



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 11

NOVEMBER 2013

MUSIC P2

Name: _____

MARKS: **30**

TIME: **1 ½ hours**

This question paper consists of 10 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections: namely SECTION A, SECTION B and SECTION C.
2. This examination will be written while candidates listen to a CD.
3. The CD must be played by the music teacher at the centre in the presence of the invigilator.
4. Each musical extract (track) must be played the number of times specified on the question paper.
5. Candidates must write their answers on the question paper.
6. The music teacher must open the CD at least FIVE days prior to the examination, in the presence of the invigilator. The CD will then be tried on the CD player that will be used during the examination, in order to check that it is functioning properly. The music teacher must also ensure that the sound quality and acoustics are acceptable.
7. The last page of the question paper is manuscript paper intended for rough work.

SECTION A: AURAL

QUESTION 1: RHYTHM

1.1 TRACK 1 (to be played TWICE.)

- 1.1.1 Name the rhythmic device used in this music. Make an (X) in the relevant block.

Answer:

Swing rhythm	Syncopation	Cross rhythm
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(1)

- 1.1.2 Fill in the missing bar lines on the fragment based on the music you hear.

(1)



1.2 TRACK 2 (to be played FOUR times.)

- 1.2.1 Listen to the following musical extract and make a cross (X) in the block above the rhythmic pattern that you hear.

(1)

☐

☐


- 1.2.2 Name the time signature of this extract.

Answer: _____

(1)
(4 ÷ 2) [2]

QUESTION 2: DICTATION, CADENCES AND COMPOSITIONAL TECHNIQUES

TRACK 3 (to be played ONCE.)

Ain't Misbehavin'

Moderate Swing Tempo

Razaf, Waller and Brooks

No one to talk with, all by my - self,
I know for cer - tain the one I love,

No one to walk with, but I'm hap - py on the shelf,
I'm thro' with flirt - in', it's just you I'm think - in of,

Ain't mis - be - hav - in', I'm sav - in' my love for you. 1. (c) 2. you. _
Ain't mis - be - hav - in', I'm sav - in' my love for you. _

(a)

Like Jack Hor - ner in the cor - ner don't go no - where,

(b)

what do I care, Your kiss - es are worth wait - in' for, be -

- lieve me, I don't stay out late, don't care to go,

(d)

I'm home a - bout eight, just me and my ra - di - o,

Ain't mis - be - hav - in' I'm sav - in' my love for you. _

Play Track 4 TWICE.

- 2.1 Listen to the music from bars 1–14 and name the compositional technique used in bars 11–13 at (a).

Answer: _____ (1)

Play Track 5 TWICE.

- 2.2 Listen to bars 1–8 and name the cadence at (c).

Answer: _____ (1)

Play Track 6 FOUR Times. Wait ± 1 minute between each repetition.

- 2.3 Listen to the music from bars 11–18 and fill in the missing notes at (b). (3)

Play Track 7 ONCE.

- 2.4 Fill in the missing note at (d) in bars 3 and 21 and name the interval that is formed by the missing note, and the note D that follows it.

Answer: _____ (1)
[6]

TOTAL SECTION A: 8

SECTION B: RECOGNITION OF MUSICAL CONCEPTS AND GENRE

QUESTION 3: Listen to the following extracts and answer the questions.

3.1 Play Track 8 THREE times.

3.1.1 With which section of the orchestra does this piece open?

Answer: _____ (1)

3.1.2 Name THREE ways in which the music changes.

Answer: _____

_____ (3)

3.2 Play Track 9 THREE times.

3.2.1 Name the TWO instruments that carry the melody in this extract.

Answer: _____ (2)

3.2.2 What is the term given to music that is played spontaneously by solo instruments as can be heard in this extract?

Answer: _____ (1)

3.2.3 What type of band can be heard in this extract?

Answer: _____ (1)

3.3 Play Track 10 THREE times.

3.3.1 With which type of band would you associate this music?

Answer: _____ (1)

3.3.2 Describe the rhythm of this music.

Answer: _____ (1)

3.3.3 Identify ONE chordophone that you can hear in this extract.

Answer: _____ (1)

3.3.4 Name ONE woodwind instrument that you can hear in this extract.

Answer: _____ (1)

(12 ÷ 2)

[6]

QUESTION 4**Answer QUESTION 4.1 OR 4.2 OR 4.3.**

Play Tracks 11, 12 and 13 in succession so that the candidates can choose which question to answer.

4.1 Play Track 11 THREE times.

4.1.1 Identify the genre of this work.

Answer: _____ (1)

4.1.2 Give a definition for your answer in QUESTION 4.1.1.

Answer: _____ (1)

4.1.3 With which composer do you associate this work?

Answer: _____ (1)

4.1.4 Describe this work with regard to tonality, tempo and instrumentation.

Answer: Tonality: _____

Tempo: _____

Instrumentation: _____ (3)
[6]

OR

4.2 Play Track 12 THREE times.

4.2.1 Identify the style of this work.

Answer: _____ (1)

4.2.2 Describe the style of the music referred to in QUESTION 4.2.1.

Answer: _____ (1)

4.2.3 With which artist do you associate this work?

Answer: _____ (1)

4.2.4 Name THREE instruments that you hear at the beginning of this extract.

Answer: _____ (3)
[6]

OR

4.3 Play Track 13 THREE times.

4.3.1 Name the genre and title of the work that you would associate this music with.

Answer: _____ (2)

4.3.2 With which composer would you associate this music?

Answer: _____ (1)

4.3.3 Describe the instrumentation of this extract.

Answer: _____ (3)
[6]

TOTAL SECTION B: 12

SECTION C: FORM

QUESTION 5: TRACK 14 to be played ONCE.

Listen to the Gavotte by Bach and answer the questions.

Gavotte
from *Orchestral Suite No. 3*

J.S.Bach (1685-1750)

- 5.1 Give an analysis of this piece by completing the given table.

SECTIONS	BAR NUMBERS	KEYS

(8 ÷ 2)

(4)

- ## 5.2 What is the form of this piece?

Answer: _____

(1)

- 5.3 Name the compositional technique that appears in bars 10–13.

Answer:

(1)

- #### 5.4 What is the similarity between the openings of the two themes?

Answer: _____

(1)

- 5.5 Name the main instruments used in this Gavotte.

Answer:

(1)

- 5.6 Name the non-harmonic notes at (a) and (b).

Answer: (a) _____

(b) _____

(2)

TOTAL SECTION C:	10
GRAND TOTAL:	30

ROUGH WORK:

