



Province of the
EASTERN CAPE
EDUCATION

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

SEPTEMBER 2014

MUSIC P2

MARKS: 30

NAME: _____

TIME: 1½ hours

GRADE: _____



This question paper consists of 11 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections: namely SECTION A, SECTION B and SECTION C.
2. This examination will be written while candidates listen to a CD.
3. The CD must be played by the music teacher at the centre in the presence of the invigilator.
4. Each musical extract (track) must be played the number of times specified on the examination paper.
5. Candidates must write their answers on the examination paper.
6. The music teacher must open the CD at least FIVE days prior to the examination, in the presence of the invigilator. The CD will then be tried onto the CD player that will be used during the examination, in order to check that it is functioning properly. The music teacher must also ensure that the sound quality and acoustics are acceptable.
7. The last page of the question paper is manuscript paper intended for rough work. It may be removed by the candidate.

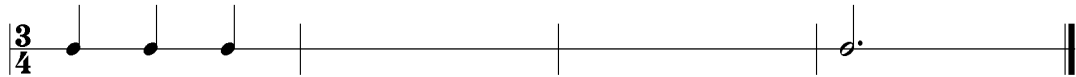
SECTION A: AURAL

QUESTION 1

TRACK 1 (to be played THREE times). Wait ONE minute between each repetition.

1.1 Listen to the rhythmic pattern and fill in the missing note values at bar 2 and 3.

Answer:



[3]

QUESTION 2

TRACK 2 (to be played THREE times.) Wait ONE minute between each repetition.

2.1 Name the time signature.

Answer: _____

(1)

2.2 Make a cross (X) in the block next to the rhythmical pattern that you hear.

(1)
[2]

QUESTION 3

TRACK 3 to be played **ONCE** to give a general overview.

I GOT RHYTHM

George Gershwin

The musical score for 'I Got Rhythm' is presented in seven staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes several annotations:

- Staff 1: Measures 1-4.
- Staff 2: Measures 5-8. A bracket labeled '(a)' spans measures 6 and 7.
- Staff 3: Measures 9-12.
- Staff 4: Measures 13-16. A bracket labeled '(a)' spans measures 13-14, and a bracket labeled '(b)' spans measures 15-16.
- Staff 5: Measures 17-20. A bracket labeled '(c)' spans measures 17-18, and a bracket labeled '(d)' spans measures 19-20.
- Staff 6: Measures 21-24.
- Staff 7: Measures 25-28. A bracket labeled '(e)' spans measures 25-26, and a bracket labeled '(a)' spans measures 27-28.

Play Track 3 ONCE.

3.1 What rhythmic device features prominently in this piece?

Answer: _____ (1)

Play Track 4 FOUR times. Pause ONE minute between each repetition.

3.2 3.2.1 Listen to the music from bars 1–16 and fill in the missing notes at (a), bars 7–8. (3)

3.2.2 On the score, indicate with a cross (X), and name the type of non-harmonic note you have filled in at bar 7. (1)

Play Track 5 ONCE.

3.3 Listen to the music from bars 1–24. Name the compositional technique used between the phrases at (b) and (c).

Answer: _____ (1)

Play Track 5 TWICE.

3.4 Listen to the music from bars 1–24. Identify and write down the name of the cadence at (d).

Answer: _____ (1)

3.5 Name the interval at (e).

Answer: _____ (1)

(8 ÷ 2) **[4]**

TOTAL SECTION A: 9

SECTION B: RECOGNITION OF MUSICAL CONCEPTS**QUESTION 4****4.1 Track 6 (to be played TWICE).**

4.1.1 Describe the time signature of this piece.

Answer: _____ (1)

4.1.2 Identify the THREE instruments that you can hear in this extract.

Answer: _____ (3)

4.2 Track 7 (to be played TWICE).

4.2.1 Identify the instrument that can be heard at the beginning of this piece.

Answer: _____ (1)

4.2.2 What is the texture of the piece at the beginning?

Answer: _____ (1)

4.2.3 Name TWO ways in which the music changes.

Answer: _____
_____ (2)

4.3 Track 8 (to be played TWICE).

4.3.1 Identify the instrument that plays the introduction of this piece.

Answer: _____ (1)

4.3.2 What type of ensemble can be heard in this extract?

Answer: _____ (1)

4.3.3 There are elements of two different styles in this work. Identify which TWO styles are combined in this work.

Answer: _____ (2)
(12 ÷ 2) **[6]**

Answer QUESTION 5.1 OR 5.2 OR 5.3.

Read and study the questions for ONE minute.

Play Tracks 9, 10 and 11 in succession so that candidates can choose which question to answer.

5.1 Track 9 (to be played TWICE).

5.1.1 With which genre would you associate this music?

Answer: _____ (2)

5.1.2 Give ONE reason for your answer in QUESTION 5.1.1.

Answer: _____ (1)

5.1.3 Give a definition of the genre mentioned in QUESTION 5.1.1.

Answer: _____
_____ (1)

5.1.4 This extract is an example of a(n):

Overture	Aria	Recitative
----------	------	------------

 (1)

5.1.5 What type of female singing voice is heard in this extract?

Answer: _____ (1)
[6]

OR

5.2 Track 10 (to be played TWICE).

5.2.1 With which genre would you associate this music?

Answer: _____ (1)

5.2.2 Name TWO artists associated with this style.

Answer: _____ (2)

5.2.3 Which instrument features most prominently in this music?

Answer: _____ (1)

5.2.4 Name TWO other instruments that you can hear in this extract.

Answer: _____ (2)
[6]

OR

5.3 Track 11 (to be played TWICE).

5.3.1 With what genre would you associate this music?

Answer: _____ (1)

5.3.2 Identify the group that you would associate this music with.

Answer: _____ (1)

5.3.3 Identify FOUR characteristics of this music by making a cross (X) in the appropriate blocks.

Male <i>a cappella</i> group	<input type="checkbox"/>
Mixed <i>a cappella</i> group	<input type="checkbox"/>
Harmonious blend of voices	<input type="checkbox"/>
Monophonic singing	<input type="checkbox"/>
Mixture of Zulu and English	<input type="checkbox"/>
Tenor lead singer	<input type="checkbox"/>
Bass lead singer	<input type="checkbox"/>

(4)
[6]**TOTAL SECTION B: 12**

SECTION C: FORM

QUESTION 6: TRACK 12 to be played **ONCE** to provide an overview.

Listen to the *Minuet and Trio* by Boccherini and answer the questions.

Minuet and Trio

from Quintet in E

Luigi Boccherini (1743 - 1805)

MINUETTO
dolce

p *pp*

p dolce

Fine TRIO

Da Capo Al Fine

Play TRACK 12 ONCE again.

6.1 What is the form of this work?

Answer: _____ (1)

6.2 Give an analysis of the form of the Minuet and the Trio respectively, by completing the given table.

6.2.1 **Minuet:**

SECTION	BARS	MAIN KEYS

(9 ÷ 3) (3)

6.2.2 **Trio:**

SECTION	BARS	MAIN KEYS

(9 ÷ 3) (3)

Play TRACK 12 ONCE again.

6.3 What type of ensemble plays this piece?

Answer: _____ (1)

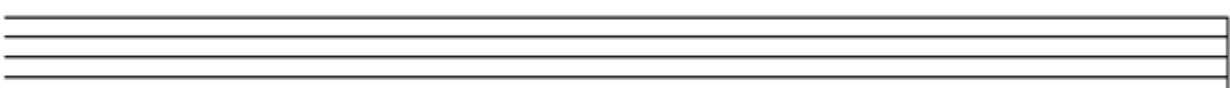
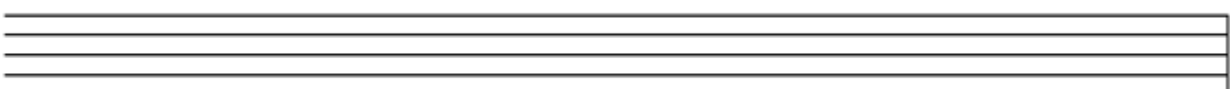
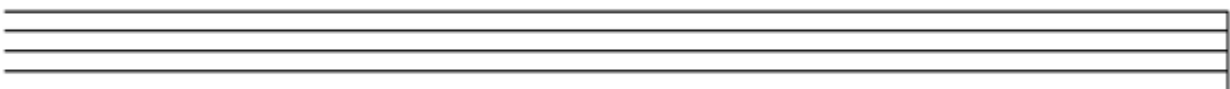
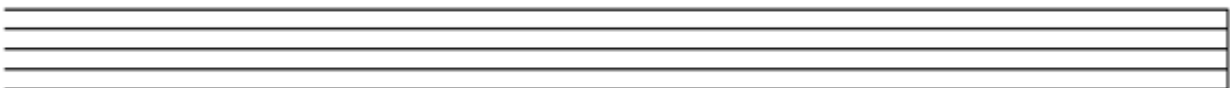
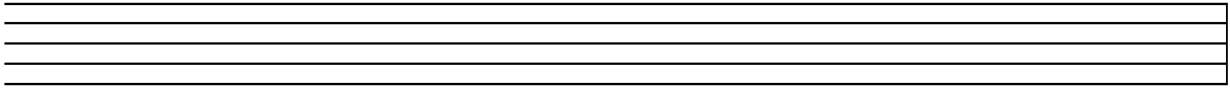
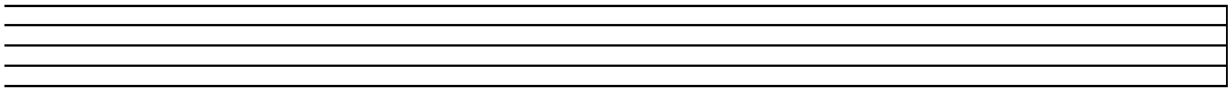
6.4 What is the meaning of the term *dolce*? Make a cross (X) in the box of your choice.

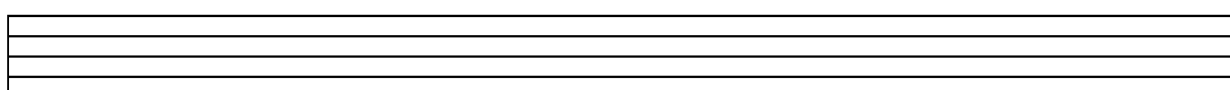
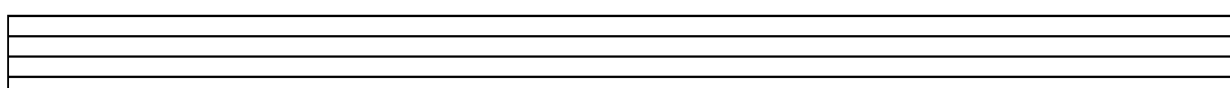
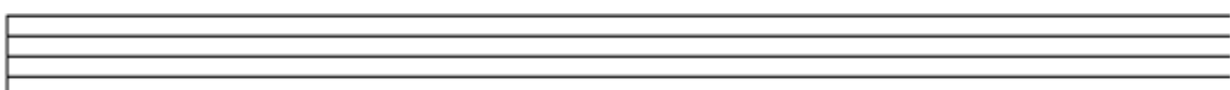
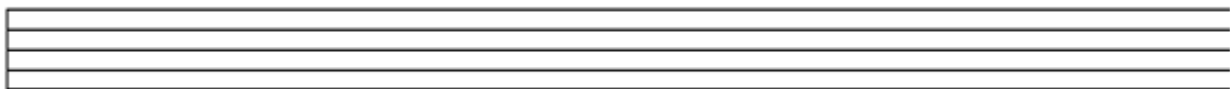
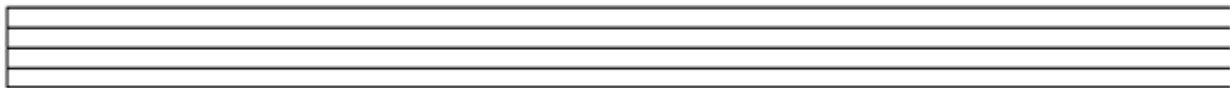
Expressively	Animated	Sweetly
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(1)

TOTAL SECTION C: 9
GRAND TOTAL: 30

ROUGH WORK:





Speel SNIT 12 weer EEN KEER.

6.1 Wat is die vorm van hierdie werk?

Antwoord: _____ (1)

6.2 Gee 'n ontleding van die vorm van die Minuet en die Trio onderskeidelik, deur die gegewe tabel te voltooi.

6.2.1 **Minuet:**

AFDELING	MATE	HOOFTOONSOORTE

(3) $(9 \div 3)$

6.2.2 **Trio:**

AFDELING	MATE	HOOFTOONSOORTE

(3) $(9 \div 3)$

Speel SNIT 12 weer EEN KEER.

6.3 Watter tipe ensemble speel hierdie stuk?

Antwoord: _____ (1)

6.4 Wat is die betekenis van die term *dolce*? Maak 'n kruis (X) in die blok van jou keuse.

Uitdrukkingsvol	Verlewendig	Soet
-----------------	-------------	------

(1)

TOTAAL AFDELING C:
GROOTTOTAAL:

9
30

AFDELING C: VORM

VRAAG 6: Snit 12 moet EEN KEER gespeel word om n oorsig te gee.

Luister na die *Minnuet and Trio* deur Boccherini en beantwoord die vrae.

Minnuet and Trio
from *Quintet in E*

Luigi Boccherini (1743 - 1805)

The musical score is written for a single melodic line in E major. It begins with a repeat sign and a 'Da Capo Al Fine' instruction. The first section (measures 1-12) features a mix of eighth and sixteenth notes with a 'p' dynamic. A trill is marked in measure 11. The second section (measures 13-22) is marked 'dolce' and 'd' (dolce). It includes a 'TRIO Time' section starting at measure 18. The third section (measures 23-30) is marked 'dd' and 'd'. The final section (measures 31-38) is marked 'dolce' and 'MINUETTO', changing to 2/4 time. The score ends with a repeat sign and a double bar line.

OF

5.3 Snit 11 (moet TWEE keer gespeel word).

5.3.1 Met watter genre sal jy hierdie musiek assosieer?

Antwoord: _____

(1)

5.3.2 Identifiseer die groep wat jy met hierdie musiek sal assosieer.

Antwoord: _____

(1)

5.3.3 Identifiseer VIER eienskappe van hierdie musiek deur 'n kruis (X) in die gepaste blokkies te maak.

<input type="checkbox"/>	Mans a <i>cappella</i> -groep
<input type="checkbox"/>	Gemengde a <i>cappella</i> -groep
<input type="checkbox"/>	Harmonieuse vermenging van stemme
<input type="checkbox"/>	Monotoniese sang
<input type="checkbox"/>	Mengsel van Zoeloe en Engels
<input type="checkbox"/>	Tenorhoofsanger
<input type="checkbox"/>	Bashoofsanger

(4)
[6]

TOTAAL AFDELING B: 12

Beantwoord VRAAG 5.1 OF 5.2 OF 5.3.

Lees en bestudeer die vrae vir EEN minuut.

Speel Snitte 9, 10 en 11 agtereenvolgend sodat die kandidate kan kies watter vraag om te beantwoord.

5.1 Snit 9 (moet TWEE KEER gespeel word).

5.1.1 Met watter genre sal jy hierdie werk assosieer?

(2) **Antwoord:** _____

5.1.2 Gee EEN rede vir jou antwoord in VRAAG 5.1.1.

(1) **Antwoord:** _____

5.1.3 Gee 'n definisie van die genre wat in VRAAG 5.1.1 genoem word.

(1) **Antwoord:** _____

5.1.4 Hierdie uittreksel is 'n voorbeeld van 'n:

Quverture	Aria	Resitatief
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(1)

5.1.5 Watter tipe vroulike sangstem word in hierdie uittreksel gehoor?

(1) **Antwoord:** _____

[6]

OF

5.2 Snit 10 (moet TWEE KEER gespeel word).

5.2.1 Met watter genre sal jy hierdie musiek assosieer?

(1) **Antwoord:** _____

5.2.2 Noem TWEE kunstenaars wat met hierdie genre geassosieer word.

(2) **Antwoord:** _____

5.2.3 Watter instrument kom baie prominent in hierdie musiek voor?

(1) **Antwoord:** _____

5.2.4 Noem TWEE ander instrumente wat jy in hierdie uittreksel kan hoor.

(2) **Antwoord:** _____

[6]

AFDELING B: HERKENNING VAN MUSIEKBEGRIPPE

VRAAG 4

4.1

Snit 6 (moet TWEE KEER gespeel word).

4.1.1 Beskryf die tydmatteken van hierdie stuk.

Antwoord: _____ (1)

4.1.2 Identifiseer DRIE instrumente wat jy in hierdie uittreksel kan hoor.

Antwoord: _____ (3)

4.2

Snit 7 (moet TWEE KEER gespeel word).

4.2.1 Identifiseer die instrument wat aan die begin van hierdie stuk gehoor kan word.

Antwoord: _____ (1)

4.2.2 Wat is die tekstuur van die stuk aan die begin?

Antwoord: _____ (1)

4.2.3

Noem TWEE maniere hoe die musiek verander.

Antwoord: _____ (2)

4.3

Snit 8 (moet TWEE KEER gespeel word).

4.3.1 Identifiseer die instrument wat die inleiding van hierdie stuk speel.

Antwoord: _____ (1)

4.3.2 Watter tipe ensemble kan in hierdie uittreksel gehoor word?

Antwoord: _____ (1)

4.3.3

Daar is elemente van twee verskillende musiekstyle in hierdie werk. Identifiseer die TWEE musiekstyle wat in hierdie werk gekombineer word.

Antwoord: _____ (2)

[6] (12 ÷ 2)

9 TOTAAL AFDELING A:**[4]**
(1) (8 ÷ 2)**Antwoord:** _____

3.5

Noem die interval by (e).

Antwoord: _____

3.4

Luister na die musiek van maat 1–24. Identifiseer en skryf die naam van die kaders by (d) neer.

Speel Snit 5 TWEE KEER.**Antwoord:** _____

3.3

Luister na die musiek van maat 1–24. Noem die komposisionele tegniek wat tussen die frases by (b) en (c) gebruik word.

Speel Snit 5 EEN KEER.

3.2.2 Op die partituur, dui aan met 'n kruis (X), en noem die naam en tipe nie-harmoniese noot wat jy by maat 7 ingevul het. (1)

3.2

3.2.1 Luister na die musiek van maat 1–16 en vul die ontbrekende note by (a), maat 7–8 in. (3)

Speel Snit 4 VIER KEER. Wag vir EEN minuut tussen elke herhaling.**Antwoord:** _____ (1)

3.1

Watter ritmiese middel kom prominent in hierdie stuk voor?

Speel Snit 3 EEN KEER.

George Gershwin

I GOT RHYTHM

SNIT 3 moet EEN KEER gespeel word om 'n algehele oorsig te gee.

VRAAG 3

INSTRUKSIES EN INLIGTING

1. Hierdie vraestel bestaan uit DRIE afdelings: naamlik AFDELING A, AFDELING B EN AFDELING C.
2. Hierdie eksamen sal geskryf word terwyl kandidate na 'n CD luister.
3. Die CD moet deur die musikonderwyser in die teenwoordigheid van die opsener gespeel word.
4. Elke musiekuittreksel (snit) moet die aantal kere, soos op die vraestel aangedui, gespeel word.
5. Kandidate moet hulle antwoorde op die eksamenvraestel beantwoord.
6. Die musikonderwyser moet die CD ten minste VYF dae voor die eksamen, in die teenwoordigheid van die opsener, oopmaak. Die CD sal dan getoets word op die CD-speler wat tydens die eksamen gebruik sal word, om te verseker dat dit behoorlik funksioneer. Die musikonderwyser moet ook seker maak dat die klankkwaliteit en akoestiek aanvaarbaar is.
7. Die laaste bladsy van hierdie vraestel is manuskrippapier wat vir rofwerk bedoel is. Die kandidaat mag dit van die vraestel verwyder.

Hierdie vraestel bestaan uit 11 bladsye.



TYD: 1½ uur
PUNTE: 30
GRAD: _____
NAAM: _____

MUSIEK V2

SEPTEMBER 2014

GRAAD 12

**NASIONALE
SENIOR SERTIFIKAT**