



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

SEPTEMBER 2014

**ENGLISH FIRST ADDITIONAL LANGUAGE P2
MEMORANDUM**

MARKS: 70

This memorandum consists of 18 pages.

Marking Guidelines

1. A candidate may not answer more than ONE question on the same genre.
2. If a candidate gives two answers where the first one is wrong and the next one is correct, mark the first answer and **ignore** the next.
3. If answers are incorrectly numbered, mark according to the memo.
4. If a spelling error affects the meaning, mark incorrect. If it does not affect the meaning, mark correct.
5. If the candidate does not use inverted commas when asked to quote, **do not penalise**.
6. For **open-ended questions**, no marks should be awarded for YES/NO or I AGREE/I DISAGREE. The reason/substantiation/motivation is what should be considered.
7. No marks should be awarded for TRUE/FALSE or FACT/OPINION. The reason/substantiation/motivation is what should be considered.

SECTION A: NOVELS**QUESTION 1*****TO KILL A MOCKINGBIRD***

- 1.1 1.1.1 Scout/Jean Louise (Finch) (1)
- 1.1.2 Scout and Jem return from a school pageant. ✓
They are attacked by Bob Ewell. ✓
Scout feels Jem being yanked away/she hears Jem screams out in pain. ✓
Jem's arm is badly broken in the scuffle. ✓ (4)
- 1.1.3 Jem is initially afraid he will not be able to play football anymore because his arm is broken, but his fears are allayed/grow less/abate/subside. (2)
- 1.1.4 Atticus had defended (a black man) Tom Robinson, ✓ accused of raping Mayella Ewell. ✓ (2)
- 1.1.5 He is adventurous/frivolous/mischievous/has a lively imagination. (1)
- 1.1.6 On the night when Bob Ewell attacks the children, Boo hears them screaming and rushes to their aid. ✓
He kills Bob Ewell with a kitchen knife. ✓
Getting to know Boo teaches them not to judge people on reputation/gossip but rather on their actions. ✓ (2)
- Note:** Accept any TWO of the above.
- 1.1.7 C/social prejudice. (1)
- 1.1.8 The irony lies in the fact that Scout had in fact settled most of her arguments with a fist fight: She fought with Walter Cunningham/Cecil Jacobs/Francis Hancock. (2)
- 1.1.9 Open-ended
Accept a relevant response which shows an understanding of the character of Boo, sitting examples from the novel.
For full marks, the response must be well-substantiated
Do not award a mark for YES/NO.
A candidate can score 1 mark for a response which is not well-substantiated. (4)
- 1.2 1.2.1 (a) D/treated like a member of the Finches
(b) C/Calpurnia's son
(c) E/insists on a collection for Helen
(d) A/renowned for her missionary teas (4)

- 1.2.2 Atticus is away on work-related business. (1)
- 1.2.3 She resents their presence/She feels they are intruding/should attend their own church. (1)
- 1.2.4 She wants to insult/shock Lula. (1)
- 1.2.5 Lula has very little education so her so her English is incorrect/erroneous. (2)
- 1.2.6 False. Zeebo says that she has been a troublemaker from 'way back'/He refers to Lula contentious/naughty.
- NOTE:** Do NOT award a mark for 'False'.
The reason is what should be considered. (1)
- 1.2.7 He wants the children to feel at home. ✓
They are Atticus's children and he holds Atticus in high regard/respects Atticus immensely/very much.
They are visitors and are regarded as honoured guests/ "dignitaries".
- NOTE:** Accept any TWO of the above. (2)
- 1.2.8 Calpurnia can read and write and is able to speak as whites do. ✓
When she is among her own people, she speaks in their dialect. ✓

OR

- Calpurnia is able to adapt her way of speaking and behaving according to the 'world' she finds herself in. ✓✓ (2)
- 1.2.9 Open-ended.
- Accept a relevant response which shows an understanding of the character of Lula and the political climate at Alabama at the time.
For full marks, the response must be well-substantiated.
Do not award a mark for YES/NO.
A candidate can score 1 mark for a response which is not well-substantiated. (2)

[35]

QUESTION 2**LORD OF THE FLIES**

- 2.1 2.1.1 Simon is in his bower/forest (jungle) glade/butterfly-filled haven/beautiful place/sanctuary. (1)
- 2.1.2 Many of the biguns/bigger boys go off to join Jack's tribe. ✓
They hunt and kill a sow/female pig/pig./Roger drives his spear forcefully into the sow's anus. ✓
They leave an offering for the beast in Simon's sanctuary. ✓ (3)
- 2.1.3 (a) B/potential rescue (1)
- (b) A/intellect and reason (1)
- (c) D/civilisation and protection (1)
- (d) E/escape from individuality (1)
- 2.1.4 (a) It merely appears as if the head comes to life./Simon hallucinates that the pig's head talks to him./In his shocked state, Simon thinks the Lord of the Flies talks to him./Those are his own thoughts. ✓ (2)
- (b) Teachers are associated with goodness: giving advice and sounding warnings. ✓ The Lord of the flies is issuing a warning to Simon. ✓/Simon's memories of teachers/adults are shaping his thoughts. ✓
- NOTE:** Accept any TWO of the above. (2)
- 2.1.5 Simon experiences a hellish vision and loses consciousness/has an epileptic fit/fainting spell. ✓
The heat brings on dehydration, which causes his tongue to swell. ✓ (2)
- 2.1.6 Alliteration (1)
- 2.1.7 'His eyes could not break away' (1)
- 2.1.8 Simon's head is slightly tilted up ✓ and he cannot take his eyes off the Lord of the Flies. ✓ (2)
- 2.1.9 The atmosphere is sinister/ominous/evil/menacing. (1)
- 2.1.10 It predicts that Simon will be killed. (1)

2.1.11 Open-ended.

Accept a relevant response which shows an understanding of Simon's mental and physical state.

For full marks, the response must be well-substantiated.

Do not award a mark for YES/NO.

A candidate can score 1 mark for a response which is not well-substantiated. (3)

2.2 2.2.1 C/angry. (1)

2.2.2 (a) They have been captured by Jack (and his tribe). (1)

(b) 'inexpertly tied up' **OR** 'ineffectual smoke' (1)

2.2.3 Jack and his tribe have stolen Piggy's glasses. (2)

2.2.4 False. They are both surprised/put off by how determined each one is to win/The passage states that they are 'unnerved by each other's ferocity.'

NOTE: Do NOT award a mark for 'False'.

The reason is what should be considered. (1)

2.2.5 Ralph and Jack resort to fighting. ✓
When Piggy uses the conch the rest of the boys boo him. ✓ (2)

2.2.6 Open-ended.

Accept a relevant response which shows an understanding of Piggy's intellect and reverence for the conch.

For full marks, the response must be well-substantiated.

Do not award a mark for YES/NO.

A candidate can score 1 mark for a response which is not well-substantiated.

(4)

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QUESTION 3**A GRAIN OF WHEAT**

- 3.1 3.1.1 He is in the library (at Githima Forestry Station). (1)
- 3.1.2 (a) E/a meteorological officer
- (b) C/a plant pathologist
- (c) A/administrative secretary at Githima
- (d) B/committed to the freedom struggle (4)
- 3.1.3 Mwaura's sudden appearance startles Karanja. ✓
This is indicative of his unease. ✓
He is nervous, which is shown by the trembling of the pen in his hand. ✓ (3)
- 3.1.4 (a) The black people/his fellow blacks. (2)
- (b) Karanja turns his back on his people for his selfish ends. ✓
He uses his 'whiteman's power' to abuse his own people. ✓
He believes he is better than the ordinary black man. ✓
He leads the blacks to believe he has far more power over them that he really does yet he is not accepted by the colonisers/whites. ✓
He becomes the leader of the homeguards and eventually a chief – a position he has been given by the whites but does not deserve. ✓
- NOTE:** Accept any TWO of the above. (2)
- 3.1.5 A thingira is a (traditional) Kikuyu hut (for men). (1)
- 3.1.6 Simile
- 3.1.7 Mwaura is sent by General R to spy on Karanja.
General R suspects that Karanja is the one who betrayed Kihika. (2)
- 3.1.8 A/fight. (1)
- 3.1.9 figuratively (1)
- 3.1.10 Accept a relevant response which shows an understanding of Karanja's attitude in the novel.
For full marks, the response must be well-substantiated.
Do not award a mark for YES/NO.
A candidate can score 1 mark for a response which is not well-substantiated. (3)

- 3.2.1 Mugo (1)
- 3.2.2 The members of the Movement/the Kenyan people/crowd at the Uhuru celebrations. (1)
- 3.2.3 The Uhuru celebrations/Independence Day (for the Kenyans). (1)
- 3.2.4 Judas (in the Bible) betrayed Christ (to the Jews and the Pharisees)/Judas was a traitor. ✓
The speaker has betrayed Kihika (and the Movement to the whiteman). ✓ (2)
- 3.2.5 Mugo is the one who betrayed Kihika. ✓
When Kihika is caught he is hanged on a tree. ✓

OR

- Mugo betrayed Kihika ✓ and is ultimately responsible that Kihika is hanged from a tree. ✓ (2)
- 3.2.6 Kihika confided in Mugo/wanted Mugo to join him in the sacrifice for the Movement. ✓
Instead, Mugo betrayed Kihika to the British to save himself from getting involved in the struggle. ✓

OR

- Kihika, a forest fighter, finds refuge in Mugo's hut on the day that he kills D.O. Robson. ✓
He asks Mugo to start an underground movement but Mugo betrays him to the British. ✓ (2)
- 3.2.7 False. Towards the end of his speech, before he confesses his voice falters/becomes almost inaudible/ '... his voice broke and fell into a whisper.' (line 8)

NOTE: Do NOT award a mark for 'False'.
The reason is what should be considered. (1)

- 3.2.8 (a) Githua denounces Mugo/laughs/humiliates Mugo (1)
(b) The other villagers are stunned into silence. (1)

3.2.9 Open-ended.

Accept a relevant response which shows an understanding of Kihika's role in the novel.
For full marks, the response must be well-substantiated.
Do not award a mark for YES/NO.
A candidate can score 1 mark for a response which is not well-substantiated.

(3)
[35]

TOTAL SECTION A: 35

SECTION B: DRAMA**QUESTION 4*****ROMEO AND JULIET***

4.1.1 She is standing on the balcony. (1)

4.1.2 She is asking why Romeo is a Montague/why could he not belong to some other family?/She wishes he was not a Montague. (1)

4.1.3 The ongoing feud ✓ between the Montagues and the Capulets. ✓

OR

Romeo is a Montague, while Juliet is a Capulet ✓ and these two families are embroiled in a feud/hate each other. ✓ (2)

4.1.4 (a) D/a soliloquy. (1)

4.1.5 She should look anxious./love-struck/starry-eyed ✓
Her eyes should be turned towards the heavens. ✓

NOTE: Accept any ONE of the above. (1)

4.1.6 Juliet asks what is so important in a name/special about a name? ✓

She reasons that a flower stays the same no matter what you call it. ✓

In the same way, Romeo would still be Romeo, she loves so much, even if he had another name. ✓

OR

If a rose were called something else, it would still look like a rose and smell as sweetly as a rose. ✓ In the same way a name does not define the character of a person. ✓

NOTE: Accept 1 mark for the question and 2 marks for the reasoning. (3)

4.1.7 False. He questions himself as to whether he should answer./'... shall I speak at this'.

NOTE: Only the above quotations are accepted.
The question refers to his verbal response and NOT to what he wants to hear.
Do NOT award a mark for 'False'.
The reason is what should be considered. (1)

- 4.1.8 Juliet will send a messenger to Romeo ✓ at nine o' clock the next morning to find out his arrangements for their marriage. ✓
Romeo will go to Friar Lawrence ✓ to ask him to marry them that very day. ✓
NOTE: 1 mark for Juliet's arrangement; 1 mark for Romeo's. (4)
- 4.1.9 She senses that the pace of their love is too fast/she knows that their families will not approve of it. (2)
- 4.1.10 Open-ended
Accept a relevant response which shows an understanding of the intensity of Romeo and Juliet's love.
For full marks, the response must be well-substantiated.
Do not award a mark for YES/NO.
A candidate can score 1 mark for a response which is not well-substantiated. (3)

AND

- 4.2.1 (a) C/a relative of the Prince
(b) E/a monk who is quarantined
(c) D/Montague's nephew
(d) A/Lady Capulet's nephew (4)
- 4.2.2 Romeo is married to disaster. (2)
- 4.2.3 Mercutio, (Romeo's friend) is killed when he and Tybalt, (Juliet's cousin) fight. ✓
Romeo revenges Mercutio's death and kills Tybalt. ✓ (2)
- 4.2.4 Romeo and Juliet have only just married. ✓
Being separated from Juliet is a fate worse than death for him. ✓ (2)
- 4.2.5 He does not receive the news from Friar Lawrence that Juliet is not really dead/Friar John, being quarantined cannot deliver the letter, about Juliet not really being dead, to Romeo. ✓
He kills himself and when she awakens, finds Romeo dead and kills herself too. ✓ (2)

NOTE: Accept any TWO of the above.

- 4.2.6 Open-ended.
Accept a relevant response which shows an understanding of the intensity of Romeo's character and his love for Juliet.
For full marks, the response must be well-substantiated.
Do not award a mark for YES/NO.
A candidate can score 1 mark for a response which is not well-substantiated. (4)

[35]**OR**

QUESTION 5**NOTHING BUT THE TRUTH**

- 5.1 5.1.1 (a) D/westernised feminist
- (b) C/always puts others first
- (c) A/a history teacher
- (d) B/dutiful daughter (4)
- 5.1.2 (a) After the discovery of Themba and her illicit affair, she left. ✓ She is believed to be in Durban. ✓ (2)
- (b) Luvuyo was reciting poetry at a little girl's funeral. ✓ When he was shot and killed by a white policeman. ✓ (during a student uprising)/Luvuyo was killed at a funeral. (2)
- 5.1.3 Siphó's younger brother, Themba, has died in London. ✓ Themba has requested to be buried next to his parents in South Africa. ✓ They are expecting his daughter to bringing his body. ✓ (3)
- 5.1.4 They share a close relationship/Theirs is a spontaneous relationship. ✓ They are comfortable with each other/In this extract their relationship is characterised by laughter/fun/jokes. ✓ (2)
- 5.1.5 (a) She is a teacher by profession. (1)
- (b) She works as an interpreter/a translator ✓ at the Truth and Reconciliation Commission (TRC). ✓ (2)
- (c) One of the central themes of *Nothing But The Truth* is the search for truth and the need for reconciliation. ✓ Siphó has to make peace with his brother, so the theme of telling the truth and seeking reconciliation lies at the heart of this play. ✓

OR

- Certain political truths, relating to the apartheid era will be revealed, ✓ as well as certain personal truths. ✓ (2)
- 5.1.6 She is caring/considerate/warm/loves her father immensely. (1)
- 5.1.7 Siphó is acutely aware that should Thando get married he will be on his own./He is afraid that Thando might leave once she marries Mphó./In a sense Mphó will be 'taking' Thando from him just like things, (such as his wire bus, his blazer, the opportunity to study further, to mention but a few) were taken from him.

NOTE: This is an opinion question.
Accept responses which are relevant and text-based. (3)

- 5.2 5.2.1 C/a womaniser. (1)
- 5.2.2 He should be smiling./ ✓
He should have a twinkle in his eyes. ✓
He should look nostalgic/sentimental. ✓
- NOTE:** Accept any ONE of the above. (1)
- 5.2.3 True. Siphso says that in three years she could not fall pregnant/
There was a fifty percent chance of her falling pregnant. (1)
- NOTE:** Do NOT award a mark for 'True'.
The reason is what should be considered. (1)
- 5.2.4 Themba did not only like Sindiswa as a sister-in-law. ✓
His feelings were such that he slept with her/he lusted after her. ✓ (2)
- 5.2.5 Recalling how he found Themba and his wife in bed makes
Siphso bitter now. ✓
The uncertainty of whether Thando is his or Themba's child also
causes pain for Siphso. ✓ (2)
- 5.2.6 Open-ended.
- Accept a relevant response which shows an understanding of
Themba's character.
For full marks, the response must be well-substantiated.
Do not award a mark for YES/NO.
A candidate can score 1 mark for a response which is not well-
substantiated. (3)
- 5.2.7 (a) The job of Chief Librarian. (1)
- (b) Open-ended.
- Accept a relevant response which shows an
understanding of the treatment of Siphso and the role of
his age.
For full marks, the response must be well-substantiated.
Do not award a mark for YES/NO.
A candidate can score 1 mark for a response which is not
well-substantiated. (2)

(2)
[35]

TOTAL SECTION B: 35

SECTION C: SHORT STORIES**QUESTION 6****6.1 THE SISTERS**

- 6.1.1 (a) envies
(b) prosperity
(c) legal
(d) remorseful (4)
- 6.1.2 Burgert de Jager faces bankruptcy after having bonded his house to neighbouring farmer, Jan Redlinghuis. ✓
Redlinghuis proposes that Burgert de Jager give him Marta in marriage, rather than repay him in cash. ✓
Sukey goes to visit Jan and offers to marry him instead. ✓ (3)
- 6.1.3 She is brave/strong-willed/unselfish/loves her sister deeply. (1)
- 6.1.4 She challenges her father/rebels against her father and God./is dismayed because she knows Redlinghuis is an unpleasant old man/knows Marta has no feelings for him. (1)
- 6.1.5 In return for money owed him by de Jager, he wants to marry Marta. ✓
He goes around, exhibiting Marta as the wife he 'bought'. ✓
His suicide ✓ (Any 2 x 1) (2)
- 6.1.6 He refuses to marry Sukey. ✓
He threatens to bankrupt their father if he does not marry Marta. ✓ (2)
- 6.1.7 Open-ended.
Accept a relevant response which shows an understanding of Martha's character.
For full marks, the response must be well-substantiated.
Do not award a mark for YES/NO.
A candidate can score 1 mark for a response which is not well-substantiated. (2)
- 6.1.8 Open-ended.
Accept a relevant response which shows an understanding of Sukey's character.
For full marks, the response must be well-substantiated.
Do not award a mark for YES/NO.
A candidate can score 1 mark for a response which is not well-substantiated. (2)

(2)
[17]

AND**6.2 MANHOOD**

- 6.2.1 (a) He is supposed to go and participate in a boxing tournament. (1)
- (b) He claims that he has appendicitis. (1)
- (c) There is no tournament. ✓
The school does not offer boxing/There has never been any boxing team. ✓
- NOTE:** Accept any ONE of the above. (1)
- 6.2.2 B/sarcastic. (1)
- 6.2.3 Rob's face is covered. (1)
- 6.2.4 She is extremely angry/livid/seething with anger ✓ to such an extent that she could commit murder. ✓ (2)
- 6.2.5 False. Mr Willison descended the stairs slowly.

OR

False. He did not dial the number immediately/stared at the telephone for a moment.

NOTE: Do NOT award a mark for 'False'.
The reason is what should be considered. (1)

- 6.2.6 (a) Mr Willison's mistake:
He is domineering/assertive/controlling. ✓
He is prescriptive in that he decides what his son should or should not do./He never asks his son's opinion. ✓
He attempts to fulfil himself through his son. ✓
He measures manliness and strength in terms of physique and excellence at sport. ✓

NOTE: Accept any ONE of the above. (1)

- (b) Mrs Willison's mistake:
She is over-protective. ✓
She does not consult with her son. ✓
She is as inflexible as her husband. ✓
Like her husband, she prevents/inhibits her son's natural development. ✓

NOTE: Accept any ONE of the above. (1)

- 6.2.7 (a) Metaphor. (1)
- (b) Mr Willison has a heavy heart/gloomy/spiritless feeling. ✓ (1)
- 6.2.8 He never cycled. ✓
He did not do boxing. ✓
He never rowed a boat. ✓
He never did physical exercises. ✓ (Any 3 x 1) (3)

6.2.9 Open-ended.

Accept a relevant response which shows an understanding of Rob’s character.

For full marks, the response must be well-substantiated.

Do not award a mark for YES/NO.

A candidate can score 1 mark for a response which is not well-substantiated.

(3)
[35]

TOTAL SECTION C: 35

SECTION D: POETRY**QUESTION 7****7.1 Mementos, 1 – W.D. Snodgrass**

- 7.1.1 (a) mixed (1)
- (b) date (1)
- (c) comforted (1)
- 7.1.2 'stopped there cold'
- NOTE:** THREE words only!
Quotation must be 100% correct. (1)
- 7.1.3 (a) The poet wants to shock ✓ the reader so we could feel the same way he did/to create the same feeling he had, ✓ when he stumbled upon the photograph.

OR

- The image he uses is unexpected ✓ and he wants the reader to experience the shock he felt ✓ when he found the photograph. (2)
- (b) No. ✓ In stanzas 2 and 3 he becomes nostalgic, ✓ while in stanza 4 he realises that memories and broken dreams are part of his life. ✓ (2)
- 7.1.4 The picture was taken before attending their first dance together. (1)
- 7.1.5 False. He came across the picture/photograph by chance/He 'happened to find' her picture/photograph.
- NOTE:** Do NOT award a mark for 'False'.
The reason is what should be considered. (1)
- 7.1.6 (a) Metaphor (1)
- (b) Their love had been forced away./The conflict in their marriage was like a drain that removed their love, trust, energy and left them feeling empty. (2)
- 7.1.7 'Among dishes, dolls and lost shoes' (1)

7.1.8 Open-ended.

Accept a relevant response which shows an understanding of the poet's character.

For full marks, the response must be well-substantiated.

Do not award a mark for YES/NO.

A candidate can score 1 mark for a response which is not well-substantiated. (4)

AND

7.2 On his blindness – John Milton

7.2.1 (a) (The speaker's sight has been) used up.

(b) His eyesight ✓ AND spiritually the light of God. ✓

7.2.2 (a) B/the talents. (1)

(b) The poet has a talent ✓ which is the ability to write. ✓ (2)

7.2.3 'chide' (1)

7.2.4 Does God expect people to work in the day without any light?

OR

Does God demand that people work during the day if there is no light for them to work by?

OR

Is he still expected to write poetry when God has taken away his sight?

OR

A combination of the above ideas. (2)

7.2.5 He later comes to realise that one can still serve God by suffering the burdens we are given and to continue without complaining. (2)

7.2.6 He will no longer be able to write poetry/used his talent of writing poetry but he believes he can still serve God. (2)

7.2.7 'thousands at His bidding speed' (1)

7.2.8 Pun (1)

7.2.9 Open-ended.

Accept a relevant response which shows knowledge of the content of the poem and poet's attitude.

For full marks, the response must be well-substantiated.

Do not award a mark for YES/NO.

A candidate can score 1 mark for a response which is not well-substantiated.

(3)

[35]

TOTAL SECTION D: 35

GRAND TOTAL: 70