

EXAMINATIONS AND ASSESSMENT CHIEF DIRECTORATE

Home of Examinations and Assessment, Zone 6, Zwelitsha, 5600

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2024 NSC CHIEF MARKER'S REPORT

SUBJECT	ISIXHOSA FAL		
QUESTION PAPER		2	
DURATION OF QUESTION PAPER	2½ HOURS		
PROVINCE	EASTERN CAPE		
NAME OF THE INTERNAL MODERATOR	MRS B. XHALA		
NAME OF THE CHIEF MARKER	MRS T. SIHLAHLA		
DATES OF MARKING	29 NOV-12 DECEMBER 2024		
HEAD OF EXAMINATION:	MR E MABONA		

SECTION 1: (General overview of Learners Performance in the question paper as a whole)

Learners have performed fairly well in this examination except for some of the candidates has answered 2 questions from one section that means she/he has failed to follow instructions and only 1 question was marked. The choice of questions has negatively affected one of the candidates. He/she has failed to follow instructions and answered Question 5 and 4 and because she/he has answered 2 drama setbooks she ended up losing marks because the instruction is that you chose 1 question from each section that is 1 from Section A and 1 from Section B/C/D to make 2 questions out of 70. This candidate was marked out of 35 not 70. Some of the candidates did not know that you are not rewarded a mark for "ewe/hayi/ siyakholeleka okanye asikholeleki " as an answer.

In Question 7 the highest score was 12 marks out of 35 and the lowest is zero out of 37. They do not know figures of speech. Question 7.2.3 a) and b) the question wanted candidates to identify a figure of speech from the extract provided and they have failed and lost 3 marks.

SECTION 2: Comment on candidates' performance in individual questions

QUESTION 1: KUSA KUSIHLWA- K.S BONGELA

(a) General comment on the performance of learners in the specific question. Was the question well answered or poorly answered?

Only a small percentage of candidates answered this question. Even the few that responded to it

performed poorly.
(b) Provide suggestions for improvement in relation to Teaching and Learning
Learners should be exposed to the basic literary concepts so that they can master all questions across the genres.
(c) Describe any other specific observations relating to responses of learners and comments that are useful to teachers, subject advisors, teacher development etc.
The use of terminology was a huge challenge to all the candidates that chose this question. They did not follow the story line and often confused the characters in the story. The highest score recorded was 1 out of 35.
QUESTION 2: UMQOL'UPHANDLE-MAP NGANI
(a) General comment on the performance of Candidates in the specific question. Was the question well answered or poorly answered?
This novel was also answered by very few candidates and was poorly answered. The highest mark obtained is 2 marks out of 35 and the lowest is zero and this clearly proves that they had no clue because they merely copy all the lines from the text to answer each question
(b) Why was the question poorly answered? Also provide specific examples, indicate common errors committed by learners in this question, and any misconceptions.
There was clear evidence that candidates did not understand the genre they had chosen.
(c) Provide suggestions for improvement in relation to Teaching and Learning.
Training of teachers on various skills of understanding literary terms is encouraged.
(d) Describe any other specific observations relating to responses of learners and comments that are useful to teachers, subject advisors, teacher development etc.
From the candidates' responses it was clear that they did not understand the story line so this makes it more difficult to understand the literary concepts.
QUESTION 3: UMONWABISI-ZA JAPHTA
(a) General comment on the performance of candidates in the specific question. Was the question well answered or poorly answered?
Over 80% of candidates responded to this question. Their results were a mixed bag as there are those that obtained 94% (33 out of 70) while one got 3 out of 70 (3%)
(b) Why was the question poorly answered? Also provide specific examples, indicate common errors committed by learners in this question, and any misconceptions.
Candidates lacked the basic understanding of the story line, they missed out on good marks because they mixed the ideas and often tended to retell the story with little or no factual correctness.
(c) Provide suggestions for improvement in relation to Teaching and Learning
Teachers are advised to encourage the reading aloud for comprehension strategy in order to ensure that learners understand the basic information in the story.
(d) Describe any other specific observations relating to responses of learners and comments that are useful to teachers, subject advisors, teacher development etc.
It is advisable to encourage learners to read, read and read a lot in order to understand the novel before they could be in a position to understand the terminology that is associated with

literature genres.
QUESTION 4: NDIYEKENI-DM JONGILANGA
(a) General comment on the performance of candidates in the specific question. Was the question well answered or poorly answered?
This question was badly answered by only 1 candidate and was badly answered. He/ she was not prepared for this examination and this is evident in the standard of results. This candidate has scored 1 mark out of 35 that means he/she knew nothing about the story in this setbook. The other candidate that chose this question did not follow instructions. She or he had answered 2 questions from the same section,(Section B literature setbook. She/ he started with Question 5 Inzala yamaRhamba (drama) and Question 4 Ndiyekeni (drama) then other question was not marked.
(b) Why was the question poorly answered? Also provide specific examples, indicate common errors committed by learners in this question, and any misconceptions.
Misinterpretation of instructions had an impact in the learner performance on this question.
(c) Provide suggestions for improvement in relation to Teaching and Learning.
More work should be given to learners on training them the analytical skills of literature.
(d) Describe any other specific observations relating to responses of learners and comments that are useful to teachers, subject advisors, teacher development etc.
More workshops and group whatsapp platforms could be used to intensify learning and teaching.
QUESTION 5: INZALA YAMARHAMBAM-M MLOKOTI
(a) General comment on the performance of candidates in the specific question. Was the question well answered or poorly answered?
This is a popular setbook and candidates easily relate to it because it is about women abuse. Most candidates have performed well and it is evident that they were prepared for the examination except for some that did badly due to inability to answer the questions and that was a clear indication that they did not prepare for the examination. The highest in this question is 33 out of 70 which is 94 percent and lowest scored 1 mark out of 35 ie 3 percent.
(b) Why was the question poorly answered? Also provide specific examples, indicate common errors committed by learners in this question, and any misconceptions.
Most questions that demanded basic knowledge of the genre.
(c) Provide suggestions for improvement in relation to Teaching and Learning
To encourage learners to read more and unpack the concepts.
(d) Describe any other specific observations relating to responses of learners and comments that are useful to teachers, subject advisors, teacher development etc.
Basic knowledge is missing.
QUESTION 6: NDAKUYICELA IVUTHIWE- EZ GUQA & LL NGEWU
(a) General comment on the performance of candidates in the specific question. Was the question well answered or poorly answered?
Very few candidates chose to answer this set book and was poorly answered. Only

<p>one candidate has achieved outstanding mark. She or he has scored 30 out of 35 marks ie 86 percent and the lowest is zero out of 35.</p>
<p>(b) Why was the question poorly answered? Also provide specific examples, indicate common errors committed by learners in this question, and any misconceptions.</p>
<p>Lack of knowledge and understanding of basic terminology.</p>
<p>(c) Provide suggestions for improvement in relation to Teaching and Learning</p>
<p>More engagement at school level.</p>
<p>(d) Describe any other specific observations relating to responses of learners and comments that are useful to teachers, subject advisors, teacher development etc.</p>
<p>Workshops and material to be developed.</p>
<p>QUESTION 7: IVAMNA BAFAZI BOLUSU-S MAPUTI NABANYE</p>
<p>(a) General comment on the performance of candidates in the specific question. Was the question well answered or poorly answered?</p>
<p>This question is poetry. It was poorly answered by the few candidates that chose to answer it. The highest mark achieved by one of the candidates is 30 out of 35 which is 86 percent and the lowest is zero out of 35.</p>
<p>(b) Why was the question poorly answered? Also provide specific examples, indicate common errors committed by learners in this question, and any misconceptions.</p>
<p>General lack of understanding poetic devices and analytical skills.</p>
<p>(c) Provide suggestions for improvement in relation to Teaching and Learning</p>
<p>Ootitshala bacetyiswa ukuba bagxile kwisigama sesihobe xa befundisa eklasini kwaye kubalulekile nokuba abafundi baqheliswe ukulandela ubuthumbu bombongo khon'ukuze bakwazi ukumelana nemibuzo ebuzwe kubuthumbu bombongo.</p>
<p>(d) Describe any other specific observations relating to responses of learners and comments that are useful to teachers, subject advisors, teacher development etc.</p>
<p>Baliqela abafundi abawukhethileyo lo mbuzo wesihobe kodwa abaqhubanga kakuhle kwaphela kuwo. Ingxaki exhaphakileyo kukunqaba kwesigama esinhambelana nesihobe, esibonakalisa ulwazi olunzulu kolu didi lwejenra. Abafundi abakwazanga ukuphendula imibuzo yeekhonsepthi ezifana nemfanozandi kunye nemvano-siphelo.</p>