

DIRECTORATE: CURRICULUM FET PROGRAMMES

Steve Vukile Tshwete Complex • Zone 6 • Zwelitsha • Eastern Cape Private Bag X0032 • Bisho • 5605 • REPUBLIC OF SOUTH AFRICA

Tel: +27 (0)40 608 4238 / 083 324 4417 • Fax: +27 (0)40 608 4394 • Website: www.ecdoe.gov.za

Enquiries: Mrs. MPN Siwisa

Email: nolundi.siwisa@edu.ecprov.gov.za

## ASSESSMENT INSTRUCTION 38 OF 2014

TO:

**DEPUTY-DIRECTORS GENERAL** 

CHIEF DIRECTORS

DIRECTORS AND DISTRICT DIRECTORS

CHIEF EDUCATION SPECIALISTS

**DEPUTY CHIEF / SENIOR EDUCATION SPECIALISTS** 

PRINCIPALS OF ALL PUBLIC AND INDEPENDENT SCHOOLS:

**GRADES 10 - 12** 

**TEACHERS GRADES 10 - 12** 

**TEACHER UNIONS / ORGANISATIONS** 

SCHOOL GOVERNING BODIES

DATE:

28 MAY 2014

### MODERATION OF PRACTICAL EXAMINATIONS ARTS CANDIDATES 2014: GRADES 10 - 12

#### BACKGROUND

#### 1.1. **PLANNING**

Planning for the Arts Practical Exams is an important component to the implementation of time management and strategies to ensure curriculum coverage for all Arts subjects. Due to growing number of learners offering arts subjects and limited time available in the 4th Term it necessitated the start of some practical exams as early as August 2014.

The time tables for the moderation of Grade 12 practical examinations have been completed and are included in this Assessment Instruction as Annexure 1 - 5.

All Districts and Schools must verify and ensure that:

- all schools offering arts subjects are included in the time tables;
- all stakeholders are informed of the dates;



building blocks for growth

Page 1 of 30 Assessment Instruction 38 of 2014 Eastern Cape Provincial Assessment • all arts teachers complete the attached reply slip (Annexure 15) and have submit to the District CES Curriculum by 22 June 2014;

all arts teachers have signed the reply slip confirming that they have been informed

District offices will submit reply slips to Head Office, Directorate Curriculum FET Programmes (attention: Mr. J, van der Walt) by 04 July 2014.

# 1.2. PROCEDURES FOR PRACTICAL EXAMINATIONS (Grades 10 - 12)

To ensure fair and valid assessment, external moderators have been appointed to conduct moderation as required by the NATIONAL PROTOCOL FOR ASSESSMENT which states clearly that Practical Exams must "be evaluated, checked and authenticated by the teachers before being presented as the learner's evidence of performance." (National Protocol for Assessment, page 6).

## 1.2.1 ROLES AND RESPONSIBILITIES: SCHOOL LEVEL

## 1.2.1.1 PROCEDURE FOR GRADE 10 - 11 LEARNERS

- Teachers are to ensure that Grade 10 and 11 practical exams are internally examined.
- The components of the practical exams must be moderated by the HOD / Subject Head / Principal.
- Evidence of the moderation is filed in the teacher file.

## 1.2.1.2 PROCEDURE FOR GRADE 12 LEARNERS

- All Grade 12 learners for Dance Studies, Dramatic Arts and Music will present the practical exam twice.
- The components of the practical exams must be presented by the learners and assessed internally by the teacher. This is the first presentation.
- The components of the practical exams must be moderated by the HOD / Subject Head / Principal.
- The Principal must ensure that all practical exams appear on the School Programme of Assessment as well as on the teacher's Programme of Assessment.
- Evidence of internal moderation has to be presented at the final external moderation session.
- The Practical examination moderation tools to be used for internal moderation are included with this assessment instruction as Annexure (6 - 14).

Page 2 of 30 Assessment Instruction 38 of 2014 Eastern Cape Provincial Assessment Instruction

- The Practical work for Visual Arts and Design <u>MUST</u> be put up as an exhibition, assessed and internally moderated, with the provided moderation tools.
- The exhibition is a <u>compulsory</u> component of the PAT.
- An exhibition is a labeled formal display of artworks/ products.
- Teachers have to verify on the itinerary / programme if the indicated venues are suitable for the exhibitions to stay up until external moderation is completed.
- Preferably all exhibitions should be set up within the are required please indicate the preferred venue on the reply slip.

## 1.2.2 ROLES AND RESPONSIBILITIES: DISTRICT LEVEL

- District Subject Advisor / DCES or CES must ensure that all practical examinations appear on the school's programme of assessment as well as on the teacher's Programme of Assessment.
- District Subject Advisor / DCES or CES must ensure that school complete the first level of the practical examination and that moderation by the SMT has been conducted.
- District Subject Advisor / DCES or CES must ensure that schools are ready for the moderation of practical examinations by provincial external moderators as set out in this Assessment Instruction.
- District Subject Advisor / DCES or CES must ensure that the exhibition as required in the PAT for Visual Arts and Design is put up before the arrival of the external moderator.
- District Subject Advisors / DCES or CES will generate a programme for the monitoring and / or moderation for Grades 10 and 11.
- Subject Advisors / DCES / CES are to ensure that a moderation process for grades
   10 and 11 is implemented in 2014.
- By securing standards in grades 10 and 11 we will have the assurance of quality work presented by Grade 12 candidates.
- District programmes for Grade 10 and 11 monitoring and / or moderations needs to be submitted (electronically or in hard copy) to the Programmes (Attention: Mr J van der Walt), Provincial Head Office, on or before the 3<sup>rd</sup> of October 2014.



# 1.2.3 ROLES AND RESPONSIBILITIES: PROVINCIAL LEVEL

- The Provincial Office will appoint external practical examination moderators.
- The Provincial Office will co-ordinate, monitor and evaluate the external moderation process.
- The external Provincial Moderators will moderate presented by learners (this is the **second** presentation).
  - o <u>Please note</u> that the external moderator will <u>NOT</u> examine the learner but will moderate the marks given by the internal examination process.
- The Provincial Moderator will collect and assess the moderation tools completed by the teacher and the SMT.
- The Provincial Office will monitor and evaluate the process co-ordinated by districts.

### 2. CONCLUSION:

The moderation process of Grade 12 Practical examinations for the Arts Subjects is an integral and crucial part in the process to ensure valid and fair Grade 12 results.

All relevant officials are requested to ensure that these itineraries are available to all stakeholders as soon as possible to ensure that learners will be prepared in time and be confident in their presentations.

MR R. TYWAKADI

DEPUTY DIRECTOR GENERAL: IOM

04/06/2014 DATE





## PRACTICAL EXAMINATION MODERATION ITINERARY - DANCE

		rovincial Pra Moder	ctical Mode ators: H var	DANCE ration 1 Jaarsve	Eld and S	astern Cape 2	014
	District	School	Nr. of learners	Date	Time	Day	Venue
1	Port Elizabeth	St Thomas	12	11/08	8.30	Monday	St Thomas
2	Port Elizabeth	Collegiate Theodore Herzle	2	11/08	3.00	Monday	C. Johnson Studio/Walmer
3	QUEENSTOWN	Lingelighle High	9	13/08	8.30	Wednesday	Lingelighle High
4	STERKSPRUIT	Lady Grey	14	14/08	8.30	Thursday	Lady Orac
		Lady Grey	4	15/08	8.00	Friday	Lady Grey Lady Grey





## PRACTICAL EXAMINATION MODERATION ITINERARY - DESIGN

		Provincial Practical	DES Moderation	IGN	East	ern Cape 2014	
	District	School	Nr. of learners	Date	Time	Day	Venue
	Grahams town	CARINUS	27	05NOV	09:00	Wednesday	Carinus
2	Port Elizabeth	VP	6	06NOV	00.00		
3	Port Elizabeth	PEARSON			09:00	Thursday	VP
	Sterkspruit		25	07NOV	09:00	Friday	Pearson
_		LG ART ACADEMY		10NOV	09:00	Monday	LG Art Academy
_	Mount fletcher	UGIE HIGH		11NOV	09:00	Tuesday	
	Butterworth	VULI VALLEY SEC		12NOV			UGIE HIGH
-	East London	GONUBIE			09:00	Wednesday	VULI VALLEY SEC
_		CONODIL		13NOV	09:00	Thursday	GONUBIE





## PRACTICAL EXAMINATION MODERATION ITINERARY - DRAMATIC ARTS

	District	School	Nr. of learner s	Date	Time	Day	Venue
1	Mt Fletcher	Ugie High School		10 August	09:00	Tuesday	Ugie High
2	East London	Clarendon	THE T	11August	14:00	Manalana	School
3	East London	Hudson Park		12 August	09:00	Monday Tuesday	Clarendon Hudson Park
4	East London	Grens		13 August	14:00	Wednesday	0
5	East London	Cambridge High		14 August	09:00	vveunesday	Grens Cambridge High
6	East London	Gonubie		14 August	14h00	Thursday	
7	Grahamstown	Victoria Girls		15 August	141100	Thursday	Gonubie
8	Queenstown	Lingelihle		18 August	12:00	Friday	1
9	Sterkspruit	Lady Grey		19 August	09:00	Monday	Lingelihle
10	Sterkspruit	Aliwal North		20 August	12:00	Tuesday Wednesday	Lady Grey Aliwal North
12	Cradock	Cradock HS		13 October	10:00	Monday	01 1110
13	Port Elizabeth	Alexander Road		14 October	09:00	Tuesday	Cradock HS Alexander
14	Uitenhage	Maclachlan		15 October	11:00	Wednesday	Road Maclachlan
15	Uitenhage	Global Leadership Academy		15 October	10:30	Wednesday	Global Leadership Academy
16	Port Elizabeth	Victoria Park		16 October	14:00	Thursday	Victoria Park
17	Port Elizabeth	Insight Edu college		16October	09:00	Thursday	Victoria Park
18	Port Elizabeth	Pearson		17 October	14:00	Friday	Pearson
19	Port Elizabeth	Collegiate		17 October	14:00	Friday	Pearson
20	Port Elizabeth	Grey Boys		17 October	14:00	Friday	Pearson
21	Port Elizabeth	D.F. Malherbe		18 October	10:00	Saturday	D.F.
22	Port Elizabeth	Theodore Herzl		20 October	09:00	Monday	Malherbe Theodore
23	Mbizana	Nongeke		21 October		Tuesday	Herzl Nongeke
24	Mbizana	Ntabezulu		22 October		Wednesday	Ntabezulu





## PRACTICAL EXAMINATION MODERATION ITINERARY - MUSIC

		al Practical Exam 20	14Moderate	r: To be	confirmed	4	Eastern Cape
24	District	School	Nr. of learners	Date	Time	Day	Venue
1	East London	Selborne College	6	13/10	8:15am - 12:30pm	Monday	Selborne College
2	East London	Clarendon High	5	13/10	1:30pm - 5pm	Monday	Clarendon High
3	East London	Hoërskool Grens	4	14/10	8:15am -	Tuesday	Hoërskool Grens
4	East London	Hudson Park High	3	14/10	11:30am 12:30pm - 2pm	Tuesday	Hudson Park High
5	East London	Stirling High	12	15/10	8:15am - 5pm	VVednesday	Stirling High
S	East London	Cambridge High	8	16/10	8:15am	Thursday	Cambridge High
7	King Williams Town	Kingsridge High		17/10	- 3pm 8:15am	Friday	Kingsridge High
3	Butterworth	Vuli Valley		20/10	- 5pm 8:15am	Monday	Vuli Valley
)	Butterworth	J.J. Njeza		21/10	- 5pm 8:15am	Tuesday	J.J. Njeza
0	Butterworth	Blythswood		22/10	- 5pm 8:15am - 5pm	Wednesday	Blythswood

	W-STATE OF THE STATE OF THE STA	ovincial Practical	Examination Moderator: I	Moderati	on ever	Eastern Cape 2014		
	District	School	Nr. of learners	Date	Time	Day	Venue	
1	Grahamstown	Greame College	12	30/9	8:15am	Tuesday	Greame	
2	Grahamstown	Victoria Girls' High		1/10	- 5pm 8:15am	Wednesday	College Victoria Girls	
3	Port Elizabeth	Kwazakhele High	23	2/10 AND 3/10	- 5pm 8:15am - 5pm	Thursday AND Friday	High Kwazakhele High	
4	Port Elizabeth	Collegiate Girls' High	10	13/10	8:15am - 5pm	Monday	Collegiate	
5	Port Elizabeth	Grey High	13	14/10	8:15am - 5pm	Tuesday	Grey High	
6	Port Elizabeth	Victoria Park	12 4 (16)	15/10 AND 16/10	8:15am - 5pm 8:15am	Wednesday AND Thursday	Victoria Park	
7	Port Elizabeth	Edu-College	3	16/10	- 11am 12pm - 2pm	Thursday	EASTERN CAPE	

building blocks for growth.

Page 8 of 30
Assessment Instruction 38 of 2014
Eastern Cape Provincial Assessment Instruction



## PRACTICAL EXAMINATION MODERATION ITINERARY - VISUAL ARTS

		ncial Practical Modera Modera	ators: L. Mpapa	Moderators: L. Mpapa and A Hattingh						
		School	Nr. of learners	Date	Day	Time	Venue			
1	Uitenhage	Nico Malan		3/11/14	Mon	40.00	1.00			
2	Uitenhage	Global Leadership		3/11/14		10:00	Nico Malan			
3	Uitenhage	Northern Lights		3/11/14	Mon	-	Global Light			
4	Uitenhage	Brandwag		3/11/14	Mon		Global Light			
5	Port Elizabeth	Andrew Rabie			Mon		Brandwag			
7	Port Elizabeth	Hill College		4/11/14	Tues	9:00	Andrew Rabie			
8	Port Elizabeth	Insight L. Centre		4/11/14	Tues		Hill College			
9	Port Elizabeth	Alexander Road		4/11/14	Tues		Hill College			
10	Port Elizabeth	Collegiate		4/11/14	Tues		Alexander Road			
11	Port Elizabeth	Grey		5/11/14	Wed	9:00	Collegiate			
12	Port Elizabeth	Victoria Park		5/11/14	Wed		Grey			
13	Port Elizabeth	Pearson High		5/11/14	Wed		Victoria Park			
1	Port Elizabeth	Westering Link	Hall, y	6/11/14	Thurs	9:00	Pearson			
15	Port Elizabeth	Westering High Lawson Brown		6/11/14	Thurs		Westering			
16	Grahamstown			6/11/14	Thurs		Lawson Brown			
17	Grahamstown	Graeme College		7/11/14	Fri	8:30	Carinus Art Centre			
18	THE COURT OF COURT WAS A WAS CO.	PJ Olivier		7/11/14	Fri		Carinus Art Centre			
19	Grahamstwon	Victoria Girls		7/11/14	Fri		Carinus Art Centre			
20	Min a Marin			7/11/14	Fri		Carinus Art Centre			
	King William's Town	Kingsridge	Ξ'1	8/11/14	Sat	8:30	Kingsridge			
21	King William's Town	Forbes Grant		8/11/14	Sat		Forbes Grant			
22	East London	Clarendon		0144144						
23	East London	Vukuhambe		8/11/14	Sat	14:00	Clarendon			
		, altarianibe		8/11/14	Sat	16:00	Vukuhambe			

24	Butterworth	Ezingcuka High	40/44/44				
25_	Mthatha	Mount Aylif High	10/11/14	Mon	9:00	Butterworth	
( )		Modrit Aylıı Filgri	10/11/14	Mon		Trinset,	
26	Sterkpruit	Lady Grey	11/11/14	Т		Mthatha	
		Academy	11/11/14	Tues	9:00	Lady Grey	
27	Queenstown	Girls High	40/44/4				
28	Queenstown	Queens College	12/11/14	Wed	8:30	Girls High	
29	Queenstown	Zomelankia Lii I	12/11/14	Wed		Girls High	
30	Queenstown	Zamokuhle High	12/11/14	Wed		Grils High	
31		Lingelihle High	12/11/14	Wed		Girls High	
	Ngcobo	BathandwaNdondo	12/11/14	Wed			
32	East London	Cambridge High	13/11/14	Thurs	0.00	Girls High	
			10/11/14	Huis	8:30	Belgravia Art	
33	East London	Grens	13/11/14			Centre	
			13/11/14	Thurs		Belgravia Art	
34	East London	Hudson Park High				Centre	
	3.14011	riduson Faik High	13/11/14	Thurs		Belgravia Art	
35	East London	Ctirling				Centre	
•	Last London	Stirling	13/11/14	Thurs		- PORTOPAH	
		HighSelborne		1	8	CONTROCAPE	

Page 10 of 30
Assessment Instruction 38 of 2014
Eastern Cape Provincial Assessment Instruction



### Province of the Eastern Cape **EDUCATION**

School: ...... Dance: Grade 12

AN	N	EX	U	R	E	6
----	---	----	---	---	---	---

District:	***************************************	
		1

## Level 1 / Level 2/ Level 3 - Practical Examination Moderation Tool: Term 2/3/4

Date:	Teacher:										
Learners	Names (Learner evidence submitted for mode	eration)		****							
1	1.	si alion)	2.								_
3	3.		4.		-						
5	5.				1					14	
7	7.		6.								
9			8.								
		Teacher evidence					38				
		evidence	=	-							
	POLICY REQUIREMENTS										
	POLICY REQUIREMENTS  Please tick with a: ✓ or X in the blocks  below			Moderator to make detailed notes of findings.  Improvement points and developmental aspect to be suggested.						s. to	
1	each learner were assessed according to the		e su	ggesi	ea.						
2	prescribed rubric (p.47 CAPS)				i.						
	Annual Programme of Assessment( time allocations & dates)		-								
	Selection of dance major indicated( refer to n	i.									
	U9 CAPS)										
3	Exam room: design studio/ classroom Choreography journal	\	/enue	has a	adeq	uate wa	ter & lig	hts?	•••••		
	Authenticity certificate										
4	Mid- year Exams: Practical examination (100 mark	ks)			+ + -						
	□ 30 min comprehensive class				12						
	Choreographed set solo of 1-2 mins in the dar major( not in a mix of styles)	nce									
	Solo/group improvisation										
5	Trial Exam: Paper 2: Practical examination (marks)	100			++-	100					
	30 min comprehensive class										
	Choreographed set solo of 1-2 mins in the dar	nce			į						
	major( not in a mix of styles)	iice			0						
6	Solo/group improvisation  FINAL EXAMINATION										
0	June Practical examination ( 100 marks)										_
	□ 30 min comprehensive class										
	Choreographed set solo of 1-2 mins in the	е									
	dance major( not in a mix of styles)  Solo/group improvisation										
7	INTERVENTION EVIDENCE( where applicab	2(0)									
8	INTERNAL MODERATION REPORT	ne)									
•	☐ SBA										
	Practical exams										
	☐ Mid – year / June ☐ Trial										
	Final										
9	Appropriate marksheet available							801	A AND OF		
	SBA				(1) (1) (1)			- 1		ا چُھ	
	Practical exams							(5.05)	SUL.	2	

Page 11 of 30 Assessment Instruction 38 of 2014 Eastern Cape Provincial Assessment Instruction

PLEASE NOTE: Dance forms: African Dance, Classical Ballet, and Contemporary Dance. 1. Teacher being moderated Name: \_\_\_\_\_\_\_ Signature: \_\_\_\_\_\_ Date: \_\_\_\_\_ 2. Moderated by: (Subject head /HOD) Name: \_\_\_\_\_\_Date: \_\_\_\_\_\_Date: 3. Principal: School stamp Departmental official: Departmental official:

Name: \_\_\_\_\_\_\_\_ Signature: \_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_

Page 12 of 30 Ikamva eliqaqambileyo!



## Province of the Eastern Cape EDUCATION

**ANNEXURE 7** 

	District:
Level 1 / Le	evel 2/ Level 3 – Practical Examination Moderation Tool: Term 3/4

School: .	Design: Grade 12		
	Teacher:	•••••	
Learners	Names (Learner evidence submitted for moderati	on)	
1.		2.	
3.		4.	
5.		6.	
7.		8.	
9.		Teachers evidence	
1	POLICY REQUIREMENTS  Please tick with a: ✓ or X in the blocks below  □ Each learner were assessed according to the prescribed rubric (p.52 CAPS)	Moderate Improvem suggested	or to make detailed notes of findings. ent points and developmental aspect to be
2	<ul> <li>□ Annual Programme of Assessment( time allocations &amp; dates)</li> <li>□ Design category indicated( refer to p. 56 CAPS )</li> <li>□ Exam room: design studio/ classroom</li> </ul>	Venue has	
3	Attendance register of invigilators  Evidence of exam procedures followed	venue nas	s adequate water & lights?
4	Trial Exam: Paper 2: Practical examination (100)  Source work (50 marks)  Intentions/rationale/ concept minimum 1 page Research in the form of drawings minimum 4 pages At least 1 tonal drawing/collage/maquette/ preliminary model Learners are allowed to complete work at home. 60% to be done in class Written notes on processes and progress Product (50 marks)( to be started a beginning of term) ( not allowed to leave the examination venue)		
5	Term 4FINAL EXAMINATION  Paper 2: Practical examination (100 marks)  Source work (50 marks)  Product (50 marks) 18 hours  Exhibition (100 Marks)		
6	INTERVENTION EVIDENCE( where applicable)		
7	☐ INTERNAL MODERATION REPORT ☐ SBA ☐ Practical exams ☐ Trial ☐ Final		TO PERIOD FEE
	Page 12 of	20	7 SASTERN CAPE

building blocks for growth.

Page 13 of 30
Assessment Instruction 38 of 2014 Eastern Cape Provincial Assessment Instruction



8 Appropriate mark sheet available	
SBA Practical exams	
PLEASE NOTE: Design categories: Visual Communication /Information and Digital Design, Surface Design Two Dimensional Craft Design, Product and Three Dimensional Craft, Environmental Design.	ign
1. Teacher being moderated	
Name:Date:	
2. Moderated by: (Subject head /HOD)	
Name: Date:	
3. Principal:	r
Name:Date:	
School stamp	
Departmental official:	
Name:Date:	
Departmental official:	ş
Name:	

building blocks for growth.

Page 14 of 30
Assessment Instruction 38 of 2014
Eastern Cape Provincial Assessment Instruction





### Province of the Eastern Cape EDUCATION

## **ANNEXURE 8**

	Level 1 / Level 2/ Level 3 – Practical Exam	ination Mo	dorotion Table
Scho	ol:	midtion igio	ueration Tool: Term 4
00110	J		Design: Grade 10/11
Date:	Teacher:		
	leacher:		·····
Learn	ers Names (Learner evidence submitted for moderation		
1.	2.	on)	
3.			
5.	4.		
7.	6.		
9.	8.		
	Teac evide		
	POLICY REQUIREMENTS	Moderato	r to make detailed notes of
	Please tick with a: ✓ or X in the blocks below	findings.	make detailed flotes of
		Improveme	nt points and developmental aspect to be
1	each learner were assessed according to the	suggested.	, , , , , , , , , , , , , , , , , , , ,
2	prescribed rubric ( p.52 CAPS)		
<b>4</b>	Annual Programme of Assessment( time allocations & dates)	Venue has	adequate water & lights?
	Design category indicated( refer to p. 56 CAPS )		
3	Exam room: design studio/ classroom  Attendance register of invigilators		
	Evidence of evam procedures follows		
4	Trial Exam: Paper 2: Practical examination ( 100 marks)		
	Source work ( 50 marks)		
	Intentions/rationale/ concept minimum 4		
	Research in the form of drawings minimum 4 pages		-
	At least 1 tonal drawing/collage/ maguette/		
	preliminary model		
	Learners are allowed to complete work at home. 60% to be done in class		
	Written notes on processes and progress		
	Product (50 marks)(to be started a beginning of term) (not allowed to leave the examination		
	venuei		
5	Term 4FINAL EXAMINATION		
	Paper 2: Practical examination (100 marks)  Source work (50 marks)		
	Product (50 marks) 18 hours		
6	Exhibition ( 100 Marks)  INTERVENTION EVIDENCE( where applicable)		
-	— Wriere applicable)		

District: .....



7 INTERNAL MODERATION REPORT	
□ SBA	
☐ Practical exams ☐ Trial	
Final	
8 Appropriate mark sheet available	
☐ SBA ☐ Practical exams	
Tractical exams	
<b>PLEASE NOTE:</b> Design categories: Visual Communication /Information and Digital Design, Surface Design and Two Dimensional Craft Design, Product and Three Dimensional Craft, Environmental Design.	ın
1 Taccher being and the sign.	
1. Teacher being moderated	
Name:Date:	
Date:	
2. Moderate II. (0.1)	
2. Moderated by: (Subject head /HOD)	
Name:Date:	
Date:	
3. Principal:	
5. Frincipal:	
Name:Date:	
Date:	
School stamp	
Departmental official:	
20paramental official:	
Namo:	
Name:Date:	
Denotes and I am a	
Departmental official:	
Name:Date:	
Date:	





### Province of the Eastern Cape EDUCATION

### **ANNEXURE 9**

	District			*************
	Level 1 / Level 2/ Level 3 - Practical EXAM	INATIO	N Mod	median T I T
Cala	1		IN INIOU	eration root: rerm
Scn	ool: Dramatic Arts: Grade 1	2	1	
Date	e:Teacher:		1	
PRO	OGRAMME TITLES PRESENTED FOR MODERATION	v.		
1.	THE TENTED FOR MODERATIO			
3.		2.		
		4.	- 1	
5.		6.	-	
7.				
9.		8.	Į.	
		10.		
	DOLLOV PROLUCE		0	
	POLICY REQUIREMENTS	Mod	erator	findings.
	Please tick with a: ✓ or X in the blocks below	Detail	ed notes	improvement :
1	☐ Fook average	aspec	t to be s	Improvement points and developmental ggested.
2	Each group presented a written Programme		10 20 0	ggesteu.
3	Each group presented a written text			
3	Annual Programme of Assessment		1	
	Candidates opting to do the Audition /			
	Technical programme must have provincial approval by end of March			
5	Midyear: Practical exam			
·	Lesson Preparation and Instructions			
	L Rubric			
	Evidence of feedback	1	4	
	Performance (150 marks) min of2 genres in programme.			
	widet include I individual item and 2 group items			
	recinited (100 marks) include stage management			
6	performance and 1 theatre design features.  Trial: Practical Exam			
0	Lesson Preparation and Instructions			
	Rubric		1	
	Evidence of feedback			
	Performance (150 marks) min of accuracio			
	mouthidade I lillivinial item and 7 and 1			
	recommed (150 marks) include stage management of		1	
7	performance and 2 theatre design features.  Final: Practical Exam			
'	Lesson Preparation and Instructions		-	
	Rubric Rubric		1	
	Evidence of feedback		1	
	Final Practical examinations will be moderated by an			
	external provincial panel from August to October			
	per provincial programme)	21		
	Porformance (450			
	Performance (150 marks) min of 3 genres (100 marks) in			
	programme. Must include 1 individual item and 2 group items.			
	Technical (150 marks) include stage management and 2			ONA WAY
	theatre design features.			

Page 17 of 30
Assessment Instruction 38 of 2014
Eastern Cape Provincial Assessment Instruction



building blocks for growth.

8 Published texts: Evide	nce that texts performed in	T		
the exams are published	ed texts of good quality			
□ Name of Author c	early visible in programme			
and text of the prog	ramme			
from is clearly indic	text (extract/poem) comes cated in the programme and			
Lext of the program	me			
9 INTERVENTION EVID	ENCE			
10 INTERNAL MODERAT	ION REPORT			
	ON REPORT			
☐ Practical Exams				
JUNE				
TRIAL				
FINAL				
11 APPROPRIATE MARK	SHEET AVAILABLE			
SBA Practical Exams				
Fractical Exams				
4 T				
<ol> <li>Teacher being moderated</li> </ol>	:			
News				
Name:	Signature:	Date:		
0 85 1				
2. Moderated by: (Subject H	ead /HOD)			
A Possessor				
Name:	Signature:	Data		
		Date		
		- 1		
<ol><li>Principal:</li></ol>				
Name:	Signature	D-1		
		Date:		
		1		
		* :	School stamp	
Departmental official:				
- sparamontal official.				
Name <sup>-</sup>	0:			
Name:	Signature:	Date:		
			ere:00000000000000000000000000000000000	
Departmental official:				
Paramental Official:				
Name:				
Name:	Signature:	Date:	AAAA AAAA AAAAAAAAAAAAAAAAAAAAAAAAAAAA	

Page 18 of 30
Assessment Instruction 38 of 2014
Eastern Cape Provincial Assessment Instruction



building blocks for growth.



	District:	***********	_	
	Level 1 / Level 2/ Level 3 – Practical EXAMII			rotion To all Towns
Sch	ool: Dramatic Arts: Grade 10		ioue	ation 1001: 1erm 2/4
Date	e:Teacher:			
PRO	OGRAMME TITLES PRESENTED FOR MODERATION	ı	e e	
1		2.		
	3.	4.		
	5. 7.	6.		
	9.	8.		
	Э.	10.		
1	POLICY REQUIREMENTS  Please tick with a: ✓ or X in the blocks below  □ Each group presented a written Programme	Modera Detailed raspect to	notes.	findings. Improvement points and developmental ggested.
2	Lach group presented a written text		_	
	Annual Programme of Assessment Candidates opting to do the Audition / Technical programme must have provincial approval by end of March			
5	Midyear: Practical exam  Lesson Preparation and Instructions Rubric Evidence of feedback Performance (150 marks) min of2 genres in programme. Must include 1 individual item and 2 group items. Technical (150 marks) include stage management of a performance and 1 theatre design features.			
6	Lesson Preparation and Instructions Rubric Evidence of feedback Performance (150 marks) min of 3 genres (100 marks) in programme. Must include 1 individual item and 2 group items.			
7	Published texts: Evidence that texts performed in the exams are published texts of good quality  Name of Author clearly visible in programme and text of the programme  Title of Book that text (extract/poem) comes from is clearly indicated in the programme and text of the programme			
8	INTERVENTION EVIDENCE			
9	☐ INTERNAL MODERATION REPORT ☐ SBA ☐ Practical Exams ☐ JUNE ☐ TRIAL			ON SH AND OCLE
	FINAL			(FRGDP)

building blocks for growth.

Page 19 of 30
Assessment Instruction 38 of 2014
Eastern Cape Provincial Assessment Instruction



10 APPROPRIATE MARK S SBA Practical Exams		
1. Teacher being moderated:		
Name:	Signature:	Date:
2. Moderated by: (Subject hea	ad /HOD)	
Name:	Signature:	Date:
3. Principal:		
Name:	Signature:	Date:
		School stamp
		2 533001 Stainip
Departmental official:		
	. Signature:	Date:
	. Signature:	Date:





### Province of the Eastern Cape EDUCATION

### **ANNEXURE 11**

	District:	***************************************
	Level 1 / Level 2/ Level 3 - Practica	
School: .		LSTREAMS
Date:	Teacher:	
Names o	of learners who were moderated	Selection and the selection of the selec
1.		2.
3.		4.
5.		
7.		6.
9.		8.
5.		Teacher
		evidence
	POLICY REQUIREMENTS	
	Please tick with a: ✓ or X in the blocks below	Moderator notes of findings. Improvement points and developmental aspect to be suggested.
1	Each learner had technical exercises that are taken from one list of an official external examining body	suggested.
2	Each learner had four performance pieces (three solo pieces & one ensemble piece) of at least Grade 5 level (Grade 5 is a minimum requirement, learners should aim for higher levels than the minimum)	
3	Each learner had a sight reading of at least 12 bars comparable to Grade 5 of an official	
4	external examining body  Each learner had all Aural tests	
5	Each learner was assessed according to the prescribed rubric.	
6	Annual Programme of Assessment  Candidates should select their solo pieces from the standard repertoire of Western art music, jazz, rock and pop, or other musical styles for the chosen instrument or vision	
7.	Mid-year: Practical exam  Copies of solo and ensemble pieces performed Copies of technical exercises Evidence of Sight reading and Aural tests performed by a learner. Rubric Evidence of feedback During June examinations learners should be able to perform all 4 pieces. Performance of all pieces (25 X 4=100), Technical work=20, Sight reading=15, Aural tests= 15TOTAL= 150	

- Setting.

EASTERN CAPE
2004 - 2014

Ikamva eliqaqambileyo!

building bloc	Page 22 of 30 Assessment Instruction Eastern Cape Provincial Assess	38 of 2014  Sment Instruction	iqaqambileyo!
Name:	Signature:	Date:	SOP #
	ental official:		2 4
Name:	Signature:	Date:	
Departm	nental official:		v.
		School stamp	2 3
Name:	Signature:	Date:	100 200 6
3. Princ	cipal:		
	lerated by: (Subject head /HOD)Signature:	Dato	
Name:	Signature:	Date:	
	cher being moderated:		,
12.	APPROPRIATE MARK SHEET AVAILABLE  SBA Practical Exams		
	☐ SBA ☐ Practical Exams ☐ JUNE ☐ TRIAL ☐ FINAL		3
10. 11.	INTERVENTION EVIDENCE INTERNAL MODERATION REPORT		
10	Copies of solo and ensemble pieces to be performed Copies of technical exercises Evidence of Sight reading and Aural tests Rubric Evidence of feedback Final Practical examinations will be moderated by an external provincial panel from August to October (as per provincial programme). Performance of all pieces (25 X 4=100), Technical work=20, Sight reading=15, Aural tests= 15TOTAL=150		
9	Copies of solo and ensemble pieces performed Copies of technical exercises Evidence of Sight reading and Aural tests Rubric Evidence of feedback All pieces must be performed during trial examinations. Performance of all pieces (25 X 4=100), Technical work=20, Sight reading=15, Aural tests= 15TOTAL= 150 Final: Practical exam:		



	District:	***********		
	Level 1 / Level 2/ Level 3 - Practica	ıl Moderat	tion To	ool: Term
		usic: Grad		ALL STREAMS
Date:	Teacher:			
	Names that were moderated		t Ti	
1.		2.		
3.		4.		
5.		6.		
7.		8.		
9.		Teacher		
		evidence		
	POLICY REQUIREMENTS			
1	Please tick with a: ✓ or X in the blocks below	Moder Improver suggeste	nent po	notes of findings.  pints and developmental aspect to be
	Each learner had technical exercises that are taken from one list of an official external examining body	1199000		
2	Each learner had four performance pieces (three solo pieces & one ensemble piece) of at least Grade 4 level (Grade 4 is a minimum requirement, learners should aim for higher levels than the minimum)		9	
3	Each learner had a sight reading of at least 8 bars comparable to Grade 4 of an official			
4	external examining body  Each learner had all Aural tests			
5	Each learner was assessed according to the			
	prescribed rubric.			
6	<ul> <li>☐ Annual Programme of Assessment</li> <li>☐ Candidates should select their solo pieces from the standard repertoire of Western art music, jazz, African music, rock and pop, or other musical styles for the chosen instrument or voice.</li> </ul>			
7.	Mid-year: Practical exam  Copies of solo and ensemble pieces performed Copies of technical exercises Evidence of Sight reading and Aural tests Rubric Evidence of feedback During June examinations learners should be able to perform all 4 pieces. Performance of all pieces (25 X 4=100), Technical work=20, Sight reading=15, Aural tests= 15.TOTAL= 150			
9	Final: Practical exam:  Copies of solo and ensemble pieces performed Copies of technical exercises Evidence of Sight reading and Aural tests Rubric Evidence of feedback Performance of all pieces (25 X 4=100), Technical			PGDP IF

building blocks for growth.

Page 23 of 30
Assessment Instruction 38 of 2014
Eastern Cape Provincial Assessment Instruction

	work=20, Sight reading=1 TOTAL= 150	5, Aural tests= 15	
10.	☐ INTERVENTION EVID	ENCE	
11.	INTERNAL MODERATION		
	☐ Practical Exams ☐ JUNE		
	FINAL		
12.	□ APPROPRIATE MARI	K SHEET AVAILABLE	
	☐ SBA		
	☐ Practical Exams		
	her being moderated:	Signature:	
	1125		Date:
2. Mod	erated by: (Subject head	I/HOD)	
Name:		Signature:	
	TOTO PERMITTAND THE TOTAL SERVICE	Olghatare.	Date:
3. Princ	ilm als		
3. Princ	ipai:		
Name:		Signaturo	_
		olgriature	Date:
			C.I. I
			School stamp
Departm	ental official:		
Name:		Signature:	
		oignature	Date:
Departme	ental official:		
[- o(1 (1))	Jinai Villolai.		
Name			
wame:	(	Signature:	Date:





	District:		
	Level 1 / Level 2/ Level 3 - Practical Exami		
Cobool		nation Mode	eration Tool: Term 3/4
School: .			VISUAL ARTS: GRADE 12
Date:	Teacher:		
1.	Names (Learner evidence submitted for moderation	on)	
3.		2.	
5.		4.	
7.		6.	
9.		8.	
		Teachers evidence	
	POLICY REQUIREMENTS		
	Please tick with a: ✓ or X in the blocks below	improvemen	r notes of findings. t points and developmental aspect to be
1	Each learner were assessed according to the	suggested.	
2	prescribed rubric (p.44 CAPS)		
_	Annual Programme of Assessment( time allocations & dates)		
	Medium of practical work. (refer to options)		
3	Exam room: art studio/ classroom  Attendance register of invigilators	Venue has a	dequate water &lights?
4	Evidence of exam procedures followed		
7	Trial Exam: Paper 2: Practical examination (100 marks)		
	Source work (50 marks)		
	Proposal/rationale at least 1 page		
	Investigation & research At least 4 pages At least 2 composition drawings		
5	/collages/assemblages		
	Reflective writing at least 1 page		
	Product (50 marks)( to be started a beginning of term)		
5	Term 4FINAL EXAMINATION		
	Paper 2: Practical examination ( 100 marks)		
	Source work ( 50 marks)		
	Product (50 marks) 18 hours		
6	Exhibition (100 Marks)  INTERVENTION EVIDENCE( where		
	applicable)		
7	INTERNAL MODERATION REPORT		
	☐ SBA ☐ Practical exams		
	☐ Trial		
8	Final Appropriate mark sheet available		AW AND O
	∐ SBA		( o c c c c c c c c c c c c c c c c c c
	Practical exams		(TROP TAIL

building blocks for growth.

Page 25 of 30
Assessment Instruction 38 of 2014
Eastern Cape Provincial Assessment Instruction

#### PLEASE NOTE:

1. Teacher being moderated

- Drawing is compulsory part of all practical options in Visual Arts.
- Options: drawing, painting, sculpture, print making multimedia work, photography, ceramic sculpture, installations, new media work and photography.

Name:	Signature:	Date:			
2. Moderated by: (Subject head /HOD)					
Name:	Signature:	Date:			
3. Principal:					
Name:	Signature:	Date:			
		School stamp			
	1				
Departmental official:					
Name:	. Signature:	Date:			
Departmental official:					
Name:	. Signature:	Date:			





	District:				
	Level 1 / Level 2/ Level 3 – Practical Exam	ination Moder <mark>ation Tool: Term</mark>			
School:	VISUAL ARTS: GRAD				
	VISUAL ARTS: GRAD	<u>E 10 / 11</u>			
Date:	Teacher:	a de la companya de			
		And the constant of the consta			
Learners	Names (Learner evidence submitted for moderate	tion)			
1.		2.			
3.		4.			
5.		6.			
7.		8.			
9.		O. Teachers			
		evidence			
	POLICY REQUIREMENTS	Moderator notes of findings.			
	Please tick with a: ✓ or X in the blocks below	Improvement points and developmental aspect to be			
1	Each learner were assessed according to the	suggested.			
2	prescribed rubric (p.44 CAPS)				
2	Annual Programme of Assessment( time allocations & dates)				
	Medium of practical work indicated ( refer to				
	options )	Venue has adequate water & lights?			
3	Exam room: art studio/ classroom Attendance register of invigilators	adoquate water & lights?			
1965	Evidence of exam procedures followed				
4	FRIVIAFINAL PRACTICAL EXAMINATION				
	Paper 2: Practical examination (100 marks)				
	Source work (50 marks) Proposal/rationale at least 1 page				
	Investigation & research At least 4 pages				
	At least 2 composition drawings				
	/collages/assemblages				
	Reflective writing at least 1 page Product (50 marks) 18 hours				
	Exhibition ( 100 Marks) PATS 1-3				
5	INTERVENTION EVIDENCE where				
6	applicable)  INTERNAL MODERATION REPORT				
	□ SBA				
	Practical exams				
	☐ Trial ☐ Final				
7	Appropriate mark sheet available				
	☐ SBA				
	☐ Practical eyams				

building blocks for growth.

Page 27 of 30
Assessment Instruction 38 of 2014
Eastern Cape Provincial Assessment Instruction



### PLEASE NOTE:

Drawing is compulsory part of all practical options in Visual Arts.

Options: drawing, painting, sculpture, print making multimedia work, photography, ceramic sculpture, installations, new media work and photography.

Teacher being moderated	Carrier I	
Name:	Signature:Date:	······
2. Moderated by: (Subject hea	ad /HOD)	
Name:	Signature:Date:	
3. Principal:		
Name:	Signature:Date:	
		School starry
		School stamp
		School stamp
Departmental official:		School Stamp
	. Signature:Date:	
	. Signature:Date:	
Name:  Departmental official:	. Signature:	

F

building blocks for growth.

Page 28 of 30 Assessment Instruction 38 of 2014 Eastern Cape Provincial Assessment Instruction





District:	
Reply slip – Practical Examination Moderation 2014	
School: Subject: Grade 12  Date: Teacher: I herewith acknowledge that the date on the practical exam moderation itinerary:  Is not conflicting with a date on the Grade 12 Trial/final 2014 time table. (Dance, D Music)  Is conflicting with a date on the Grade 12 Trial/final 2014 time table. (Dance, Dram Music)  There is no obstacle to have the final exhibition ready on the date indicated for my venue indicated on the itinerary( Visual arts and Design)  There is an obstacle to have the final exhibition ready on the date indicated for my venue indicated on the itinerary( Visual arts and Design)  The date on the itinerary is a problem.  Provide motivation for a date with an obstacle, conflict or problem:	natic Arts and
Suggest an alternative date for consideration:	School stamp
	10

3. Principal:

1. Teacher

District Subject Advisor or official:

Name: .......Date: .....

Received by District Exam Section:

Received by Head Office:

Name: \_\_\_\_\_\_ Signature: \_\_\_\_\_\_ Date: \_\_\_\_

Page 29 of 30
Assessment Instruction 38 of 2014
Eastern Cape Provincial Assessment Instruction



building blocks for growth.