musical extract (track) must be played the number of times specified on the examination paper.
5. Candidates must write their answers on the examination paper.
6. The music teacher must open the CD at least FIVE days prior to the examination, in the presence of the invigilator. The CD will then be tried onto the CD player that will be used during the examination, in order to check that it is functioning properly. The music teacher must also ensure that the sound quality and acoustics are acceptable.
7. The last page of the question paper is manuscript paper intended for rough work. It may be removed by the candidate.

SECTION A: AURAL

QUESTION 1: RHYTHM

TRACK 1 (to be played THREE TIMES.)

1.1 Correct the rhythmic pattern below so that it corresponds with the music that you hear.



[2]

QUESTION 2: DICTATION, CADENCES AND COMPOSITIONAL TECHNIQUES

TRACK 2 (to be played **FOUR times**) Wait 2 –3 minutes every time after it has been played to give adequate time to complete the answer.

2.1 Fill in the missing notation at (a), bars 5 – 7. (4)

2.2 Name the compositional technique used at (b).

Answer: _____ (1)

2.3 Name the cadence at (c).

Answer: _____ (1)

2.4 Name TWO differences between the melody from bars 1 – 16 and bars 17 – 32.

Answer: _____ (2)
_____ [8]

TOTAL SECTION A: 10

SECTION B: RECOGNITION OF MUSICAL CONCEPTS AND GENRE**QUESTION 3****3.1 Track 3 to be played TWICE.**

3.1.1 Describe the rhythm of the piece. (1)

Answer: _____

3.1.2 Identify the THREE instruments in this piece.

Answer: _____

_____ (3)

3.2 Track 4 to be played TWICE.

3.2.1 Describe the introduction of this piece.

Answer: _____ (1)

3.2.2 What genre could the instrumental section belong to?

Answer: _____ (1)

3.3 Track 5 to be played TWICE.

3.3.1 Identify the group of instruments that can be heard in this extract.

Answer: _____ (1)

3.3.2 With which genre would you associate this music? Make an (X) next to the answer of your choice.

Ragtime	Kwela	Jazz
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 (1)
3.4 Track 6 to be played TWICE.

3.4.1 The percussion part is played by which instrument? (1)

Drumkit	Djembe Drum	Snare-drum
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3.4.2 This music is suitable for which type of band?

Big Band	Marching Band	Swing Band
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 (1)

3.5 Track 7 to be played TWICE.

3.5.1 With which genre would you associate this music?

Answer: _____ (1)

3.5.2 Give ONE reason for your answer in QUESTION 3.5.1.

Answer: _____ (1)
(12 ÷ 2) = [6]

QUESTION 4

Tracks 8, 9 and 10 to be played TWICE IN SUCCESSION. Wait ± 2 minutes before playing the tracks for the second time.

Listen to the following tracks and choose whether the statements are TRUE OR FALSE.

4.1 The excerpts all start with an introduction.

TRUE	FALSE
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(1)

4.2 The excerpts all include string instruments.

TRUE	FALSE
------	-------

(1)

4.3 TWO excerpts start with percussion instruments.

TRUE	FALSE
------	-------

(1)

4.4 The excerpts are all based on the same melody.

TRUE	FALSE
------	-------

(1)

4.5 The excerpts are all played at the same tempo.

TRUE	FALSE
------	-------

(1)

4.6 In track 10 the melody is first played by the trumpet.

TRUE	FALSE
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(1)

4.7 The excerpts are all played by symphony orchestra.

TRUE	FALSE
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(1)

[7]

TOTAL SECTION B: 13

SECTION C: FORM

QUESTION 5: TRACK 11 to be played ONCE.

Listen to the second movement from *Symphony No. 94* by Haydn and answer the questions.

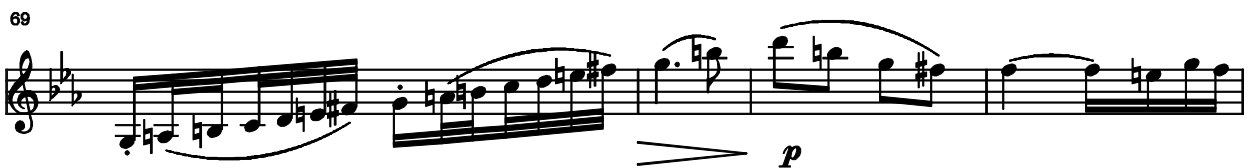
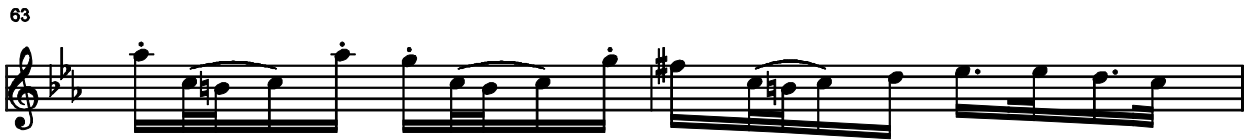
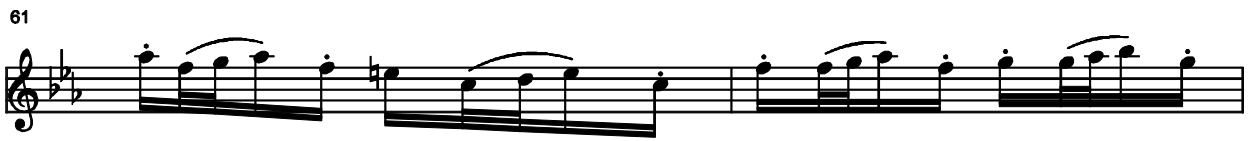
Symphony No. 94

2nd Movement

Andante

Haydn

The musical score is written in treble clef with a 2/4 time signature. It consists of nine staves of music. Measure numbers 1, 11, 19, 26, 33, 39, 44, and 49 are indicated at the beginning of their respective staves. The score includes dynamic markings such as *p*, *pp*, and *ff*. Section labels 'A', 'B', and 'A1' are placed above the first, fifth, and sixth staves respectively. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 44 and 49.



5.1 What is the tonic key of this music? (1)

Answer: _____

5.2 Which cadence does **A** end with? Make an X next to the answer of your choice.

Imperfect cadence in the tonic key	Perfect cadence in the dominant key
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(1)

Track 12 will be played ONCE.

5.3 Name the difference between A and A1.

Answer: _____ (1)

Track 13 will be played ONCE.

5.4 What is the difference between theme B and when it is repeated in bar 25?

Answer: _____ (1)

5.5 Where does B1 start?

Answer: _____ (1)

5.6 What compositional technique is theme A based on?

Answer: _____ (1)

Track 14 will be played ONCE.

5.7 What is the key and texture at the beginning of the theme in bar 49?

Answer: _____ (2)

Track 15 will be played ONCE.

5.8 Describe the music from bar 57 to 74 with regard to the following:

Keys: _____

Dynamics: _____

Melody: _____

_____ (6)

Track 16 will be played ONCE.

5.9 Name THREE differences between the theme in the beginning and when it comes back in bar 75.

Answer: _____

(3)

5.10 5.10.1 What would you say is the form of this work?

Answer: _____

(1)

5.10.2 Give TWO reasons for your answer in QUESTION 5.10.1.

Answer: _____

(2)

[20]

TOTAL SECTION C (20 ÷ 2 = 10) 10

GRAND TOTAL: 33

ROUGH WORK:

